


 FLORIDA ATLANTIC UNIVERSITY	NEW COURSE PROPOSAL Undergraduate Programs		UUPC Approval <u>10-12-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____	
	Department MUSIC College ARTS & LETTERS <i>(To obtain a course number, contact erudolph@fau.edu)</i>			
Prefix MUN Number 1014	<i>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</i> Lab Code	Type of Course Performance	Course Title COMMERCIAL MUSIC ENSEMBLE	
Credits <i>(Review Provost Memorandum)</i> 0	Grading <i>(Select One Option)</i> Regular <input type="radio"/> Pass/Fail <input checked="" type="radio"/> Sat/UnSat <input type="radio"/>	Course Description <i>(Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)</i> Group performance experience in a wide variety of popular music genres.		
Effective Date <i>(TERM & YEAR)</i> SPRING 2021				
Prerequisites, with minimum grade* NONE		Corequisites NONE	Registration Controls <i>(Major, College, Level)</i> INSTRUCTOR PERMISSION	
*Default minimum passing grade is D-. Prereqs., Coreqs. & Reg. Controls are enforced for all sections of course				
WAC/Gordon Rule Course <input type="radio"/> Yes <input type="radio"/> No <i>WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See WAC Guidelines.</i>		Intellectual Foundations Program (General Education) Requirement <i>(Select One Option)</i> None <i>General Education criteria must be indicated in the syllabus and approval attached to the proposal. See GE Guidelines.</i>		
Minimum qualifications to teach course Masters Degree in Music				
Faculty Contact/Email/Phone Alejandro Sanchez-Samper, asanch@fau.edu (561) 297-3967		List/Attach comments from departments affected by new course N/A		
Approved by Department Chair <u></u> College Curriculum Chair <u></u> College Dean <u></u> UUPC Chair <u>Jerry Hakey</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____			Date <u>9/21/20</u> <u>10.5.20</u> <u>10-6-2020</u> <u>10-12-20</u> <u>10-12-20</u> _____ _____	

Email this form and syllabus to mjenning@fau.edu seven business days before the UUPC meeting.

MUN 1014 Commercial Music Ensemble

Thursday, 5:00-6:50 pm

0 credits

Spring 2021

Prof. Sánchez-Samper

Office: AI-183

Office hours: MW 1-3 pm

Telephone: 561-297-3820

Email: asanch51@fau.edu



Office	AI-183
Office hours	MW 1-3
Telephone	561-297-3820
Email	asanch51@fau.edu

Course Description

This ensemble provides students with the tools and experience necessary to excel as studio and performing musicians in the commercial music world. Students analyze, study, arrange, and perform a variety of commercial music styles, including, but not limited to, rock, pop, jazz, funk, alternative, country, soul, R & B, Latin, and world music.

Instructional Method

Please include here a brief statement about the Instructional Method and the expectations for student attendance in your class. Example: This class is designated as “Video Stream: Attendance Optional.” Class sessions will be recorded live, and a limited number of students may attend in person as long as social distancing protocols can be maintained. Other students will view class sessions remotely in Canvas.

Prerequisites/Corequisites: Audition required

COVID-19 Statement

All students in face-to-face classes are required to wear masks during class, and students must sanitize their own workstations upon entering the classroom. Taking these measures supports the safety and protection of the FAU community. Students who do not adhere to these rules will be asked to leave the classroom and/or be removed from the course. Students experiencing flu-like symptoms (fever, cough, shortness of breath), or students who have come in contact with an infected person should immediately contact FAU Student Health Services (561-297-3512).

Course Objectives/Student Learning Outcomes

Students will be rehearsing and performing commercial music works with emphasis on reading charts and ensemble playing. Upon successful completion of this course students will:

- Begin to develop the ability to read music.
- Begin to develop the ability to not only express yourself musically, but also the ability to converse with your fellow performers musically.
- Begin to develop the importance of critical listening within the context of commercial music (i.e. rock, pop, jazz, funk, alternative, country, soul, R & B, Latin, and world music) ensemble.
- Be exposed to performance practices in a commercial music.

Course Evaluation Method

Students will be graded by the following:

Assignments: 20%

Between 3-4 tunes will be rehearsed and performed. For each arrangement, students are responsible for learning each within a two-week time frame. You are encouraged to find recordings of these tunes and listen to them, sing with them, play along with them, buy them, borrow them, or find performance videos online. If we are using parts, learn and memorize them. The student will be responsible for transposing their own part if necessary. The instructor or assistant can assist students who need help with transposition. (Always ask for help if you need it)

Attitude and Conduct: 40%

Course Requirements: Sessions will include rehearsing, listening and discussion. Students are expected to:

- Be in the rehearsal room ready to play at the scheduled time fully awake and attentive.
- Know their parts when they come to a session.
- Practice outside of sessions in order to succeed in this course.
- Complete the given assignment(s).
- Each student should plan to devote a minimum of 2 hours per week for outside reading, practicing, and listening.
- Participate through suggestions and constructive critique.

