
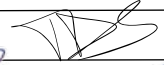
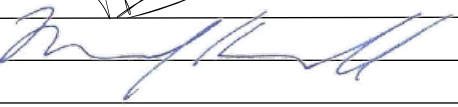
 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>10-12-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	Department <sup>Music</sup> College Arts and Letters <i>(To obtain a course number, contact <a href="mailto:erudolph@fau.edu">erudolph@fau.edu</a>)</i>		
Prefix <b>MUN</b> Number <b>1420</b>	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i>  <b>Lab Code</b>	<b>Type of Course</b> <div style="border: 1px solid red; padding: 2px;">Performance</div>	<b>Course Title</b> University Wind Ensemble
<b>Credits</b> <i>(Review Provost Memorandum)</i> 0	<b>Grading</b> <i>(Select One Option)</i> Regular <input type="radio"/> Pass/Fail <input checked="" type="radio"/> Sat/UnSat <input type="radio"/>	<b>Course Description</b> <i>(Syllabus must be attached; Syllabus Checklist recommended; see <a href="#">Guidelines</a>)</i>  The Florida Atlantic University Wind Ensemble provides member musicians with a rich artistic experience through the performance of quality music for winds. As specific skills related to ensemble playing strengthen, the musicianship of the ensemble members will flourish and combine to create the incomparable experience of meaningful, artistic performance.	
<b>Effective Date</b> Spring 2021	<b>Prerequisites, with minimum grade*</b> none		<b>Corequisites</b>  <b>Registration Controls</b> <i>(Major, College, Level)</i> Instructor Permission Required
<b>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</b>			
<b>WAC/Gordon Rule Course</b> <input type="radio"/> Yes <input checked="" type="radio"/> No  <small>WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a>.</small>		<b>Intellectual Foundations Program (General Education) Requirement</b> <i>(Select One Option)</i>  None  <small>General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">GE Guidelines</a>.</small>	
<b>Minimum qualifications to teach course</b> Five+ years as conductor of advanced wind bands.			
<b>Faculty Contact/Email/Phone</b> Kyle Prescott/ <a href="mailto:kpresco2@fau.edu">kpresco2@fau.edu</a> / 561.297.3826		<b>List/Attach comments from departments affected by new course</b> <b>N/A</b>	
<b>Approved by</b> Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____			<b>Date</b> <u>9/21/20</u> <u>10.5.20</u> <u>10-6-2020</u> <u>10-12-20</u> <u>10-12-20</u> _____ _____

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

## MUN 1420: UNIVERSITY WIND ENSEMBLE

Department of Music  
Spring 2021  
0 credit

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**Instructor:** Kyle Prescott, DMA  
**Office Location:** AH 115b  
**Office Hours:**  
**Phone Number:** (561) 703-7189  
**Email:** [kpresco2@fau.edu](mailto:kpresco2@fau.edu)  
**Webex Room Name:** <https://fau.webex.com/meet/kpresco2>

### COURSE DESCRIPTION

The Florida Atlantic University Wind Ensemble provides member musicians with a rich artistic experience through the performance of quality music for winds. As specific skills related to ensemble playing strengthen, the musicianship of the ensemble members will flourish and combine to create the incomparable experience of meaningful, artistic performance.

### COURSE PREREQUISITES

Instructor permission, audition required

### COURSE OBJECTIVES

Musicians in the Florida Atlantic University Wind Ensemble will experience growth in musicianship and scholarship with particular emphasis on the following:

#### **Ensemble Performance Skills**

- Listen with directed intent
- Respond to the musical environment
- React to conducting gesture

### **Individual Performance Skills**

- Increased alacrity and facility
- Enriched adaptable sound quality and tone

### **Expressive Music Making**

- Personalize artistic creation/ recreation in an informed context
- Uncover the mystery of each work, unlocking its artistic intent
- Risk comfort and security to create emotional, meaningful performances that connect to audiences

## **TIME COMMITMENT PER CREDIT HOUR**

This course has one (1) credit hours. For traditionally delivered courses, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Fully Online courses will demonstrate equivalent time and effort.

