



 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>10-12-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department MUSIC College ARTS & LETTERS <i>(To obtain a course number, contact erudolph@fau.edu)</i>		
Prefix MUN Number 1440	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course <div style="border: 1px solid black; padding: 2px; display: inline-block;">Performance</div>	Course Title Concert Percussion Ensemble
Credits <i>(Review Provost Memorandum)</i> 0	Grading <i>(Select One Option)</i> Regular <input type="radio"/> Pass/Fail <input checked="" type="radio"/> Sat/UnSat <input type="radio"/>	Course Description <i>(Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)</i> The Florida Atlantic University Concert Percussion Ensemble provides members musicians with a rich artistic experience through the performance of quality music for concert percussion.	
Effective Date Spring 2021			
Prerequisites, with minimum grade* None	Corequisites None	Registration Controls <i>(Major, College, Level)</i> instructors Permission	
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course			
WAC/Gordon Rule Course <input type="radio"/> Yes <input checked="" type="radio"/> No <i>WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.</i>	Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> None <i>General Education criteria must be indicated in the syllabus and approval attached to the proposal. See GE Guidelines.</i>		
Minimum qualifications to teach course Masters Degree in Vocal Music			
Faculty Contact/Email/Phone Matt Nichols/nicholsm@fau.edu/5612973772		List/Attach comments from departments affected by new course	
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u>Jerry Hakey</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____			Date <u>9/21/20</u> <u>10.5.20</u> <u>10-6-2020</u> <u>10-12-20</u> <u>10-12-20</u> _____ _____

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.



MUN 1440

Concert Percussion Ensemble

0-credit

Spring 2021
Prof. Matthew Nichols
Office: AL 329

Office hours: by appointment only
Telephone: 561-297-3772
Email: nicholsm@fau.edu

Course Description

The Florida Atlantic University Concert Percussion Ensemble provides members musicians with a rich artistic experience through the performance of quality music for concert percussion.

Instructional Method

Classes will be delivered via digital means, such as a zoom call or video submission, as well as in person class meetings. Other asynchronous assignments will be graded and averaged as a part of the “Weekly Participation” component of the course.

Course Objectives

Students will become more acquainted with Historical, Pedagogical, and Practical knowledge of classical percussion.

Students will develop material that create a long-lasting effect for the image of the ensemble.

Students will explore improvisation and chamber music skills through remote recording explorations.

Students will discuss performance related materials to further develop understanding in the art of chamber music performance.

COVID-19 Statement

All students in face-to-face classes are required to wear masks during class, and students must sanitize their own workstations upon entering the classroom. Taking these measures supports the safety and protection of the FAU community. Students who do not adhere to these rules will be asked to leave the classroom and/or be removed from the course. Students experiencing flu-like symptoms (fever, cough, shortness of breath), or students who have come in contact with an infected person should immediately contact FAU Student Health Services (561-297-3512).

Topical Outline

Week 1 - Rehearsals & Coachings
Week 2 - Rehearsals and Coachings
Week 3 - Rehearsals and Coachings
Week 4 - Rehearsals and Coachings
Week 5 - Guest clinician TBD
Week 6 - Rehearsals and Coachings
Week 7 - Rehearsals and Coachings
Week 8 - In Class Performance for Piers
Week 9 - Spring Break (NO CLASSES)
Week 10 - Studio Class Performance Prep
Week 11 - Performance evaluation
Week 12 - Rehearsals and Coachings
Week 13 - Final Performance
Week 14 - Performance Evaluation

Course Evaluation Method

Students will be evaluated through weekly meetings and asynchronous class work/preparation.

A final concert on April XX, 2021 is required to be performed.

Course Grading Scale

Weekly Participation – 80%
Final Concert – 20%

Final grades will be determined as Pass/Fail. A minimum of a D- is required to “Pass” the Course.

Policy on Makeup Tests, Late Work, and Incompletes

Late work is accepted at the discretion of the instructor. Communication is vital to ensure that full understanding is achieved between both parts. If you are having issues completing the work, reach out for help, don't let the deadline be the reason you clarify your concerns.

Classroom Etiquette Policy

Don't use technology to distract you during class times. The standard procedure for Zoom meetings is “Microphones muted, cameras on”.

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Attendance Policy

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

Disability Policy

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

Code of Academic Integrity

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Required Texts/Readings

Course materials are required on a case by case basis. The instructor will give recommendations for repertoire and method books, and it is the student's responsibility to acquire the materials in a timely fashion. Materials for music will be provided by the instructor, but personal materials (such as mallets and instruments) will be required of the student.