

**Instructor:** Dr. Laura Joella, Director of Orchestral Studies, joella@fau.edu, 561-297-2262, office: A&H 119

**Office Hours:** Monday & Wednesday from 9:00 am – 9:50 am; Tuesday & Thursday from 10:00 am – 10:50 am; and by appointment. Please check the schedule posted on my office door. Due to unforeseen circumstances, I may occasionally miss or move these times.

**Graduate Assistant Information:** Irina Antsiferova, iantsiferova2018@fau.edu; Luis Castillo, castillo2014@fau.edu; David Bungarz, dbungarz@my.fau.edu.

**Pre-Requisites:** Membership in the University Symphony Orchestra is by audition only.

**Course Description:** The Florida Atlantic University Symphony Orchestra is dedicated to performing standard repertoire in a wide variety of styles and periods at the highest level of musicianship.

**Course Time:** Tuesday and Thursday 11:00 am – 1:20 pm

**Course Location:** A&L 260 or the University Theater as posted below

**Course Credits:** 0

**Course Objectives:** This course is designed to help students:

1. expand their knowledge of the standard orchestral repertoire and new orchestral works.
2. develop a deeper understanding and familiarity with specific works.
3. develop their listening skills to a higher level of perception.
4. develop their performance skills on their primary instrument.
5. prepare for a professional career in music.

**Required Text:** All repertoire is listed directly above the rehearsal schedule at the end of this document.

**Course Requirements:** Students are expected to attend **ALL** orchestra performances and rehearsals in which they are involved. All students are expected to show competency and improvement in every class. Ensemble members are required to arrive at rehearsals well prepared and on time.

**Grading Methods:** See below for details on evaluation including hearings, concerts, evaluation during rehearsals & sectionals, and the attendance policy.

**Hearings:** The conductor reserves the right to schedule hearing times for all orchestra members each semester and to ask individual stands to play a given passage during rehearsals. This grade will be averaged into the preparation portion of students' grades.

**Rehearsals:** All rehearsals will start promptly. The University Symphony Orchestra rehearses on Tuesday and Thursday from 11:00 am – 1:20 pm in the University Theater or A&L 260.

Dress rehearsals will be 2 ½ hours in length unless specified otherwise. Please check the rehearsal and concert schedule below for all dates, times and locations.

**Scheduling:** The rehearsal schedule for each week will be posted on the instrumental ensemble board, located outside of A&L 260, and on Canvas. It is the responsibility of the student to know which works are being rehearsed and to be on time with the necessary instruments and music.

**Concerts:** All members are to arrive no later than thirty minutes before dress rehearsal and concert time, unless otherwise specified. No one will be excused from concerts or dress rehearsals. **All Music Department dates take precedence over outside activities at all times. No exceptions, and please do not ask.**

To get your comp student tickets to any FAU concert, create an account at this link: [fauevents.universitytickets.com](http://fauevents.universitytickets.com) This is the same site where others can purchase tickets for our concerts.

**Concert Dress:** Please be sure that your concert dress is cleaned and pressed. No substitutions concerning the dress listed below will be permitted or tolerated. Violator's grades will be severely docked.

Women – all black: floor-length dress (long sleeves or ¾ cut), floor-length skirt and blouse with long sleeves or ¾ cut, or pants suit; black nylons and black dress shoes.

Men – black tuxedo with a dinner jacket (not tails), white tuxedo shirt, black bow tie, black socks, black dress shoes.

**Grading Policy:** The final grade is a combination of these important factors:

Musical Preparation & Performance – 50%

Attendance & Professionalism – 50%

Each of these will be taken into consideration at every rehearsal and concert. In addition, hearings and sectional grades are averaged into your preparation grade. All students are expected to show competency and improvement in every class. The professionalism portion of your grade includes attitude, conduct, participation and adhering to the above concert dress. Ensemble members are required to arrive at rehearsals well prepared and on time. Those obviously not prepared will not receive the optimum grade and will be asked to drop the ensemble.

Music majors need to earn an S to have this course count towards their degree. Final grades will be assigned as follows:

<b>S (Satisfactory)</b>	<b>Credit only</b>
<b>U (Unsatisfactory)</b>	<b>No credit</b>
<b>W (Withdrawal)</b>	<b>No credit</b>
<b>WM (Withdrawal—Exceptional Circumstance)</b>	<b>No credit</b>

**Attendance Policy:** Students are expected to attend **ALL** orchestra performances and rehearsals in which they are involved. **Each unexcused absence from a performance will result in a failing grade for the semester.** A tentative rehearsal schedule will be posted at the beginning of each week. Please arrive at least five minutes before the time you are called so rehearsal can begin on time.