## **REQUIRED TEXTS & MATERIALS**

### **Required Texts/Materials**

In this course, you will need the following texts and/or materials.

- Your musical instrument, in excellent working order
- Accessories including mutes, mouthpieces, and reeds as required

### **Optional Texts/Materials**

- A secondary instrument which you own or have had otherwise obtained.

## **COURSE ASSESSMENTS, ASSIGNMENTS & GRADING POLICY**

## GRADING CRITERIA

- Every student is responsible to learn EVERY assigned score. Once the score is introduced in rehearsal it is the responsibility of the individual chorister to secure the fundamental knowledge required of every singer. The ensemble rehearsal is NOT defined as scheduled time to spoon-feed the fundamental elements of music. **The student is expected to come prepared to every rehearsal. The student is expected to submit recorded singing assignments online to demonstrate knowledge of scores.**
- Definition of being prepared for rehearsal means that the student has taken the responsibility to secure pitches, rhythms, diction, and vocal placement on their own after the score has been introduced at rehearsal.
- Definition of rehearsal means that based on the individual chorister's preparation, the conductor will be able to rehearse and unveil the artistic values of every score within any given concert program format with the goal of promoting the art of choral singing. Through the process of rehearsal choristers learn beyond the printed score; interpretation, performance practices, ensemble sound, conducting gestures appropriate to each score, text settings, etc., etc.
- In the event that the ensemble is not presenting the acceptable progress towards successful performances, the conductor will schedule a singing test. The objective of this type of test is to evaluate if the individual student has taken the responsibility to keep up with each assigned score. This means that the student has been attentive during every rehearsal, has marked the score based on the progress of each rehearsal, has taken the responsibility to take any issues to the practice room to make sure that individual progress is maintained, etc. This course does not provide any student the opportunity to select his/her own pacing for score knowledge and progress. It is an ensemble and its performance will be as strong as its weakest member. This is a valuable lesson to learn for every student aspiring to be a musician in the area of vocal and choral performance.
- Each test will be assessed as High Pass (Will not deduct any points from the final grade), Pass (will deduct 5 points from the final grade), and Fail (will deduct 10 points from the final grade).
  - If testing becomes necessary, the test will be given two weeks prior to a scheduled performance.
  - If a student scores a Pass he/she will be given another opportunity a week prior to the scheduled performance. At this point if the student does not score a high pass, he/she will be removed from the performance and 20 points will be deducted from the final grade.
  - If a student fails the first test he/she will NOT be given another opportunity to test and will be removed from the respective performance. At this point the student will not be allowed to participate in the respective performance, thus receiving a failing grade (F) for the semester. The student has the opportunity to raise it to a C- if the test for the second concert is a high pass.
  - These tests will be in an audio recorded format and administered by an assigned graduate teaching assistant and submitted to the conductor within 24 hours of administering the test.
- Basically, a student knows the music or does not know the music, therefore, technically the scoring should be Pass or Fail. However, the main objective is to guide the student through a positive learning experience given the circumstances as well as for the conductor to take into consideration that "nerves" may play a part in the testing process. For this reason, the "Pass" grade has been incorporated.
  - **High Pass** = the student knows the scores at performance level (all pitches and rhythmic notation are accurate; intonation, diction, phrasing, and musical nuances are at performance level).
  - **Pass** = the student has a good grasp of the score but demonstrates some difficulties that can be corrected upon identification and practice. In this case the student will be retested.
  - **Fail** = the student DOES NOT know the score and is presenting significant issues with knowledge of notes, rhythmic gestures, and all other identified criteria. Based on the definition of ensemble, it is not

fair for this student to be allowed the opportunity to “cram” the music at the last minute prior to a performance.

