

 <b>FLORIDA ATLANTIC UNIVERSITY</b>	<b>NEW COURSE PROPOSAL</b> <b>Undergraduate Programs</b>		UUPC Approval <u>12-7-20</u> UFS Approval _____ SCNS Submittal _____
	<b>Department</b> Criminology and Criminal Justice <b>College</b> Social Work and Criminal Justice <small>(To obtain a course number, contact <a href="mailto:erudolph@fau.edu">erudolph@fau.edu</a>)</small>		
<b>Prefix</b> CCJ <b>Number</b> 4672	<small>(L = Lab Course; C = Combined Lecture/Lab; add if appropriate)</small> <b>Lab Code</b>	<b>Type of Course</b> Lecture	<b>Course Title</b> Violence Against Women
<b>Credits</b> <small>(Review Provost Memorandum)</small> 3	<b>Grading</b> <small>(Select One Option)</small> Regular <input checked="" type="radio"/> Pass/Fail <input type="radio"/> Sat/UnSat <input type="radio"/>	<b>Course Description</b> <small>(Syllabus must be attached; Syllabus Checklist recommended; see Guidelines)</small> This course serves as an introduction to violence against women by drawing on mundane everyday life in a patriarchal system. While we will have an overview of violence against women in terms of dating violence, rape, during times of war, domestic violence etc. Specifically, we will explore the relationship between women, patriarchy, pop culture and politics to see the link to our everyday oppression and violence against women and the core root of the violence and harms as well as its perpetuation. Students will begin	
<b>Effective Date</b> <small>(TERM &amp; YEAR)</small> Spring 2021	<b>Prerequisites, with minimum grade*</b> N/A	<b>Corequisites</b> N/A	<b>Registration Controls</b> <small>(Major, College, Level)</small> A "C" or better grade is required in all Criminal Justice coursework being applied
<i>*Default minimum passing grade is D-. Prereqs., Coreqs. &amp; Reg. Controls are enforced for all sections of course</i>			
<b>WAC/Gordon Rule Course</b> <input type="radio"/> Yes <input checked="" type="radio"/> No <small>WAC/Gordon Rule criteria must be indicated in syllabus and approval attached to proposal. See <a href="#">WAC Guidelines</a>.</small>	<b>Intellectual Foundations Program (General Education) Requirement</b> <small>(Select One Option)</small> None <small>General Education criteria must be indicated in the syllabus and approval attached to the proposal. See <a href="#">GE Guidelines</a>.</small>		
<b>Minimum qualifications to teach course</b> Master's Degree in Criminal Justice or related field			
<b>Faculty Contact/Email/Phone</b> Sigal Rubin/rubins@fau.edu/(321)754-8112	<b>List/Attach comments from departments affected by new course</b> N/A		
<b>Approved by</b> Wendy P Guastaferro Department Chair _____ <small>Digitally signed by Wendy P Guastaferro Date: 2020.11.18 22:44:48 -05'00'</small>		<b>Date</b> _____	
College Curriculum Chair <u>Precious Skinner-Osei, PhD, MSW</u> Dr. Naelys Luna <small>Digitally signed by Dr. Naelys Luna Date: 2020.11.19 14:00:49 -05'00'</small>		11.19.2020	
College Dean _____		_____	
UUPC Chair <u>Jerry Haky</u>		12-8-20	
Undergraduate Studies Dean <u>Edward Pratt</u>		12-7-20	
UFS President _____		_____	
Provost _____		_____	

Email this form and syllabus to [mjenning@fau.edu](mailto:mjenning@fau.edu) seven business days before the UUPC meeting.

# CCJ 4672-002: Violence Against Women

## Violence Against Women: Gender, Politics & Pop Culture

Professor Dawn L. Rothe

GTA: Cody Embelton

Virtual Office Hours by Appointment Only

You can contact me in Canvas email

### Course Description

**“Nothing changes instantaneously: in a gradually heating bathtub you’d be boiled to death before you knew it.” Handmaids tale**

This course serves as an introduction to violence against women by drawing on mundane everyday life in a patriarchal system. While we will have an overview of violence against women in terms of dating violence, rape, during times of war, domestic violence etc. Specifically, we will explore the relationship between women, patriarchy, pop culture and politics to see the link to our everyday oppression and violence against women and the core root of the violence and harms as well as its perpetuation.

