

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>COURSE CHANGE REQUEST</b> <b>Undergraduate Programs</b>		UUPC Approval <u>11-16-20</u> UFS Approval _____ SCNS Submittal _____ Confirmed _____ Banner Posted _____ Catalog _____
	<b>Department</b> Visual Arts and Art History  <b>College</b> Arts and Letters		
<b>Current Course Prefix and Number</b> ARH 2000	<b>Current Course Title</b> Art Appreciation		
<i>Syllabus must be attached for ANY changes to current course details. See <a href="#">Checklist</a>. Please consult and list departments that may be affected by the changes; attach documentation.</i>			
<b>Change title to:</b>  <b>Change prefix</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change course number</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change credits*</b> <b>From:</b> _____ <b>To:</b> _____  <b>Change grading</b> <b>From:</b> pass/fail <b>To:</b> regular grade  <b>Change WAC/Gordon Rule status**</b> <b>Add</b> <input type="checkbox"/> <b>Remove</b> <input type="checkbox"/>  <b>Change General Education Requirements***</b> <b>Add</b> <input type="checkbox"/> <b>Remove</b> <input type="checkbox"/>		<b>Change description to:</b>      <b>Change prerequisites/minimum grades to:</b>      <b>Change corequisites to:</b>      <b>Change registration controls to:</b>      Please list existing and new pre/corequisites, specify AND or OR and include minimum passing grade (default is D-).	
<b>Effective Term/Year for Changes:</b> Spring 2021		<b>Terminate course? Effective Term/Year for Termination:</b>	
<b>Faculty Contact/Email/Phone</b> Julie Ward/ wardj@fau.edu			
<b>Approved by</b> Department Chair _____ College Curriculum Chair _____ College Dean _____ UUPC Chair <u>Jerry Haky</u> Undergraduate Studies Dean <u>Edward Pratt</u> UFS President _____ Provost _____		<b>Date</b> _____ <u>10/26/20</u> _____ <u>10.27.20</u> _____ <u>10-27-2020</u> _____ <u>11-16-20</u> _____ <u>11-16-20</u> _____ _____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.



**ARH 2000 004**  
**ART APPRECIATION**

3 credits

Spring 2021  
Prof. Sharon Thieman

CRN# 11453

Instructor: Sharon Thieman  
Office hours: WF by appointment only  
Email: [sthieman@fau.edu](mailto:sthieman@fau.edu)  
\* Instructor preference is the Canvas platform

## Course Description

This IFP (Intellectual Foundations Program) course is a topical study of art and art history which takes on a global approach. As a fast-paced multi-media investigation, it will view these topics from western and non-western perspectives while cutting across gender and racial diversity.

Students will become equipped to discuss art on philosophical terms and according to its functions in society as they learn the visual vocabulary and gain agency to explain it using basic formal evaluation tools having to do with the formal attributes of art.

## Instructional Method

This is a fully online course accessible only through FAU's learning management system, Canvas. You must log into Canvas with your FAU ID and Password to access the materials and assignments in this course. If you do not know your FAU ID or Password, contact OIT for help.

The course is organized into modules with due dates. Unless otherwise specified, each module begins on Monday at 12:00am, EST, and ends on Sunday at 11:59pm, EST. The course begins with the Start Here module, which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned reading materials, videos, presentations, and other relevant materials for each subsequent module.

### COVID-19 Statement

*All students in face-to-face classes are required to wear masks during class, and students must sanitize their own workstations upon entering the classroom. Taking these measures supports the safety and protection of the FAU community. Students who do not adhere to these rules will be asked to leave the classroom and/or be removed from the course. Students experiencing flu-like symptoms (fever, cough, shortness of breath), or students who have come in contact with an infected person should immediately contact FAU Student Health Services (561-297-3512).*

## **Prerequisites/Corequisites**

This is an IFP course. There are no prerequisites for this course.

## **Minimum Technology and Computer Requirements**

### **Hardware & Software Requirements**

#### **Hardware**

- Dependable computer
- Computer speakers
- Headset with microphone
- Webcam

#### **Software**

- Microsoft 365 Suite
- Reliable web browser (recommended Chrome or Firefox)
- Canvas mobile app: Download instructions for iOS device or Android device
- Adobe Reader
- Adobe Flash Player

#### **Internet Connection**

- Recommended: Broadband Internet connection with a speed of 4 Mbps or higher.
- To function properly, Canvas requires a high-speed Internet connection (cable modem, DSL, satellite broadband, T1, etc.). The minimum Internet connection speed to access Canvas is a consistent 1.5 Mbps (megabits per second) or higher.
- Check your Internet speed here.