- Concert Attire is expected to be neat and to follow the detailed guidelines in this syllabus. It is a graded component of this course.

THE STARTING VALUE OF THE GRADE WILL BEGIN WITH ATTENDANCE AS OUTLINED IN THE CHART BELOW.

### Attendance Grading Criteria

Number of Absences	Maximum Start Value
0-1	100
2-3	90
4-5	80
6	70
7	60
8+	50

- Any student who is not in place at time of call (regular rehearsals and special rehearsals) will have points from the FINAL grade deducted as follows

Minutes late	Points Deducted
1-5	2 points
5-10	5 points
10-+	10 points

- **Note that more than 8 absences (or the correlating number of late arrival to rehearsals or special call times) will make it impossible to pass this course as required for degree even with documentation. In addition, do not assume that all types of documentation will excuse any absences or late arrivals. It will be up to the discretion of the instructor.**

From the highest attendance grade the following considerations will be calculated to arrive at the final grade for the semester.

A given test	May determine final grade and not take any other criteria into consideration. See explanation above.
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Rehearsal Demeanor, Preparation (score markings, music, pencils, text, etc)	30
Concert Attire	10

**\*\*Five points will be deducted from the final grade for disruptions to class. This will include, but not be limited to, texting, cell phone rings, and talking. \*\***

**SOME REHEARSALS AND EVENTS WILL COUNT DOUBLE. THEY INCLUDE:**

- All extra rehearsals scheduled with at least one week’s notice.
- The mandatory Annual Choral Retreat (the first Saturday of Classes in the Fall semester).
- The LAST REHEARSAL BEFORE and the FIRST REHEARSAL AFTER a holiday, concert, or vacation
- The first and last rehearsals of the semester

As this is a teaching ensemble, events involving community relations and concerts are considered mandatory. Failure to participate in these events will affect the student’s final grade. Students will be given a one-week notice prior to the event

**QUIZ/TESTING RUBRIC:**

	High Pass (A)	Pass (B-)	Fail (C- or lower)
Pitch	Excellent, only slight intonation issues	Minor pitch inconsistencies, but overall knowledge of notes is apparent	Significant pitch issues. Some passages show lack of knowledge
Rhythm	Excellent, precise. Tempo maintained	Good rhythmic integrity, possible slight deviation of tempo	Lack of rhythmic integrity. Late entries or rushed tempo.
Vocal Plac.**	Notes are well-placed in the voice. Overall good vocal production and tone.	Pitches placed in voice with only minor deviations from good vocal tone.	Placement not consistent. Inconsistent tone.

\*\* It is understood that everyone is at a different vocal level. All students should make every attempt to produce the best tone possible at testing time. For example, fundamental technical approach to singing should not involve breathiness or pushed chest placement.

**LATE ASSIGNMENTS POLICY**

Each module has a specific due date. The projects must be uploaded to Canvas by 11:59 pm on the due date. However: You will receive **one** no-questions-asked 72-hour extension. Simply email the instructor that you wish to use your extension, and you will get three additional days, ONE TIME.

### **INCOMPLETE GRADE POLICY**

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

## **COURSE POLICIES**

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### **PROFESSIONAL CONDUCT**

Musicians will arrive at the rehearsal site with enough time to adequately prepare for the day’s rehearsal, including warming up as needed. The tuning pitch will signal the beginning of focused ensemble rehearsal. It is expected that your instrument will be in excellent playing condition at each rehearsal, and that you will bring a pencil to mark parts as required.

Musicians will refrain from any conduct during rehearsal that does not directly relate to the rehearsal. Any cell phones, PDA’s or similar devices will be turned off prior to rehearsal. In order to facilitate eye contact between conductor and player, hats will not be worn in rehearsal.