Students will begin the course with examining dystopian novels warnings of where we may go followed by the current system in our times today. Students will actively engage in this seminar style course to delve into these issues along with their own role in the reproduction of gender inequalities, stereotypes and general oppression. In this sense, students are to assess the symbiotic nature of patriarchy, politics, pop culture, gender inequalities, and students’ everyday life, actions, and choices in relation to the routinized harm, violence and oppression of women. Studying violence is a complex and often disturbing task. It requires the examination of many sensitive and controversial issues. Students are expected to do this in a scholarly and responsible manner.

This is an upper level course, as such, self-responsibility is essential. Do not rely on pop ups and reminders for assignments or discussion board post due dates. It is up to you, as an adult and active learner to pay attention to the syllabus and details in the modules. There are no exceptions to say you were not aware of an assignment, they are marked clearly under tasks in each week's module and the due date as that Sunday by 10 pm. Please do not make the mistake of thinking you can skip the readings and jump to the assignments as you will not be successful nor be able to understand what is actually required from you. In addition, if you are emailing for assistance or clarifications, understand such queries may not be addressed during the weekend as this is non-business hours.

It is ultimately up to you to take from me and the course what you want. I truly do hope however, that you get a lot out of it and feel comfortable enough to always ask for more, or clarification, or additional help. I am here to help you but you need to reach out.

Please also note, I will always try to respond to your Canvas emails in a timely manner, though students should be aware that weekend communication should not be expected as this time is non-business hours.

**If you need individualized help or tutoring in reading, writing, taking notes, or other academic issues, please see one of the help centers listed below:**

**[UNIVERSITY CENTER FOR EXCELLENCE IN WRITING](#)**[Links to an external site.](#)

**[LEARNING COMMUNITY](#)**[Links to an external site.](#)

**[TUTORING, STUDY HELP, & ACADEMIC SUPPORT](#)**[Links to an external site.](#)

**[CENTER FOR LEARNING AND STUDENT SUCCESS](#)**[Links to an external site.](#)

**[CAREER DEVELOPMENT CENTER](#)**[Links to an external site.](#)

**[STUDENT INVOLVEMENT AND LEADERSHIP](#)**[Links to an external site.](#)

**If you are having personal problems and need guidance or help, please contact one of the centers listed below:**

**[OFFICE OF HEALTH AND WELLNESS](#)**[Links to an external site.](#)

**[COUNSELING CENTER](#)**[Links to an external site.](#)

**[STUDENT INTERVENTION TEAM](#)**[Links to an external site.](#)

**[STUDENT CRISIS AWARENESS COMMITTEE](#)**[Links to an external site.](#)

### **Helpful Links**

**[FLORIDA ATLANTIC UNIVERSITY ACADEMIC CALENDAR 2019-2020](#)**[Links to an external site.](#)

**Course Prerequisites:** There are no course prerequisites for this course.

**Placement in Program: Violence Against Women: Gender, Politics and Pop Culture** is considered an elective.

**Other Designations:** A “C” or better grade is required in all Criminal Justice coursework being applied towards the degree.

**Time Commitment per Credit Hour:** This course has 3 credit hours. For traditionally delivered courses, not less than (1) hour of classroom or direct faculty instruction each week for fifteen weeks (15) weeks per Fall or Spring semester, and a minimum of two (2) hours of out-of-class student work for each credit hour. Equivalent time and effort are required for courses such as this one that are offered over a shortened time frame. Elearning, hybrid, shortened, intensive format courses and other non-traditional modes of delivery will demonstrate equivalent time and effort.

You are expected to access the course **at least three times per week** to ensure you do not miss pertinent postings, messages, or announcements. It is imperative that you meet course deadlines and stay active in readings, postings, etc. If you are experiencing major illnesses, absences due to university duties, or other large-scale issues, contact me immediately to formulate a resolution (if possible).

This is a fully online course accessible only through FAU’s learning management system, Canvas. You must log into Canvas with your FAU ID and Password to access



the materials and assignments in this course. If you do not know your FAU ID or Password, contact OIT for help. The course is organized into modules with due dates. The course begins with the Home page which will familiarize you with the organization and navigation of the course. You will open a new learning module to access the assigned reading materials and other relevant materials for each subsequent module. Working last minute can cause you problems: On-line courses are unfortunately not immune to the network issues that plague us in daily life. However, you are responsible for timely arrival of your work. I recommend that you leave sufficient time to upload completed work to the system in the event that a technical problem arises. Safeguard your work: Please remember to back up your work in multiple locations (e.g. flash drive, cloud). Technical problems are not an acceptable excuse for late or missing work and it is YOUR responsibility to double check your assignment submissions to ensure they are successfully uploaded.