## **COMPUTER REQUIREMENTS**

### **Basic Computer Specifications for Canvas**

- Operating system: Windows 10 or macOS Sierra (or higher).
- Specifications

### **Peripherals**

- A backup option should be available to minimize the loss of work. This can be an external hard drive, a USB drive, cloud storage, or your folder on the FAU servers.

### **Software**

- Once logged in to Canvas make sure your Internet browser is compatible.
- Other software may be required for specific learning modules. If so, the necessary links to download and install will be provided within the applicable module.

## MINIMUM TECHNICAL SKILLS REQUIREMENTS

The general and course-specific technical skills you must have to succeed in the course include but are not limited to:

- Accessing Internet.
- Using Canvas (including taking tests, attaching documents, etc.).
- Using email with attachments.
- Creating and submitting files in commonly used word processing program formats such as Microsoft Office Tools.
- Copying and pasting functions.
- Downloading and installing software.
- Using presentation, graphics, and other programs.
- Posting and commenting in an online discussion.
- Searching the FAU library and websites.

## TECHNICAL SUPPORT

In the online environment, technical issues are always possible (e.g., lost connection, hardware or software failure). Many of these can be resolved relatively quickly, but if you wait until the last minute before due dates, the chances of these glitches affecting your success are greatly increased. Please plan appropriately. If a problem occurs, it is essential you take immediate action to document the issue so your instructor can verify and take appropriate action to resolve the problem. Most issues in Canvas can be resolved by clicking on the “Help” tab located on the menu bar.

When a problem occurs, click “Help” to:

- Report a Problem
- Live Chat with Canvas Support
- Search Canvas Guides

### **For additional Technical Support:**

1. Contact the eLearning Success Advisor for assistance: 561-297-3590
2. If you can, make a Print Screen of the monitor when the problem occurs. Save the Print Screen as a .jpg file. If you are unfamiliar with creating a Print Screen file, see Print Screen instructions.
3. Complete a Help Desk ticket. Make sure you complete the form entirely and give a full description of your problem so the Help Desk staff will have the pertinent information in order to assist you properly. This includes:
  - a. Select “Canvas (Student)” for the Ticket Type.
  - b. Input the Course ID.
  - c. In the Summary/Additional Details section, include your operating system, Internet browser, and Internet service provider (ISP).
  - d. Attach the Print Screen file, if available.
4. Send a message within Canvas to your instructor to notify him/her of the problem. Include all pertinent information of the incident (2b-d above).
5. If you do not have access to Canvas, send an email to your instructor with all pertinent information of the incident (2b-d above).

6. If you do not have access to a computer, call your instructor with all pertinent information of the incident. If he/she is not available, make sure you leave a detailed message.
7. If you do not hear back from the Help Desk or your instructor within a timely manner (48 hours), it is your responsibility to follow up with the appropriate person until you obtain a resolution.

## Course Objectives/Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Classify artworks from different geographical, historical, and artistic mediums and styles. (CO: 1)
2. Identify the formal aspects of art and its' process. (CO: 2)
3. Assess the philosophical and psychological influences of artworks. (CO: 3)
4. Analyze the arts. (CO: 4)
5. Critique artwork within the artistic and/or professional settings. (CO: 5)

(CO = Course Objective)

## Course Evaluation Method

### Quizzes (total 15%)

Students will have 10 quizzes, 9 concerning textbook and lecture materials with 1 concerning the Hyperallergic online reading assignment.

### Discussions (total 30%)

As part of the course assignments, you will be asked to post original submissions to the discussion board and reply to at least two other students' posts with a **substantive response**. **A substantive response adds value to the discussion by bringing new ideas, research, evidence, etc. to the conversation.** "I agree," "Ditto" and the like are **not** acceptable replies. The rules of Netiquette must be followed. Replies are not texts with your friends. Full sentences, proper spelling, source citations, etc., are expected.

