

**TPA 4061**  
**SCENE DESIGN 2**

**3 Credits**  
**Semester/Year**  
**Days/Times**  
**PA 109**  
**Pre-requisites: BFA standing or POI**

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**COURSE DESCRIPTION:**

Advanced study of the principles of modern scene design for the theatre. This course offers an in-depth exploration of the elements and principles of design with a focus on conceptualization and problem solving. Students expected to employ the professional design process used to create scenic designs for theatre productions:-extensive analysis of the text, visual research, perspective drawing, technical drawing and scale model construction will be completed for each project.

**STUDENT LEARNING OUTCOMES:**

- 1.The student will be able to use the elements of design and principles of composition to create innovative and dynamic scenic designs.
- 2.The student will be able to discuss, analyze and address the needs for successful scenic design for a variety of different types of performance (musicals, opera and dance).
- 3.The student will be able to create technical documents, sketches, perspective drawings, renderings and models and will be able to communicate and discuss their ideas about the design.
- 4.The student will be able to demonstrate advanced skills in sketching, drafting and use of multiple mediums.

**SUGGESTED TEXTS:**

*Perspective Drawing for the Theatre*

By Harry Morgan  
**Paperback:** 254 pages  
**Publisher:** Drama Book Specialists; 1st edition (1979)  
**Language:** English  
**ISBN-10:** 091048287X  
**ISBN-13:** 978-0910482875

*The Illusion*

By Pierre Corneille  
**Paperback:** 72 pages  
**Publisher:** Broadway Play Publishing, Inc. (December 31, 2003)  
**Language:** English  
**ISBN-10:** 0881452319  
**ISBN-13:** 978-0881452310

*La Boheme*

By Puccini

**Series:** Black Dog Opera Library

**Hardcover:** 144 pages

**Publisher:** Black Dog & Leventhal; HAR/COM edition (November 12, 2013)

**Language:** English

**ISBN-10:** 1579125093

**ISBN-13:** 978-1579125097

**REQUIRED MATERIALS:**

See supplies list

**GRADE:**

1. Project #1 – Professional Scene Designer research project 10%
2. Quiz on *The Illusion* 10%
3. Project #1- *The Illusion* 30%
  - Play Analysis paper
  - Research Board and rough scene sketches
  - Preliminary Ground plan
  - Final Ground plan
  - Perspective elevation
  - Color model
4. Quiz on *La Boheme* 10%
5. Project #2- *La Boheme* 40%
  - Play Analysis paper
  - Research Board and rough scene sketches
  - Preliminary Ground plan
  - Final Ground plan
  - Color model

Grade	Points
A	96-100
A-	92-95
B+	88-91
B	84-87
B-	80-83
C+	76-79
C	72-75
C-	68-71
D	64-67
D-	60-63
F	0-59
W (Withdrawn)	
I (Incomplete)	

## Canvas:

According to the departmental printing policy, you must print out your own syllabi and any other handouts that are posted on Canvas. Canvas will be used actively as part of the communication tools between the instructors and the students. Please make sure to update your email address, so you can receive all Canvas messages.

## ATTENDANCE POLICY:

### CLASS PARTICIPATION AND ATTENDANCE:

- At FAU attendance is mandatory!
- The University policy regarding attendance will be followed. (See below)
- If you are absent, it is assumed that it is for a good reason. You are, however, **not excused from class.**
- The only absences that are deemed “excused” are those due to religious observance, obligatory academic events (fieldtrips, participation in sports events, debates etc.), emergency medical treatment and hospitalization or participation in a funeral due to a personal tragedy.
- Religious observance and obligatory participation in academic events will require prior notification whenever possible. **Previously scheduled medical/dental/veterinary etc. appointments are not excused.**
- In order that an absence be deemed “excused” it must be **documented.** Documentation means that an instructor must be provided with **an official letter, from an official source on official stationary; not an email or a fax.**
- **The third (3rd) unexcused absences will lower your final grade by one letter grade.**
- **Every additional absence will lower your final grade by another letter grade.**
- **Three tardies, will equal one absence.**
- Chronic absences or tardies will result in a **“recommendation to withdraw.”**

See University Attendance policy below.

### LATE WORK AND MAKEUP QUIZZES:

- A late Midterm Project will be penalized one letter grade for every day late.
- If the Final Project is submitted late, and the student has a satisfactory record prior to that project, the student will be given an **Incomplete (I).**
- Incomplete grades will not be given unless an **excused absence** coincides with the presentation of the Final Project.
- A Midterm Project may be made up in the case of an **excused absence only.** Please speak to me prior to an anticipated absence, or immediately after an absence regarding make up work, during my office hours.
- Extra credit is only acceptable if all projects have been submitted on time, **not** to make up for work missed.
- Students with **excused** (documented) absences may request to make up missed quizzes. Arrangements to make up a missed quiz must be made no later than a week after returning to class. Make-up quizzes will be given during my office hours only.