**Copyright** – All class materials (e.g., quizzes, exams, images, lectures) are designed by the instructor and are the intellectual property of the instructor. These materials are protected by federal copyright law [Title 17, U.S. Code]. The use of these materials is strictly reserved for this classroom environment and your use only. Any unauthorized copying—including video-recording, audio-recording, and stenographic transcription of class lectures—is strictly prohibited. All rights are reserved by the instructor. This means you CANNOT upload any of the course material to “study sites or apps” such as: CourseHero, Socratic, Quizlet, Koofers, StudyBlue, and similar sites/apps. Written permission must be secured from the instructor to sell the instructor’s oral communication in the form of notes. Notes must have the note-taker’s name, the instructor’s name, the course number, and the date.

**Code of Academic Integrity:** You do not need or want to cheat. **Bad things may happen if you cheat.** DO NOT CHEAT. Students at FAU are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. See [University Regulation 4.001](#)[Links to an external site.](#) for more info.

*In addition, DO NOT attempt to begin a Whatsapp or other like social media platform with your peers to share course assignments or other ethically problematic behavior. This can and has resulted in students being penalized from failing the course to being kicked out of the University as such acts violate academic integrity. Any student that participates will also be penalized should such violations occur, regardless if the student does not believe their actions are plagiarism. Do NOT take the path of least resistance. Higher education is a gift that millions of individuals would love to have but do not have the opportunity. If you see this occurring, the first student to report to me will remain anonymous and receive extra credit.*

**Plagiarism:** In this course, you will submit written work in which you make use of information and ideas found in print or online sources. Whenever you use material from another writer, it is important that you quote or paraphrase appropriately and cite the source. **Never let it appear that ideas and information gleaned from other sources are your own.** [PlagiarismLinks to an external site.](#) is unacceptable in the University community. Academic work that is submitted by students is assumed to be the result of their own thought, research, or self-expression. When students borrow ideas, wording, or organization from another source, they are expected to acknowledge that fact in an appropriate manner. The FAU Academic Integrity Policy defines plagiarism as “*Plagiarism is the deliberate use and appropriation of another's work without identifying the source and trying to pass off such work as one's own. Any student who fails to give full credit for ideas or materials taken from another has plagiarized. This includes all discussion board posts, journal entries, wikis, and other written and oral presentation assignments. If in doubt, cite your source!*” **Failure to cite sources appropriately is plagiarism, a serious academic offense.** Plagiarized work will not be accepted. Consequences for plagiarism are up to the discretion of the instructor; they may range from rewriting all or part of a paper to a grade of F for the assignment or the course. You also must adhere to the FAU Student Code of Conduct [LinkLinks to an external site.](#) and Academic Integrity[Link. Links to an external site.](#) **Additionally, to repeat, all course content (syllabus, assignments, etc.) are protected under copyright laws. No part of the course may be posted, shared or distributed in any format.**

**You are required to take the [plagiarism quiz](#) and [syllabus quiz](#)** by the end of week 1. All students enrolled in this class must complete the syllabus and plagiarism verification quiz in Canvas. This confirms that the student has read and understood these policies. It is due at the end of the first week of class.

### **Required Books**

- *The Book of the Unnamed Midwife* (by Meg Ellison)
- *Only Ever Yours* by Louise O'Neill
- *The Handmaids Tale* by Margaret Atwood
- *Beyond Blurred Lines: Rape Culture in Popular Media* by Nickie D. Phillips
- Additional peer reviewed journal articles are assigned and are required, they will be provided to you in Canvas.
- Additional power point slides will be provided for the relevant week

### **Course Objectives/Student Learning Outcomes**

By the end of this course, students will:

- Be able to define and interpret everyday pop culture and its relationship with gender oppression.
- Be able to identify and interpret political discourse and political policies and their relationship with gender oppression.

- Be able to synthesize and relate these with the symbiotic relationship between gender, politics, pop culture and the overarching patriarchal dogma in our banal everyday lives.

