

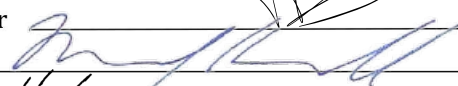
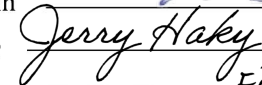
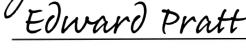
 FLORIDA ATLANTIC UNIVERSITY	COURSE CHANGE REQUEST Undergraduate Programs	UUPC Approval <u>4-26-21</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department Visual Arts & Art History College D. F. Schmidt College of Arts & Letters	
Current Course Prefix and Number ARH 4200	Current Course Title Medieval Art	
<i>Syllabus must be attached for ANY changes to current course details. See Checklist. Please consult and list departments that may be affected by the changes; attach documentation.</i>		
Change title to: Medieval Art & Archaeology Change prefix From: _____ To: _____ Change course number From: _____ To: _____ Change credits* From: 4 To: 3 Change grading From: _____ To: _____ Change WAC/Gordon Rule status** Add <input type="checkbox"/> Remove <input type="checkbox"/> Change General Education Requirements*** Add <input type="checkbox"/> Remove <input type="checkbox"/> <small>*Review Provost Memorandum</small> <small>**WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to this form. See WAC Guidelines.</small> <small>***General Education criteria must be indicated in syllabus and approval attached to this form. See GE Guidelines.</small>	Change description to: Change prerequisites/minimum grades to: Change corequisites to: Change registration controls to: Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
Effective Term/Year for Changes: Fall 2022	Terminate course? Effective Term/Year for Termination:	
Faculty Contact/Email/Phone Dr. Emily Fenichel, efenichel@fau.edu, 7-3870		
Approved by Department Chair  College Curriculum Chair  College Dean  UUPC Chair  Undergraduate Studies Dean  UFS President _____ Provost _____	Date _____ 4/19/21 _____ 4.20.21 _____ 4-21-21 _____ 4-26-21 _____ 4-26-21 _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

Florida Atlantic University, Fall 2022
ARH 4200-001, Medieval Art and Archaeology
Boca Raton campus, AL 242
Monday/Wednesday, Time TBD, 3 credits

Instructor: Brian E. McConnell, Ph.D., RPA

Office: AL(9)-136, Hours: Monday through Thursday, 2:00 – 4:00pm and by appointment or chance.

Tel. (561-29)7-3646, e-mail: mccommel@fau.edu

Syllabus

Course Description

The art of the so-called 'Middle Ages' is perhaps the most challenging of any in the History of Art. It presents a deceptive simplicity, which nevertheless represents an extreme degree of metaphysical complexity and an air of confidence that rightly aspired to match and surpass the achievements of Roman antiquity. At an advanced stage, medieval architecture was referred to explicitly as being 'modern', and the first appearance, or re-appearance, of artistic personalities began to emerge from a world of visual expression that was rooted in the workshop and the efforts of anonymous craftsmen. The appeal of medieval art and architecture today is matched by the increasing popularity of medieval literature and music, which this course will explore, as well. Stories of knights in shining armor and the strains of troubadour love-poetry are only a part of an era that lasted a full thousand years and that has left visible trace in the cities, towns, and the countryside of Europe and the Mediterranean. While this survey will focus primarily on the Middle Ages that contributed to what art historians commonly refer to as the 'Western Tradition', equally important developments elsewhere in the world, including India and China, will be considered.

Required Texts

Marilyn Stokstad, *Medieval Art*, Second Edition, Westview Press, Boulder, Colorado, 2004, ISBN 0-8133-4114-0, referred to here as Stokstad.

Requirements

- 20% - Two slide quizzes (10% each),
- 20% - Mid-term examination with slide and essay questions,
- 20% - Final examination with slide and essay questions,
- 20% - Research essay on a topic of one's choosing,
- 20% - Participation (attendance and overall engagement).