Ensure that postings contain detailed responses to each question and that course and chapter contents are applied in your discussion responses. For example, consider taking a new approach in presenting chapter content, cite new examples, present external research (paraphrase, avoid unnecessary and/or lengthy quotations; **do not plagiarize, cite references**). For maximum points, please reference external research or examples as well as the discussion rubrics.

All original posts for each module discussion board must be submitted by 11:59pm, EST, on Sunday. Responses to peers are due at 11:59pm, EST, on Sunday.

### Writing Assignment - (total 20%)

Students will have several opportunities randomly throughout the course to attend virtual and/or live art events and activities. Using the visual language, this specific writing assignment will document their attendance and give written artistic dialogue on the event.

### Final Assignment - Collaborative Video Presentation (total 30%)

Students will work together with a team of students to create a video which demonstrates their ability to work as a group, talk about art and apply what they have learned to their life.

### Extra Credit

Extra credit opportunities may occur randomly throughout the Term.

### ASSIGNMENT POINTS/WEIGHTS

The instructor will calculate your grade based on the following weighted distribution:

Assessment	Total Points	Approx. Weight (%)
Student Introduction and Syllabus & Course Agreement Quiz <ul style="list-style-type: none"> <li>Worth up to 10 points each.</li> </ul>	20	5%
10 Quizzes <ul style="list-style-type: none"> <li>7 quizzes worth up to 10 points each.</li> <li>3 quizzes worth up to 15 points each.</li> </ul>	100	15%
10 Discussions <ul style="list-style-type: none"> <li>Worth up to 100 points each.</li> </ul>	1000	30%
Assignment: Virtual Gallery Tour and Reflection <ul style="list-style-type: none"> <li>Worth up to 100 points.</li> </ul>	100	20%
Assignment: Collaborative Video Presentation <ul style="list-style-type: none"> <li>Worth up to 100 points.</li> </ul>	100	30%
<ul style="list-style-type: none"> <li>Extra Credit</li> </ul>		
<b>TOTAL:</b>	1320	<b>100%</b>

### Course Grading Scale

Percentage	Final Grade	Percentage	Final Grade
94 and above	A	74-76	C
90-93	A-	70-73	C-
87-89	B+	67-69	D+
84-86	B	60-66	D
80-83	B-	Below 59	F
77-79	C+		

## Course Policies

### **TARDINESS AND LATE ASSIGNMENTS POLICIES**

Lateness will have a negative effect on your grade for an assignment. If you think you will submit work after the stated deadline, please contact the instructor as soon as possible.

### **MAKE-UP POLICY FOR QUIZZES**

Make-up quizzes will not be provided. There will normally be a 2 to 4 day minimum time period to take the quiz.

### **INCOMPLETE GRADE AND STUDENT RISK POLICY**

The University policy states that a student who is passing a course but has not completed all work due to exceptional circumstances, may, with consent of the instructor, temporarily receive a grade of incomplete (“I”). The assignment of the “I” grade is at the discretion of the instructor but is allowed only if the student is passing the course.

Please note that the University Provost, in order to identify and assist students at academic risk, requests that courses with freshmen have graded assignments well before midterm. If applicable, also note the minimum grade required to pass the course (if not a “D-”).

## Communication Policy

### **EXPECTATIONS FOR STUDENTS**

#### **Announcements**

You are responsible for reading all announcements posted by the instructor. Check the course announcements each time you log in.

#### **Email/Video Conferencing**

You are responsible for reading all your course email and responding in a timely manner.

#### **Course-Related Questions**

Post course-related questions to the FAQ discussion board. This allows other participants with the same question to benefit from the responses. Also, make sure you review this forum prior to posting a question. Someone may have already asked and answered the question in previous posts.

## **INSTRUCTOR’S PLAN FOR CLASSROOM RESPONSE TIME & FEEDBACK**

*Please use Canvas email (as it clearly designates the appropriate class).* Students may expect responses to emails within 3 business days. Students who email the instructor need to write in proper netiquette form:

Subject Line: ARH 2000

Dear Professor Thieman, or Hello, or Greetings, or Good Afternoon (please do not yo, or hey)

Text of your message.

Thank you,  
Jane Smith

### **Email/Video Conferencing Policy**

Except for weekends and holidays, the instructor will typically respond to email (Canvas inbox or FAU email) within 48 hours. You should ask course-related questions in the FAQ discussion board. If you have a specific question of a personal nature, you should email the instructor.