A – Students who demonstrate outstanding conduct. This means a student has learned all material to a highly exceptional level and has demonstrated musicality on their instrument as well as cooperation, interplay, and listening skills with the group.

B – Students who demonstrate satisfactory conduct. This means all music has been learned to a satisfactory level. Receiving this grade mean the student has merely maintained a plateau of maintenance and compliance with the necessary amount of hard work.

C – Students who demonstrate unsatisfactory conduct. This means constant unpreparedness and an inability maintain consistency with their part. Performances are below the average capabilities of the student. Inconsistent or sporadic practice/work ethic or performance. A student working at a "C" level will be advised as early as possible in the semester of his/her unsatisfactory efforts.

D – Indicates that the student made very little attempt to fulfill the criteria listed above.

Performance/Video Submissions: 40%

Performance: Due November 20th. All video submissions for chart performances must be uploaded to google drive by the aforementioned date. All parts music be recorded with reasonable sound quality and to the correct tempo as they will all be edited together for a virtual performance TBA.

Video Submissions: Students will be required to submit weekly videos demonstrating their weekly practice results and assignments.

A – Show up early warmed up and tuned up. Execute the performance in a professional manner. Effectively and

efficiently break down in preparation for next group or to aid in the wrap-up for the evening.

B – Show up at moment of performance. Execute the performance well. Effectively and efficiently break down in

preparation for next group or to aid in wrap-up for the evening.

C – Show up at moment of performance. Execute the performance with mediocrity. Did not break down effectively

and efficiently.

D – Show up at moment of performance. Execute the performance in a non-professional manner (i.e. not playing)

Course Grading Scale

Grading Methods:

95-100=A 90-94=A- 87-89=B+ 84-86=B 80-83=B- 77-79=C+ 74-76=C

70-73=C- 67-69=D+ 64-66=D 60-63=D- below 60 =F

Required Materials/software/apps

Phone or laptop or tablet

If phone: Tonal Energy, your phone's video camera

If laptop: Audacity (free download), computer's video camera

If Apple tablet: GarageBand or your tablet's video camera

If Android tablet: Tonal Energy, your tablet's video camera

Headphones of the highest quality you can muster. Over-ear headphones or earbuds.

Internet access (please contact me if internet access is a problem for you)

Video chat: We will be using Cisco Webex Meetings (<https://fau.webex.com>). Download the app if you haven't already. The link to my personal room will be (<https://fau.webex.com/meet/asanch51>).

Procedures for Videos

STEP 1: Record and submit a 5-10 min video every Monday at/before 9am demonstrating your weekly practice. When submitting parts playing/performance, a visual count-off is a must for post-production. Post them in theGoogle Drive folder labeled Video Submissions. This link will be sent to you. FYI, you can submit a video at any point before due date.

STEP 2: I will review your recordings and take notes. These notes will be placed on the Google Drive in your folder labeled with you name.

STEP 3: We will have a scheduled 1hr webex meeting every week during class time for conversational/reflection on the recordings.

Recording guidelines

Experiment with mic/device placement to find optimal sound. Be careful not to place your device too close (leading to the audio clipping/distorting), or too far away (leading to things being hard to hear) Whenever possible, make your recordings in a room with good acoustics i.e. I need to hear you clearly. Place camera where I can see you playing. I need to see those shredding fingertips!

General rules

Treat these rehearsals as you normally would. That is to say: timeliness, preparation, and active participation are expected. Grades will be given following the same set of expectations as regular, in-person rehearsals. The biggest thing I ask is for you to try to find the best possible audio quality for your recorded portions. This is the most important element in how I envision this going, so put a very high priority on submitting high-quality recordings.

Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification*

shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.

COURSE SCHEDULE

Wk. 1 – Repertoire and genre selection discussions. Students will select song they want to arrange and bring next week

Wk. 2 – Class arranging principles

Wk. 3 – Lead sheet creation and practice. Lead sheets are due week 5

Wk. 4 – Practice of song selection and arrangements brought forth by the instructor

Wk. 5 – Lead sheets due. Sight reading of charts 1 and 2

Wk. 6 – Sight reading of charts 3 and 4

Wk. 7 – Sight reading of charts 5 and 6

Wk. 8 – Parts assessment. Students should be able to demonstrate individual proficiency of each chart

Wk. 9 – Practice all charts for concert as a group

Wk. 10 – Practice all charts for concert as a group

Wk. 11 – Practice all charts for concert as a group

Wk. 12 – CME concert

Wk. 13 – Studio Recording of best two charts from the semester

Wk. 14 – Studio Recording of best two charts from the semester

Wk. 15 – Listen to concert recording and final studio mix as a group