## Course Roadmap

Each week you should use the module link to access that week's topics (module 1, 2, 3, 4, 5, 6, etc.), all your assigned readings and tasks are included for that week. For example, this week you should be posting in week 1 DB about this week's assigned readings. Do not disclose the end of any of the assigned novels. Posting should be done throughout the week, and per the syllabus, first post to be done sometime before Wednesday at end of day. Likewise, you should be reposting or replying to others the rest of the week by Saturday end of day. The DB for that week closes Sunday night so please post final replies and posts by 10 pm. This is so you have a chance to read other students' posts and any last minute replies or posts. Then the following module and DB opens every Monday morning for the subsequent week. In the module under tasks, if there is a written essay or assignment that week, you will see assignment 1 (e.g.,) is due. All assignments are due by Sunday night at 10 pm for that module, except the final assignment 4 that will be due the last class period for this semester. You can access the assignments and full instructions under the assignment tab.

Please do not enter comments in the grade book comment section. All communication should be done through email in canvas. Not in the grade book, email me for communications.

## Expectations

Readings - You must complete all expected tasks and readings prior to the deadline provided in your module. This will keep you from falling behind and on schedule and allow for a more interactive discussion amongst your peers.

Participation - You are required to participate in the discussions and in all group meetings and related work. You are to be prepared each week to participate and to keep engaged as a means for me to maintain contact with you and to understand your grasp of the material as well as to answer your questions. Remember though, this is not a forum for your opinions or moral and ideological viewpoints. This is to have informed intellectual discussions. This will enhance the experience of other students in the course as well as your own.

In addition, criminology and criminal justice professionals and scholars must have good communication skills. One major aspect of communication is writing. Writing promotes critical thinking and skills of organization and analysis. Good writing skills are critical to your success as a future criminal justice professional. In this course our reading assignments will demonstrate a reasoning process supported by research. As such, good writing should:

- Synthesize information
- Reflect on and evaluate what we learn and what we read

The assignments for this course keep these in mind and requires students follow these guidelines for all their assignments. These constitute the grading rubric *along with* full completion of the assignments on or before the due date. **Late assignments are not accepted.**

### **Course Assessment Tools:**

Each student group will provide 1 power point presentation (equivalent to 30 to 40 minutes presentation) on their topic. This should include the examples you found with a brief annotated discussion for your category assigned. Everyone in that group must participate fully in the preparation and subsequent peer discussions of the assignment. This will be submitted to me via email on the due date and I will post for discussion. Your peers will provide an assessment as will I. This assignment is worth 65 points. I have created groups and provided a discussion forum (labeled under discussion board) for you to collaborate. It will only be open to your group and myself.

Weekly Discussion Board participation is mandatory. This forum is to be used to discuss that assigned readings for that week and other course materials including your peer presentations. This assignment is worth 75 points.

Students will be responsible for 5 written assignments, each worth 30 points for a total of 150. The assignments should be 12 font, times new roman with normal standardized margins.

### **Grading Rubric**

For writing assignments, you will be graded on:

- The quality of your work (organization of content; no grammatical errors or typographical errors)
- The intellectual thought (analysis) you put into your work (support analysis with facts versus just stating facts)
- Participation in weekly seminar discussions (informed) and group participation

For discussion board assignments you will be graded on:

- Your level of participation (participates weekly, sometimes, etc.)
- The intellectual thought you put into your comments or the questions you ask
- The use of correct grammar and sentence structure
- Your ability to discuss the readings and relevant external information related to each module. This is not a place to recap what you read.

### **Critical Thinking Assignments**

#### **Grading Rubric Breakdown**

This grading rubric will be used to grade your essays. You may receive a maximum of 30 points per essay (a total of 150 points for the course).

<b>Criteria</b>	<b>Poor</b> <b>D - F</b>	<b>Average</b> <b>C - B-</b>	<b>Excellent</b> <b>A - B</b>
<b>Objectives for Lesson</b>	Assignment has nearly all or all incorrect answers or sources (assignment 1&2) Few or none of the objectives for this week's lesson are addressed.	Assignment has some incorrect answers or wrong sources (assignment 1 & 2) Most objectives for this week's lesson are addressed.	Assignment is correctly done and complete
<b>General Content</b>	The main ideas are not clear. There is a seemingly random collection of information. There are opinions rather than facts stated.	Main ideas are clear, but the supporting information is general and/or there is a need for more supporting information.	The main ideas are clear and supported by detailed information.
<b>Accuracy of Facts</b>	No facts are reported or most are inaccurately reported.	Most supportive facts are reported accurately.	The supportive facts are all reported accurately.

