

**COLLEGE OF EDUCATION
DEPARTMENT OF COMMUNICATION SCIENCE & DISORDERS**

Clinical Phonetics for Communication Disorders

Instructor:

Course: SPA 4112

Credits: 3 credits

E-mail:

Office phone:

Location:

Office hours:

Syllabus

REQUIRED TEXT:

Small, L.H. Fundamentals of Phonetics: A Practical Guide for Students, Fifth Edition. (2020). Pearson Education, Inc. (CD is not required)

COURSE DESCRIPTION:

Phonetics for Communication Disorders is a pre-requisite for the graduate speech-language pathology program. This course will provide instruction in the fundamentals of General American English speech production including; phonetic representation of English, anatomy and physiology of the speech mechanism, vowel & consonant transcription, suprasegmentals and diacritic markers, transcription of connected speech, transcription of dialectal variation of speech and disordered speech, as well as acoustical analysis.

COURSE OBJECTIVES:

1. The student will understand and describe how speech sounds are produced.
2. The student will transcribe standard, nonstandard and disordered speech at the word and connected speech levels.
3. The student will use diacritic markers to represent phonetic variation.
4. The student will Describe sound acquisition patterns.

COURSE REQUIREMENTS/RULES:

1. Each student is required to take all scheduled exams and to complete all written, oral, and assignments by the due dates given in the course syllabus. If you are absent on the day of an assignment due date, you must submit the assignment via email on that day. Failure to take an exam on its given date will result, automatically, in a grade of "F" for that exam unless arrangements have been made prior to the absence. Failure to submit an assignment on its listed due date will result, automatically, in a grade of "F" for the assignment unless arrangements have been made well in advance of the assigned due date. Students are responsible for successful uploading of assignments/HW into Canvas. Please double-check that a submitted assignment is truly submitted.

ALL WRITTEN ASSIGNMENTS MUST BE TYPEWRITTEN/COMPUTER-PRINTED AND DOUBLE-SPACED IN IPA COMPATIBLE FONTS. PAPERS WILL BE GRADED ON CONTENT, GRAMMAR, AND SPELLING.

2. Students are required to attend all scheduled classes and are responsible for

all information and materials presented in class. Students are responsible for obtaining Information/materials/ and assignments from a class they have missed. Handouts and assignments will be emailed upon request. Students who miss more than two classes may be penalized for unexcused absences. When possible, Dr. Tessel should be notified of any impending absence. Absences on exam dates and assignment due dates are not acceptable, unless previous arrangements are made.

Students are expected to arrange for written assignments to be submitted on the listed due date (by a fellow student or before the due date) if class attendance is not possible.

Absences on exam or oral presentation dates must be addressed prior to the assignment date. You will not be given a make-up opportunity unless your absence has been approved PRIOR to the date of the exam or presentation. No make-up opportunities will be discussed, offered, or approved after the fact.

A more detailed explanation of all HW assignments that are not from the textbook can be found on Canvas.

3. It is expected that students actively participate in discussions and contribute to the class to the best of their individual abilities. Students will be penalized for disruptions to class due to inappropriate classroom or verbal behavior.

Examples of inappropriate

behavior include, but are not limited to:

- Consistent late arrival
- Consistent early departure
- Talking to or distracting other class members
- Abusive or demeaning language or comments
- Using a laptop for other than note taking (i.e. surfing the internet, email, social networking)
- Text messaging
- Cell phone ringing
- Answering cell phone

4. Due to the difficulty with providing an administering phonetics quizzes (due to the requirement of an audio player and a quiet room to allow for transcription), make up quizzes are not provided in this class. Instead, if you miss any of the quizzes that take place before the midterm, the 10% of your grade that would have gone to that quiz will be added on to your midterm grade. In the event that you miss any of the quizzes that are given between the midterm and the final, that 10% will be added to your final exam grade.

Disability Policy Statement

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – BocaRaton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

COUNSELING and PSYCHOLOGICAL SERVICES (CAPS) CENTER: Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services— individual, counseling, support meetings, and psychiatric services, to name a few— offered to help improve and maintain emotional well-being. For more information, go to <http://fau.edu/counseling>

ACADEMIC HONESTY POLICY:

There is a zero-tolerance policy for students found plagiarizing or cheating. Students who are found cheating or plagiarizing will receive an immediate "F" in the course and may be dismissed from the graduate program following a faculty review.

Academic honesty is defined to be the use of one's own intellectual effort at all times without misappropriating or representing as one's own the work of others. Examples of academic dishonesty include: "cheating", the giving or receiving of help on assignments when the professor has prohibited outside assistance, copying answers from another student or from a key or notes, allowing another student to copy, collaborating on assignments or exams except when expressly authorized, unattributed copying, such as the use of purchased or borrowed papers, the use of reference materials without citation, plagiarism, which involves incorporating the work of others, either in whole or in part, into one's own work without proper citation. Plagiarism may involve the use of text or ideas or both.

