

TPA 2248 – Theatrical Makeup

Fall 2020

Tuesday & Thursday: 9:30am – 10:20a
Credits: 3
Prerequisite: BFA standing or POI
Classroom: AL 114 – Costume Studio

Instructor:

Dawn Shamburger
Assistant Professor of Costume Design
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Office: AL 167
Office Hours:

Catalog Description:

Actor training in the basic techniques of stage makeup application.

Course Description:

Introduces students to basic make-up vocabulary, materials and techniques. Students will work toward a proficiency in the principles and skills of makeup application including basic corrective/straight makeup, old age, and character makeup in order to communicate aspects of a character to an audience certain information.

Learning Outcomes:

- Students will be able to recognize and use tools for proper application of makeup to be used for theatre productions.
- Students will be able to identify the parts of the face and facial structure to be used for makeup application.
- Students will be able to demonstrate proper technique of makeup application for theatre in order to enhance or modify the look of the face to communicate information to the audience about a character through the use of color theory, highlight, shadow, and scale.
- Students will be able to analysis a text in order to determine the visual needs of a character in order to communicate information to the audience about the character.
- Students will be able to assess their own work through self-evaluation and critique of their application of theatre makeup techniques introduced in class.
- Students will be able to create a character's makeup design through research, analysis, practice and application.

Suggested Text:

Stage Makeup 10th Edition by Richard Corson
ISBN-13: 978-0205644544
ISBN-10: 0205644546

Course Evaluation:

Attendance	10%
Digital Makeup Morgue	15%
Assignments	5%
Makeup Exams	45%
Final Makeup Project	25%

Grading Policy

Letter grades will be assigned based on the FAU undergraduate grading system:

A	4.00	94 - 100%
A-	3.67	90 - 93%
B+	3.33	87 - 89%
B	3.00	84 - 86%
B-	2.67	80 - 83 %
C+	2.33	77 - 79%
C	2.00	74 - 76%
C-	1.67	70 - 73%
D+	1.33	67 - 69%
D	1.00	64 - 66%
D-	0.67	60 - 63%
F	0.00	0 - 59%

A Note About Grades: Any lowering of the final grade due to infractions such as tardiness will be completed once all major grades have been calculated. Grading questions should be discussed by private appointment. No discussion of grades will occur during class time.

Grading Standards: What makes a project or other assignment an “A” (B, C, D, F)

- “A”: superlative work that demonstrates a profound commitment to the course material, and further, employs this material as a springboard for independent thought and work. Very little improvement needed on application of technique. Stage ready.
- “B”: very good work that completely fulfills all the requirements of the course in a conscientious and dedicated manner and that demonstrates some additional practice is needed, application of techniques are mostly correct. Could be stage ready.
- “C”: work that fulfills all the requirements of the course in a satisfactory manner, but that falls short of demonstrating a full understanding of the application of techniques. Still needs practice, not stage ready.
- “D”: work that is unsatisfactory in content, but meets the standards of submission. Attempted the technique but did not have a full understanding of the application of the technique. Still needs practice and is not stage ready
- “F” is given for work that fails to fulfill the requirements of the course. Did not attempt the technique.

Classroom Procedure and Policies:

This class will be conducted via lecture, discussion, hands-on practice and participation in class. The Canvas program will be used to administer information and communication for this class.

Social Media and Personal Blog:

If you maintain any public record, such as online journal, please refrain from using the real names or other identifying details about the students and/or instructor if you choose to write about activities and events related to this course. This both protects their privacy and respects their ability to participate openly in a class that can include performative elements. Performing for your peers is unnerving enough without worrying about who is blogging about it afterward.

Attendance Policy

Attendance Policy of the Department of Theatre & Dance:

Three absences will lower your final grade by one letter. Each subsequent absence will lower your final grade by one letter. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded.

See University policies in the FAU Student Handbook <http://www.fau.edu/student/handbook/>

Makeup Work and Late Policy

- all work must be submitted on the due date assigned. Due dates for all assignments can be found on canvas. All late assignments will have 10% deducted from the grade.

- If you do not attend class on the day of a presented Project due date you will be penalized one letter grade.

- If the Final Project must be turned in late due to a **documented** medical emergency, and the student has a satisfactory record prior to that exam, the student will be given an Incomplete (I).

- Incomplete grades will not be given unless an excused absence coincides with the presentation of the Final Project.

- Prior to an anticipated absence, or immediately after an absence, the student must contact me via email regarding make up work.

FAU Academic Policies:

Attendance Policy Statement: *Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

Disability Policy Statement: *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.*

Counseling and Psychological Services (CAPS) Center: *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

Code of Academic Integrity Policy Statement: *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

Religious Accommodations: *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*

Class Calendar

Date	Lectures	Assignment Due
Aug 20	Introduction to Makeup Application for Theatre Discuss Calendar and Assignments Photos and Makeup needs	
Aug 22	Facial Structure Analysis	
Aug 27	Facial Structure Analysis Discuss Shading and Value Scale	
Aug 29	Creating the Face Sheet	
Sept 3	What's in your Makeup Kit	
Sept 5	Basic Makeup Demonstration	Image collection: Facial Features
Sept 10	Basic Makeup Practice	
Sept 12	Basic Makeup Practice	Image collection: Occupations
Sept 17	Basic Makeup Practice	
Sept 19	Basic Makeup Practice	Image collection: Age Groups
Sept 24	Basic Makeup Application Exam	Basic Makeup Face Sheet
Sept 26	Demonstration of Old Age Makeup Finding Research Creating Character Analysis	Image Collection: Generations
Oct 1	Practice Old Age Makeup	
Oct 3	Practice Old Age Makeup	Image Collection: Emotions
Oct 8	Practice Old Age Makeup	
Oct 10	Old Age Makeup Application Exam	Old Age Makeup Face Sheet Research Image Collection: Textures

Oct 15	Demonstration of Wounds, Scars and Bruise Makeup Introduction to Zombie Project	
Oct 17	Experiment with Zombie Ideas	Zombie Character Proposal Image Collection: Animals and Plants
Oct 22	Practice Zombie Project	
Oct 24	Practice Zombie project	Image Collection: Fantasy
Oct 29	Practice Zombie Project	
Oct 31	Zombie Application Exam	Zombie Face Sheet Schematic Zombie Research Zombie Character Analysis Image Collection: Hair & Facial Hair
Nov 5	Designing Makeup for Character Face Sheet Makeup Application using Animals and Plant Research Final Exam Discussion	Animal and Plant Face Sheet
Nov 7	Wigs & Facial Hair Application	Final Exam Proposal Character Makeup Play Selection Image Collection: Historical Period Portraits
Nov 12	Face Sheet Makeup Application using Fantasy Research	Fantasy Face sheet
Nov 14	Practice Final Exam – Character Makeup Work on Character Makeup Face Sheet	Final Exam Research for Period Elements Final Exam Research for concept Element
Nov 19	Practice Final Exam – Character Makeup	
Nov 21	Practice Final Exam – Character Makeup	
Nov 26	Practice Final Exam – Character Makeup	
Final Dec 5 – 7:45am	Final Exam Character Makeup Application	Character Makeup Face Sheet Character Analysis