Grade Scale:

A	93 – 100
A-	90 – 92
B+	87 – 89

B	83 – 86
B-	80 – 82
C+	77 – 79
C	73 – 76
C-	70 – 72
D	60 – 69
F	< 60

Attendance Policy and Useful Tips

(University Statement) *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student’s final course grade as a direct result of such absence.*

Academic Integrity

Florida Atlantic University Regulation 4.001 Code of Academic Integrity

(1) Purpose. Students at Florida Atlantic University are expected to maintain the highest ethical standards. Dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility.

(2) Definitions. The FAU Code of Academic Integrity prohibits dishonesty and requires a faculty member, student, or staff member to notify an instructor when there is reason to believe dishonesty has occurred in a course/program requirement. The instructor must pursue any reasonable allegation, taking action where appropriate. Examples of academic dishonesty include, but are not limited to, the following:

(A) Cheating

The unauthorized use of notes, books, electronic devices, or other study aids while taking an examination or working on an assignment. Providing unauthorized assistance to or receiving assistance from another student during an examination or while working on an assignment. Having someone take an exam or complete an assignment in one’s place. Securing an exam, receiving an unauthorized copy of an exam, or sharing a copy of an exam.

(B) Plagiarism

The presentation of words from any other source or another person as one's own without proper quotation and citation. Putting someone else's ideas or facts into your own words (paraphrasing) without proper citation. Turning in someone else's work as one's own, including the buying and selling of term papers or assignments.

(C) Other Forms of Dishonesty

Falsifying or inventing information, data, or citations. Failing to comply with examination regulations or failing to obey the instructions of an examination proctor. Submitting the same paper or assignment, or part thereof, in more than one class without the written consent of both instructors. Any other form of academic cheating, plagiarism, or dishonesty.

(3)

Procedures.

(A) If the instructor determines that there is sufficient evidence to believe that a student engaged in dishonesty, the instructor will meet with the student at the earliest possible opportunity and provide notice to the student of the instructor's perception of the facts, the charges against the student, and the sanction. The instructor may not remove the student from the course until the appeal process has come to a conclusion.

(B) If, after this meeting, the instructor continues to believe that the student engaged in dishonesty, the instructor will provide the student written notice of the charges and the penalty. A copy of this statement shall be sent to the chair of the department or director of the school/program administering the course.

(C) The student is entitled to an opportunity to be heard at a meeting with the instructor and chair/director to review and discuss the instructor's charges/statement. Such request for a meeting must be made in writing and received by the chair/director within five (5) business days of receipt of the instructor's charges/statement. The purpose of the meeting is to discuss the facts and to advise the student of the appeal process. The chair/director will provide the student, the instructor, and the dean of the college administering the course a summary of both the student's position and the instructor's position.

(D) The student may appeal in writing to the dean of the college administering the course. The appeal must be received by the dean within five (5) business days of receipt of the chair/director's summary from the review meeting. The dean will convene a Faculty-Student Council ("Council"), which will be composed of the dean (or designee), two faculty members, and two students. The dean (or designee) will act as chair of the Council, direct the hearing, and maintain the minutes and all records of the appeal hearing, which will not be transcribed or recorded. The hearing is an educational activity subject to student privacy laws/regulations, and the strict rules of evidence do not apply. The student may choose to be accompanied by a single advisor, but only the student may speak on her/his own behalf. The student and instructor may present testimony and documents on his/her behalf. Additional witnesses may be permitted to speak at the dean's (or designee's) discretion and only if relevant and helpful to the Council. The Council will deliberate and make a recommendation to the dean to affirm or void the instructor's findings of academic dishonesty. The dean (or designee) will inform the student and instructor in writing of his/her findings of academic dishonesty after receipt of the Council's recommendation.

(E) The student may request an appeal in writing of the dean's findings of academic dishonesty to the University Provost (or designee) and include relevant documentation in support of such appeal. The University Provost (or designee) will notify the student, dean, and instructor of his/her decision in writing. This decision by the Provost (or designee) constitutes final University action.

(F) If there is a finding that the Code of Academic Integrity has been violated, the chair will notify the University Registrar that the following notation be included on both the student's official transcript and on the student's internal record: "Violation of Code of Academic Integrity, University Regulations 4.001."

If such violation is appealed and overturned, the dean or University Provost (or their designees) will notify the University

Registrar that such notation should be removed from the student's transcript and internal record.

(4)

Penalties.