Attendance will be taken at every rehearsal and performance. Two unexcused absences from regular rehearsals are allowable but not encouraged. If you anticipate the need to miss a rehearsal or performance, it is advised that you notify the conductor as soon as possible, since any absences beyond the allowable limit will affect your overall grade. **Each additional absence will lower the attendance portion of your grade by 10% points. This will have the effect of lowering your final grade by 5% for each additional unexcused absence over two.** An absence will only be excused with **proper documentation.** The conductor has final say over which excuses and documentation constitutes an acceptable excused absence. The only excused absence categories are illness with proper doctor documentation, family emergency with proper documentation, injury with proper documentation, military or court-imposed legal obligation with proper documentation, or other University-approved FAU obligations with proper documentation. Students involved in any University-approved activity will be excused with proper documentation from your supervising official; absences due to FAU performance obligations with other ensembles must be arranged two weeks in advance. **All documentation must be turned in no later than the final rehearsal. NO EXCEPTIONS.** Departure from rehearsal before dismissal will result in a tardy or absence for that rehearsal as determined by the conductor.

**An unexcused absence from a dress rehearsal lowers the attendance portion of your grade by 30% points. This will have the effect of lowering your final grade by 15%.**

**YOU ARE RESPONSIBLE FOR MAKING ARRANGEMENTS TO HAVE THE ASSIGNED MUSIC AT EVERY REHEARSAL.** In the event of illness or injury, the conductor should be notified as soon as possible – however, you are still responsible for making arrangements to have the assigned music at every rehearsal.

*Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.*

*Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University- approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.*

**Tardiness:** You are tardy if you arrive after class has begun. If you are tardy, it is your responsibility to speak to the instructor after class to receive any credit for attendance. Being late will lower your grade. Two unexcused tardies from regular rehearsals are allowable but not encouraged. Any tardies beyond the allowable limit will affect your overall grade. **Each additional tardy will lower the attendance portion of your grade by 5% points. This will have the effect of lowering your final grade by 2.5% for each additional unexcused tardy over two.** A tardy will only be excused with **proper documentation**. The conductor has final say over which excuses and documentation constitutes an acceptable excused tardy. See the attendance policy above for excused categories. **All documentation must be turned in no later than the final rehearsal. NO EXCEPTIONS.**

**Late arrival at a dress rehearsal or performance lowers the attendance portion of your grade by 16% points. This will have the effect of lowering your final grade by 8%.**

If an unexpected tardy occurs, it is your responsibility to see the conductor directly after rehearsal, otherwise your tardiness will be considered unexcused. **Departure from rehearsal before dismissal will result in a tardy or absence for that rehearsal session as determined by the conductor.**

**Procedure for obtaining an excused absence or tardiness:** Send the conductor an email at joella@fau.edu detailing the reason and date as soon as you know you will need to miss a class. You will also need to provide appropriate documentation. If an unexpected tardy occurs, it is your responsibility to see the conductor directly after rehearsal, otherwise your tardiness will be considered unexcused. If an unexpected absence occurs, it is your responsibility to send the conductor a detailed email as soon as possible (and follow up with appropriate documentation), otherwise your absence will be considered unexcused. Excessive excused absences will result in your being requested to drop the ensemble.

**Equipment:** All students, especially percussionists, pianists and harpists whose instruments may need more time to set-up, must arrive early enough to set-up their instruments to avoid unnecessary delays. At the conclusion of all rehearsals and concerts, it is the percussionists' responsibility to return all percussion equipment to its proper place.

**Music:** All orchestra members are responsible for their own music. Avoid switching folders or lending someone your music, as they may lose it. Do not leave your folder on your stand after rehearsal – no one will pick it up for you. If you lose your folder you must pay for the cost to replace the music and the folder plus postage and handling fees. This can be extremely expensive as rental parts can exceed \$75.00 per part.

You will need to sign out your folders at the first rehearsal. This indicates that you are accepting responsibility for the music. All folders must be returned at the conclusion of each concert. After the last piece of the concert, put all pieces inside the folder and leave it on the music stand. Failure to honor this rule will result in a fine. The fine for returning rental music late is very high. You will be assessed the full amount plus postage and handling fees. If not paid for, a "hold" will be placed on your student account.

**Make up/ Late Work:** Missed rehearsals and performances cannot be made up. **Missed hearings will be made up at the discretion of the conductor and must be made up before the following class meeting.**

**Classroom etiquette:**

- Talking during rehearsals will not be tolerated.
- Food or drinks (except water) may not be brought to rehearsal or consumed during rehearsal time, and newspapers and other reading materials may not be read during rehearsals.
- Students must be respectful, attentive and patient in the rehearsal environment at all times.
- In accordance with the FAU Rules and Regulations, students are to refrain from all disruptive conduct. (Disruptive conduct includes but is not limited to: talking during rehearsals, distracting other students during rehearsals, phone calls, text messaging, phone camera usage, and any other behavior that negatively affects the learning environment.)
- Students are expected to refrain from the use of handheld Internet or texting devices during rehearsal and may only use computers to aid in note taking. Should a student be found in violation of this etiquette, they will be asked to leave class and take the absence.
- Cell phones should be turned off and put away prior to the start of rehearsal.
- Additionally, students are asked to sit in the chairs in a proper manner and keep feet from residing on other furniture.
- Out of courtesy to other students and to the professor, students are asked to arrive in a timely manner.