### **REHEARSAL ORGANIZATION**

The Wind Ensemble concept is a group of flexible instrumentation. Some works will require the entire ensemble, while others will use only a subset of the ensemble. While not all members will be required at every moment of rehearsal, it is vital that each selection being rehearsed begins promptly. Please enter and exit the rehearsal as quickly and efficiently as possible.

### **CODE OF ACADEMIC INTEGRITY POLICY STATEMENT**

Students at Florida Atlantic University should endeavor to maintain the highest ethical standards. Academic dishonesty is a serious breach of these ethical standards because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive to the university community, which is grounded in a system of mutual trust and places high value on

personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

## **PLAGIARISM**

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

## **ATTENDANCE POLICY**

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

## **NETIQUETTE**

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

## **CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT**

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational



experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct.

For more information, please see the [FAU Office of Student Conduct](#).

## COMMUNICATION POLICY

### EXPECTATIONS FOR STUDENTS

#### Announcements

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

#### Email/Video Conferencing

You are responsible for reading all your course email and responding in a timely manner.

#### Course-Related Questions

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

### INSTRUCTOR'S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK

#### Email/Video Conferencing Policy

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have questions of a personal nature, you should email the instructor.

#### Assignment Feedback Policy

The instructor will provide feedback on submitted assignments within two weeks of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

## Electronic Communication Policy

In addition to the University's policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with to the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender's name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology's policies on [Cyber Security Awareness](#).

## SUPPORT SERVICES & ONLINE RESOURCES

- [Center for eLearning and Student Success](#)
- [Counseling and Psychological Services](#)
- [FAU Libraries](#)
- [Freshmen Academic Advising Services](#)
- [Math Learning Center](#)
- [Office of Information Technology Helpdesk](#)
- [Office of International Programs and Study Abroad](#)
- [Office of Undergraduate Research and Inquiry](#)
- [Student Accessibility Services](#)
- [University Center for Excellence in Writing](#)

## FACULTY RIGHTS & RESPONSIBILITIES

Florida Atlantic University respects the rights of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions that do not impede their exercise.

To ensure these rights, faculty members have the prerogative to:

- Establish and implement academic standards.
- Establish and enforce reasonable behavior standards in each class.
- Recommend disciplinary action for students whose behavior may be judged as disruptive under the *Student Code of Conduct*.

## SELECTED UNIVERSITY & COLLEGE POLICIES

### ACCESSIBILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodations to properly execute coursework due to a disability, must register with Student Accessibility Services (SAS) located in the Boca Raton, Davie, and Jupiter campuses and follow all SAS procedures. For additional information, please consult [Student Accessibility Services](#).

#### Contact

- **Boca Raton:** (561) 297-3880  
Fax: (561) 297-2184, TTY: 711

### GRADE APPEAL PROCESS

You may request a review of the final course grade when you believe that one of the following conditions apply:

- There was a computational or recording error in the grading.
- The grading process used non-academic criteria.
- There was a gross violation of the instructor's own grading system.

[Chapter 4 of the University Regulations](#) contains information on the grade appeals process.

### RELIGIOUS ACCOMMODATION POLICY STATEMENT

In accordance with rules of the Florida Board of Education and Florida law, students have the right to reasonable accommodations from the University in order to observe religious practices and beliefs regarding admissions, registration, class attendance, and the scheduling of examinations and work assignments. For further information, please see [Academic Policies and Regulations](#).

### UNIVERSITY APPROVED ABSENCE POLICY STATEMENT

In accordance with rules of the Florida Atlantic University, students have the right to reasonable accommodations to participate in University approved activities, including athletic or scholastics teams, musical and theatrical performances and debate activities. It is your responsibility to notify the instructor at least one week prior to missing any course assignment.

## **DROPS/WITHDRAWALS**

You are responsible for completing the process of dropping or withdrawing from a course. Please click on the following link for more information on dropping and/or withdrawing from a course. Please consult the [FAU Registrar Office](#) for more information.

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**The instructor reserves the right to adjust this syllabus as necessary.**