PROPOSED WEEKLY SCHEDULE:

Date	Topic(s)
May 14, 2019 #1	<ul style="list-style-type: none"> • Introduction • Syllabus review • Assessment of prior knowledge of English phonetics, and IPA transcription <ul style="list-style-type: none"> • Chapter 1 - Phonetics: A "SOUND" Science • Chapter 2 - Phonetic Transcription of English • Assignment 2-1 • Chapter 1 Study Questions 1-5 DUE: 5/21 • Chapter 2 review exercises A & B DUE: 5/21 • Chapter 2 study questions 1-6 DUE: 5/21

<p>May 21, 2019 #2</p>	<p>Chapter 3 - Anatomy and Physiology of the Speech Mechanism Review exercise D - in class Assignment 2-2 - in class Introduce Vowels Chapter 2 Finish Review Exercises & Study Questions (online) & vowel (foreign language) HW assignment - Due: next class</p>
<p>May 28, 2019 #3</p>	<p>Quiz #1 (ch. 1 & 2)</p> <ul style="list-style-type: none"> • Chapter 4 - Vowels Powerpoint • Review Exercise E (front vowels) • Assignment 4-1 (in-class) • Assignment 4-2 (in-class) • Chapter 3 Review Exercise C, anatomy chart, & Study Questions (1-12) DUE: 6/4 • Ch. 4 Study questions 1-5 and Review Exercises A & B
<p>June 4, 2019 #4</p>	<ul style="list-style-type: none"> • Chapter 4 - Vowels • Assignment 4-3 & 4-4 (in-class) • • Chapter 4 All other Review Exercises (non-CD) & Study Questions (6-10) & consonant HW (in class) DUE: next class
<p>June 11, 2019 #5</p>	<p>Quiz #2 Vowels (quadrilateral & transcription)</p> <ul style="list-style-type: none"> • Chapter 5 - Consonants • Ch. 5 assignments 1-3 (stops, nasals, fricatives) <p>Ch. 5 Review exercises C & D Due: 6/18 Ch. 5 Study Questions 1-4 Due: 6/18</p>
<p>June 18, 2019 #6</p>	<p>Quiz #3 Consonants (chart & transcription)</p> <ul style="list-style-type: none"> • Chapter 5 - Consonants - continued • Assignments 4 & 5 in class • Chapter 5 Finish Review Exercises (non-CD) & Study Questions (5-9) DUE 6/29 <p>Chapter 6 - Acoustic Characteristics Review exercises and study questions due 6/25</p>
<p>June 25, 2019 #7</p>	<p>MIDTERM</p> <ul style="list-style-type: none"> • Chapter 7 - connected speech <ul style="list-style-type: none"> • Primary and Secondary Stress • Review normal assimilation processes handout • Assignment 7-1
<p>July 2, 2019</p>	<ul style="list-style-type: none"> • Chapter 7 - Connected Speech <ul style="list-style-type: none"> • Review ex. E & Assignment 7-2 • Assignment 7-3 (in-class) • CD Review Exercises Ch. 7 <p>Chapter 7 Review Exercises (non-CD) & Study Questions (1-15) DUE: next class</p>

July 9, 2019 #8	Chapter 8 - Clinical Phonetics <ul style="list-style-type: none"> • Assignment 8-1 & 8-2, Review ex. D Take home processes worksheet DUE: 7/20 (assignments done in class or for HW dependent on time) Ch. 8 Review Exercises A, B, C (practice for quiz) & Ch. 8 Study Questions #3 & 4 DUE: 7/16
July 16, 2019 #9	Quiz #4 Phonological processes Chapter 8 - Clinical Phonetics <ul style="list-style-type: none"> • Assignment 8-3 • Assignment 8-4 (3,4, & 6) (assignments done in class or for HW dependent on time) <ul style="list-style-type: none"> • Chapter 8 Finish Review Exercises & Study Questions DUE: 7/23
July 23, 2019 #10	Ch. 9 Review of dialectal differences Review for Final Ch. 9 Study questions 1-12 due before final exam
July 30, 2019 #11	<ul style="list-style-type: none"> • Final Exam (written & audio)

RELIGIOUS ACCOMMODATIONS:

Florida Law requires that the University provide reasonable accommodations with regard to class attendance, examinations, and work assignments to students who request such consideration in order to observe their religious practices and beliefs. Please let me know if you need any religious accommodations during this course.

GRADING POLICY:

Grades for this course will be calculated on a scale of 100 points, and letter grades will be assigned following university standards.

Range	Letter Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-

67-69	D+
63-66	D
60-62	D-
59 and below	F

Midterm – 25%

Final – 30%

Assignments/participation – 5%

Quizzes – 40%

Curving of grades is at the discretion of the instructor. Any late assignments or projects, without prior consent of the instructor, will be penalized one full letter grade. The final grade will be based on all assignments. Weighting of assignments will be determined by the instructor and students will be informed upon being given the assignment. Consideration will be given for class attendance and participation and points may be deducted for disruptive and inappropriate behavior or unexcused absences.