

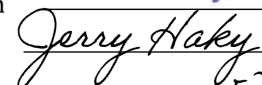
 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW/CHANGE PROGRAM REQUEST</b> <b>Undergraduate Programs</b>	UUPC Approval <u>4-26-21</u> UFS Approval _____ Banner Posted _____ Catalog _____
	<b>Department</b> Visual Arts and Art History  <b>College</b> Arts & Letters	
<b>Program Name</b> Bachelor of Arts with concentration in Art History	<input type="checkbox"/> <b>New Program</b>  <input checked="" type="checkbox"/> <b>Change Program</b>	<b>Effective Date</b> (TERM & YEAR)  Fall 2022
<b>Please explain the requested change(s) and offer rationale below or on an attachment</b>  <p>The Department of Visual Arts and Art History proposes changing all of its upper-division courses from 4 credits to 3 credits.</p> <p>The shift from 4 to 3 credit courses offers the following advantages to our program:</p> <ul style="list-style-type: none"> <li>-Brings department in-line with SUS peers and transfer institutions.</li> <li>-Aligns departmental class schedule with rest of university.</li> <li>-Reduces the per class cost to students.</li> <li>-Reduces class meeting times.</li> <li>-Creates greater equity in adjunct pay.</li> <li>-Creates greater university equity in faculty assignments which will remain a 3/2. (12/8 annual credits to 9/6 annual credits)</li> <li>-Creates flexibility in majors with fewer total hours.</li> <li>-Offers better scheduling options for students moving between the 2 campuses.</li> </ul> <p>Please see attached PDF with the list of classes.</p>		
<b>Faculty Contact/Email/Phone</b>  Emily Fenichel efenichel@fau.edu	<b>Consult and list departments that may be affected by the change(s) and attach documentation</b>  Philosophy, Architecture, Anthropology, Education	
<b>Approved by</b> Department Chair  College Curriculum Chair  College Dean  UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____	<b>Date</b> _____ _____ _____ <u>4-26-21</u> <u>4-26-21</u> _____ _____	

Email this form and attachments to [mjenning@fau.edu](mailto:mjenning@fau.edu) one week before the UUPC meeting so that materials may be viewed on the UUPC website prior to the meeting.

**List of Art History Courses (fixed number of credits) to be changed from 4 to 3 credits:**

ARH 4013 - History of Ceramics

ARH 4152 - Rome Across The Centuries

ARH 4153 - The Impact of Pompeii: Pompeii, Herculaneum and the Origins of Art History

ARH 4305 - Renaissance Art and Architecture

ARH 4371 - 18<sup>th</sup>- and 19<sup>th</sup>- Century Art

ARH 4450 - Modern Art: 1863 - 1945

ARH 4470 - Contemporary Art

ARH 4557 - Art of China

ARH 4610 - American Painting and Sculpture

ARH 4710 - History of Photography

ARH 4724 - History of Graphic Design

ARH 4794 - Museum Studies and Gallery Practice

ARH 4900 - Readings in Art History

ARH 4930 - Topics - Art History

ARH 4937 - Art History Senior Seminar

**\*The following courses are also requesting name changes and have and syllabi attached.**

\*ARH 4200 - Medieval Art

\*ARH 4350 - Baroque Art

**\*The following courses are being terminated and have forms attached.**

\*ARH 4061 - British Architecture

\*ARH 4067 - History of Modern Architecture

\*ARH 4100 - Pre-Classical and Classical Art

## Bachelor of Arts with Major in Art—Art History Concentration

(Minimum of 120 credits required)

The candidate must complete all University and Dorothy F. Schmidt College of Arts and Letters requirements for the B.A. program, including the University's Foreign Language Requirement (four-year students only). See the [Degree Requirements section](#) in this catalog for complete information. Transfer students from institutions with 3-credit art courses are likely to need more art credits than the minimum described below. Transfer coursework to be credited toward the major must be evaluated by the department chair. Students should also note that at least 75 percent of all upper-division courses for the B.A. must be taken in the Department of Visual Arts and Art History at FAU. Please consult the Academic Flight Plan in Art History with an academic advisor.

Candidates for the Bachelor of Arts Degree with concentration in Art History in the four-year program are required to complete ~~58~~ 46 credits of major requirements, including:

<b>Core Requirements</b>		<b>12-9</b>
Art History Survey 1	ARH 2050	3
Art History Survey 2	ARH 2051	3
2D Art Foundations	ART 1201C	3
Drawing Foundations	ART 1300C	3
<b>Upper-Division Studio Course</b>	<b>ART</b>	<b>4-3</b>
<b>Upper-Division Art History</b> (choose seven courses from the list below)		<b>28-21</b>
History of Ceramics	ARH 4013	4-3
<del>British Architecture</del>	<del>ARH 4064</del>	<del>4-</del>
<del>History of Modern Architecture</del>	<del>ARH 4067</del>	<del>4-</del>
<del>Pre-Classical and Classical Art</del>	<del>ARH 4100</del>	<del>4-</del>
Greek Art and Archaeology	ARH 4130	4-3
Rome Across the Centuries	ARH 4152	4-3
The Impact of Pompeii: Pompeii, Herculaneum and the Origins of Art History	ARH 4153	4-3
Medieval Art	ARH 4200	4-3
Renaissance Art and Architecture	ARH 4305	4-3
Baroque Art	ARH 4350	4-3
18th- and 19th-Century Art	ARH 4371	4-3
Modern Art: 1863-1945	ARH 4450	4-3
Contemporary Art	ARH 4470	4-3
Art of China	ARH 4557	4-3
American Painting and Sculpture	ARH 4610	4-3
History of Photography	ARH 4710	4-3
History of Graphic Design	ARH 4724	4-3
History and Theory of Computer Arts in Animation	ARH 4770	4-3
Museum Studies and Gallery Practices	ARH 4794	4-8-3-6
Selected Readings in Art History	ARH 4900	4-3
Topics – Art History	ARH 4930	4-3
<b>Art History Senior Seminar</b> (offered fall and spring terms only)	<b>ARH 4937</b>	<b>4-3</b>

<b>Required Electives</b>		<b>10</b>
Aesthetics and Art Theory	PHI 4800	4
Humanities elective		3
Humanities elective		3