**Incomplete Policy:** A grade of Incomplete will be assigned only in the case of extreme emergency or illness.

**Course Communication:** All electronic communication must originate from a valid FAU email address. This course uses Canvas.

**Credit and Time Requirements:** Federal regulations, FAU and our accrediting body, the National Association of Schools of Music, have determined the following formula to represent the amount of work represented per credit hour: for each credit hour in a class, the combined contact hours in class and out-of-class student work should equal three hours. In the cases of applied music lessons, each individual area will provide specific out-of-class expectations that will lead to student success in the applied lesson. Large ensembles may meet additional hours beyond this formula to accommodate the rigors of the repertoire scheduled for performances.

**Health and Safety:** Students are encouraged to access the FAU Department of Music Handbook or our website [www.fau.edu/music](http://www.fau.edu/music) to read the Department's guidelines towards hearing and performance health and safety. <http://www.fau.edu/music/pdf/HEALTH%20AND%20SAFETY%20INFORMATION%20AND%20RECOMMENDATIONS%20FOR%20STUDENT%20MUSICIANS.pdf>

**Tickets:** Audience members who need to purchase tickets for FAU concerts held in the University Theatre can go to [fauevents.universitytickets.com](http://fauevents.universitytickets.com) To get your comp student tickets to any FAU concert, create an account using the same link.

**Florida Atlantic University Symphony Orchestra 2019-2020 Series – 28<sup>th</sup> Season**  
 (This schedule is subject to change.)

Saturday, February 15, 2020 at 7:00 pm in the University Theatre, \$10.00 tickets  
*13<sup>th</sup> Annual Concerto and Aria Competition Winners' Concert*  
 Concerto & Aria repertoire TBA

Thursday, April 2, 2020 at 7:00 pm in the University Theatre, \$10.00 tickets  
*Celebration of Beethoven's 250<sup>th</sup> Birthday*  
 Ludwig van Beethoven (1770-1827): Symphony No. 4 in B-flat Major, Op. 60  
 Wolfgang Amadeus Mozart (1756-1791): Concerto No. 7 for Three Pianos in F Major, K.242  
 featuring Dr. Irena Kofman, Prof. Feruza Dadabaeva, and Barbara Salani, Pianos  
 Dmitri Shostakovich (1906-1975): Symphony No. 5 in D Minor, Op. 47, Allegretto & Allegro non troppo

**Course Schedule: FAU Symphony Orchestra Rehearsal & Concert Schedule 2019-2020 Academic Year**

Rehearsals are on Tuesdays and Thursdays from 11:00 am – 1:20 pm

(Everyone is expected to arrive early to set up instruments and be ready to play promptly at 11:00 am.)

Tuesday, January 14, 2019 – String auditions on the university theatre stage, directly following the first rehearsal that day

	<u>Tuesday</u>	<u>Thursday</u>
January	14 in the theater 21 in A&L 260 28 in the theater	16 in the theater 23 in A&L 260 30 in the theater
February	4 in the theater 11 in the theater	6 in the theater 13 in the theater
DRESS REHEARSAL – Saturday, February 15 from 11:00 am – 1:20 pm in the University Theater		
CONCERT III (Concerto & Aria) – Saturday, February 15 at 7:00 pm in the University Theater [call at 6:30 pm]		
February	18 in the theater 25 in the theater	20 in the theater 27 in the theater
March	3 in the theater 17 in the theater 24 in the theater 31 in the theater	5 in the theater 19 in the theater 26 in the theater
April	2 in the theater	

DRESS REHEARSAL – Thursday, April 2 from 11:00 am – 1:20 pm in the University Theater

CONCERT IV – Thursday, April 2 at 7:00 pm in the University Theater [call at 6:30 pm]

April	7 in the theater 14 in the theater 21 in A&L 260	9 in the theater 16 in A&L 260 23 in A&L 260
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**Disability Policy Statement:** *In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).*

**Counseling and Psychological Services (CAPS) Center:** *Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>*

**Code of Academic Integrity Policy Statement:** *Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.*

**Religious Accommodations:** *Any student, upon notifying his or her instructor, will be excused from class or other scheduled academic or educational activity to observe a religious holy day of his or her personal faith. Such notification shall be made no later than the end of the second week of the applicable academic term. Students shall not be penalized due to absence from class or other scheduled academic or educational activity because of religious observances, practices or beliefs. Students should review course requirements and meeting days and times to avoid foreseeable conflicts, as excessive absences in a given term may prevent a student from successfully completing the academic requirements of a course. Students who are excused from class or a specific work assignment or other academic or educational activity for the purpose of observing a religious holy day will be responsible for the material covered in their absence, but shall be permitted a reasonable amount of time to make up any missed work. Missed work shall be made up in accordance with a timetable set by the student's instructor or as prescribed by the instructor at the beginning of the academic term.*