### **Assignment Feedback Policy**

The instructor will provide feedback on submitted assignments within one week of the submission date. Some assignments may require a longer review period, which the instructor will communicate to you.

### **Course-Related Questions Policy**

Except weekends and holidays, the instructor will generally answer questions within 48 hours.

### **Electronic Communication Policy**

In addition to the University’s policy, please consider the following:

- Privacy, confidentiality, and security in all electronic communications.
- All electronic communication resources must be used for the course and in alignment with to the University mission.
- Prohibited use of false identity, false identity pseudonyms, or anonymous (sender’s name or electronic identification is hidden).
- Access without consent.
- Disruption of services including introducing computer contaminants (viruses).
- Harassment of any kind.

Please see the Office of Information Technology’s policies on “Cyber Security Awareness.”



## Classroom Etiquette Policy

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty, including cheating and plagiarism, is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high-quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places a high value of on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty.

### PLAGIARISM

[Plagiarism](#) is unacceptable in the University community. Academic work must be an original work of your own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they must acknowledge that fact in an appropriate manner. Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source.

### ONLINE ATTENDANCE POLICY

Since the course is online, each student is required to regularly check their assigned FAU email and Canvas platform for announcements, deadlines and/or reminders of assignments. You should access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in discussion boards, group projects, etc. If you are experiencing major illness, absences due to University duties, or other large-scale issues, contact the instructor immediately to formulate a resolution.

### NETIQUETTE

Due to the casual communication common in the online environment, students are sometimes tempted to relax their grammar, spelling, and/or professionalism. Please remember that you are adult students and professionals—your communication should be appropriate. For more in-depth information, please see the [FAU statement on netiquette](#).

### CLASSROOM ETIQUETTE/DISRUPTIVE BEHAVIOR POLICY STATEMENT

Disruptive behavior is defined in the FAU Student Code of Conduct as "... activities which interfere with the educational mission within classroom." Students who disrupt the educational experiences of other students and/or the instructor's course objectives in a face-to-face or online course are subject to disciplinary action. Such behavior impedes students' ability to learn or an instructor's ability to teach. Disruptive behavior may include but is not limited to non-approved use of electronic devices (including cellular telephones); cursing or shouting at others in such a

way as to be disruptive; or, other violations of an instructor's expectations for classroom conduct.

For more information, please see the [Fau Office of Student Contact](#).

## Counseling and Psychological Services (CAPS) Center

*Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

## Disability Policy

*In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).*

## Code of Academic Integrity

*Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).*

If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

## Required Texts/Readings

**In this course, you will need the following texts and/or materials:**

- Lazzari, Margaret, and Dona Schlesier. *Exploring Art: A Global, Thematic Approach*. 5th ed. Boston, MA: Cengage Learning, 2016. [ISBN: 978-1285858166] eversion is accepted.
- *Hyperallergic Online Arts Magazine* – Instructor provides articles as needed.

To reduce costs for our students, FAU strongly encourages the eVersion of these materials.

## Course Topical Outline

A course blueprint and specific listing of assignments and due dates is found in the Canvas platform for this course. The following includes a general topical breakdown of topics covered and the weeks they are to be covered:

Week 1	Class Orientation
Week 2	Introduction to Art
Week 3, 4	Art and Architecture
Week 5, 6	Styles and Media
Week 7	Philosophical Meaning of Art
Week 8, 9	Exploring the Reasons for Making Art
Week 10,11	The Role of Religion, Mortality, and Immortality in Art
Week 12,13	The Role of the State in Art
Week 14	The Self, the Body, and Society
Week 15	Entertainment and the Visual Culture
Week 16	Making Art a Part of Your Life

## Time Commitment Per Credit Hour

This course has three (3) credit hours. For traditionally delivered courses, such as this, not less than one (1) hour of classroom or direct faculty instruction each week for fifteen (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour.

Equivalent time and effort are required for Summer Semesters, which usually have a shortened timeframe. Fully Online courses, hybrid, shortened, intensive format courses, and other non-traditional modes of delivery will demonstrate equivalent time and effort.

\* \* \*

**The instructor reserves the right to adjust this syllabus, as necessary.**