(A) The instructor will determine the penalty to be administered to the student in the course. Penalty grades cannot be removed by drop, withdrawal, or forgiveness policy. Students should be aware that, in some Colleges/programs, failure in a course or a finding of dishonesty may result in other penalties, including expulsion or suspension from the College/program.

(B) In the case of a first offense, the student may elect to complete a peer counseling program administered by the Division of Student Affairs by the end of the semester following the semester in which the dishonesty occurred. Upon successful completion of this program, the notation regarding violation of the Code of Academic Integrity will be expunged from the student's official transcript. The grade, however, will remain unchanged and cannot be removed by drop or forgiveness policy. Also, the notation will remain in internal University student records.

(C) In the case of a repeat offense, even if the notation of violation of the Code of Academic Integrity from the first offense had been expunged from the official transcript as a result of successful completion of the peer counseling program, the student will be expelled from the University.

Specific Authority: Article IX of the Florida Constitution, 1001.706, 1001.74 F.S., Board of Governors Regulations 1.001, 6.010, and 6.0105. History—New 10-1-75, Amended 12-17-78, 3-28-84, Formerly 6C5-4.01, Amended 11-11-87. Formerly 6C5-4.001. Amended 5-26-10.

FAU Student Accessibility Services (from the FAU website)

FAU Student Accessibility Services provides comprehensive academic support services including: Accessibility advocacy, Academic accommodations, Assistive technology equipment/software training, Assistive technology computer lab, Study skills training.

SAS has offices across three of FAU's campuses – Boca Raton, Davie, and Jupiter; however, accessibility services are available for all FAU students attending any of the FAU campuses. *"In compliance with the Americans with Disabilities Act Amendment Act 2008 (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Student Accessibility Services (SAS)—in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222); or in Jupiter, SR 111 (561-799-8585) —and follow all SAS procedures."*

Statement from the Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Lecture Topics, Readings, and Class Assignments

Week I - Introduction – the Middle Ages in the Context of the History of Art.

Monday/Wednesday, January 10/12 – reading: Stokstad, Chapter 1.

Week II – Early Christian Art.

Monday, January 17 – no class: Martin Luther King Holiday

Wednesday, January 19 – reading: Stokstad, Chapter 2.

Week III – Early Byzantine Art.

Monday/Wednesday, January 24/26 – reading: Stokstad, Chapter 3.

Week IV – Early Medieval Art in Western Europe.

Monday/Wednesday, January 31/February 2 – reading: Stokstad, Chapter 4.

Week V – Carolingian Art.

Monday/Wednesday, February 7/9 – reading: Stokstad, Chapter 5.

Week VI – Later Byzantine and Islamic Art.

Monday/Wednesday, February 14/16 – reading: Stokstad, Chapter 6.

Week VII – Mid-term week.

Tuesday, February 21 – review.

Thursday, February 23 – mid-term examination.

Week VIII – Art at the Turn of the Second Millennium.

Monday/Wednesday, February 28/March 2 – reading: Stokstad, Chapter 7.

Monday/Wednesday, March 7/9. No class – Spring Break.

Week IX – The 'Romanesque' Age.

Monday/Wednesday, March 14/16 – reading: Stokstad, Chapter 8.

Week XI – Early 'Modern' Architecture and Art.

Monday/Wednesday, March 21/23 – reading: Stokstad, Chapter 9.

Week XII – 'High' Gothic Art and Architecture.

Monday/Wednesday, March 28/30 – reading: Stokstad, Chapter 10.

Week XIII – The Medieval Age Outside of Europe and the Mediterranean.

Monday, April 4 – India – reading: tba.

Wednesday, April 6 – China – reading: tba.

Week XIV – *Rayonnant* Gothic and the 'International' Style.

Monday/Wednesday, April 11/13 – reading: Stokstad, Chapter 11; **research essays due in class on Monday, April 11th.**

Week XV – Fertile Ground for the Renaissance.

Monday/Wednesday, April 18/20 – reading: Stokstad, Chapter 12.

Week XVI – Review.

Monday/Wednesday, April 25/28 – review for the final examination.

Final Examination – Monday, May 2, 2011, 4:00 – 6:30pm.