### **Grading Rubric for the Discussion Board Breakdown**

Each week you must submit discussions and responses to the discussion board as they relate to that week's topic by Wednesday night. You must also respond to other students' comments by midnight on Saturday. This leaves Sunday for final responses to other students' posts. Failure to perform these tasks will result in a loss of overall points from your discussion board grade. Do not just pick out one or two students to read and reply to, this is a forum like a classroom where you are expected to read (hear) all students posts and reply to those you can contribute to or respond to their content.

The maximum number of points for the discussion board is 75 for the entire course. Weekly grades will not be entered as I understand some topics and assigned readings will give you more 'passion' than others and would rather see you intellectually participate than merely posting to achieve overall points.

Discussion board participation will be graded according to the criteria listed below.

A - B

B- C

C- D

D- F



Promptness and Initiative	Consistently responds to postings in less than 24 hours; demonstrates good self-initiative and well-developed knowledge.	Responds to most postings several days after initial discussion; limited initiative.	Does not respond to most postings; rarely participates.
Delivery of Post	Consistently uses grammatically correct posts with rare misspellings.	A few grammatical or spelling errors are noted in posts.	Utilizes poor spelling and grammar in most posts; posts appear "hasty."
Relevance of Post	Consistently posts topics related to discussion topic; cites additional references related to topic.	Occasionally posts off topic; most posts are short in length and offer no further insight into the topic.	Posts topics which do not relate to the discussion content; makes short or irrelevant remarks.
Expression within Post	Expresses opinions and ideas in a clear and concise manner with obvious connection to topic.	Unclear connection to topic evidenced in minimal expression of opinions or ideas.	Does not express opinions or ideas clearly; no connection to topic within the post.
Contribution to the Learning Community	Aware of needs of community; frequently attempts to motivate the group discussion; presents creative approaches to topic.	Occasionally makes meaningful reflection on group's efforts; marginal effort to become involved with group.	Does not make effort to participate in learning community as it develops; seems indifferent.

**Due Dates:**

Planned Excused Absences –The course due dates are not flexible. In addition, group participation is expected and mandatory.

**Late Assignments:**

All assignments are to be submitted by the due date. Late submissions will not be accepted unless: (1) an extension was granted by the professor in advance of the due date;

or (2) documentation of an unforeseeable excused absence (as assessed in the professor's sole discretion) is provided.

### **Grading Scale**

Total of 300 points:

The following scale will be used to determine your final grade:

I do NOT use a curve—what you earn is what you earn.

This is a scale to 100. Multiply by 3 for course grade.

- 94-100 = A
- 90-93 = A-
- 87-89 = B+
- 84-86 = B
- 80-83 = B-
- 77-79 = C+
- 74-76 = C
- 70-73 = C-
- 67-69 = D+
- 64-66 = D
- 61-63 = D-
- 0 – 60 = F

### **Disability Policy Statement**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at [www.fau.edu/sas/](http://www.fau.edu/sas/).

### **Counseling and Psychological Services (CAPS) Center**

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provide FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

### **Withdrawals**

Any student who decides to drop is responsible for completing the proper paperwork required to withdraw from the course.

### **Grade Appeal Process**

A student may request a review of the final course grade when s/he believes that one of the following conditions applies:

- There was a computational or recording error in the grading.
- Non-academic criteria were applied in the grading process.
- There was a gross violation of the instructor's own grading system. · The procedures for a grade appeal may be found in [Chapter 4 of the University Regulations](#) [Links to an external site.](#)[Links to an external site.](#)

Faculty Rights and Responsibilities Florida Atlantic University respects the right of instructors to teach and students to learn. Maintenance of these rights requires classroom conditions which do not impede their exercise. To ensure these rights, faculty members have the prerogative:

- To establish and implement academic standards
  - To establish and enforce reasonable behavior standards in each class
- To refer disciplinary action to those students whose behavior may be judged to be disruptive under the Student Code of Conduct.