D-	60-63
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F	0-59
W (Withdrawn)	
I (Incomplete)	

## FAU POLICY ON THE USE OF ELECTRONIC DEVICES:

University policy on the use of electronic devices states: *In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be **disabled in class sessions**.*

- **This class policy:** In addition to adhering to University policy, any personal electronic device used in this class must be cleared with the instructor prior to use. Electronic devices, cleared for use in this class, may only be used for the purpose of **taking notes**. Any other use of electronic devices is in violation of class policy and will be **regarded as an absence**.

**Attendance Policy Statement:** *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence.*

**Disability Policy Statement:** *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).*

**Counseling and Psychological Services (CAPS) Center:** *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

**Code of Academic Integrity Policy Statement:** *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism,*

state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

**Religious Accommodations:** Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.

## **COURSE CALENDAR – (Subject to Change)**

JAN 9 T	<b>REVIEW SYLLABUS</b> REVIEW LIST OF SUPPLIES
JAN 11 TH	Project #1 - ASSIGNMENT - PROFESSIONAL SCENIC DESIGNER REVIEW PROJECT INSTRUCTIONS REVIEW PROJECT GRADE SHEET
JAN 16 T	<b>LECTURE:</b> Review - What Does a Designer Do? and THE PRINCIPLES AND ELEMENTS OF DESIGN <b>**REMINDER:</b> SCALE RULERS DUE NEXT CLASS**
JAN 18 TH	IN CLASS ASSIGNMENT: Review parts of a GROUND PLAN IN CLASS WORK: Drawing a basic ground plan and using a scale ruler <b>ASSIGNMENT:</b> Read <i>The Illusion</i>
JAN 23 T	<b><u>DUE:</u></b> PROFESSIONAL DESIGNER PROJECT PRESENTATIONS – Day 1
JAN 25 TH	<b><u>DUE:</u></b> PROFESSIONAL DESIGNER PROJECT PRESENTATIONS – DAY 2
JAN 30 T	<b>QUIZ:</b> <i>The Illusion</i> <b>DISCUSSION:</b> Analysis Paper – Ruling Idea, Tone Goal and Design Statement. Review-Dramatic Structure. <b>ASSIGNMENT:</b> Find Key Image and start Portrait Gallery
FEB 1 TH	DEMONSTRATION: Setting up your drawing board for ground plan drawings. Using drawing tools. In CLASS WORK: Creating rough elevation sketches and small ground plans for preliminary ideas.

**REMINDER-** Bring drawing tools next class – tape, scale ruler, pencils, eraser, sharpener.

FEB 6 T	<b><u>DUE: Analysis Paper – <i>The Illusion</i></u></b> REVIEW: Grade sheet for research board and rough sketches IN CLASS WORK DAY – PRELIMINARY ROUGHS AND GROUND PLAN
FEB 8 TH	<b><u>DUE: Loose Key Image and Scenic research</u></b> PRESENTATION DAY
FEB 13 T	DEMONSTRATION: CREATING A SECTION VIEW
FEB 15 TH	IN CLASS WORK DAY: SECTION
FEB 20 T	DEMONSTRATION; PERSPECTIVE ELEVATION
FEB 22 TH	IN CLASS WORKDAY 1: ELEVATION
FEB 27 T	IN CLASS WORKDAY 2: ELEVATION
MAR 1 TH	<b><u>DUE: RESEARCH BOARDS AND ROUGHS</u></b> PRESENTATION
<b>MAR 5 - 11</b>	<b>SPRING BREAK</b>
MAR 13 T	IN CLASS WORKDAY 1: COLORING ELEVATION
MAR 15 TH	IN CLASS WORKDAY 2: COLORING ELEVATION
MAR 20 T	<b><u>DUE: FINAL COLOR ELEVATION</u></b> PRESENTATION DAY ASSIGNMENT: READ <i>La Boheme</i>
MAR 22 TH	VIDEO – <i>La Boheme</i> ASSIGNMENT: FIND KEY IMAGE FOR FOREST and some Scenic Research
MAR 27 T	<b><u>QUIZ: <i>La Boheme</i></u></b> IN CLASS WORK: Creating roughs and preliminary ground plans
MAR 29 TH	<b><u>DUE: Loose KEY IMAGE AND SCENIC Research – <i>La Boheme</i></u></b>
APR 3 T	IN CLASS WORKDAY 1 – GROUND PLAN
APR 5 TH	IN CLASS WORKDAY 2- SECTION
APR 10 T	IN CLASS WORKDAY 3- DRAWINGS

APR 12 TH            IN CLASS WORKDAY 1: BUILDING MODEL BOX  
APR 17 T            IN CLASS WORKDAY 2: BUILDING MODEL BOX  
APR 19 TH            **LAST MODEL WORK DAY**

**FINAL PRESENTATIONS – TUESDAY, MAY 1<sup>st</sup>, 1:15 - 3:45 pm**  
**DUE: Research Boards, All Drawings and Full color scale mod**