

TPA 2070
TECHNICAL SKILLS IN SCENERY – SCENIC PAINTING
3 credits

SPRING 2019

MEETING TIMES: W/F 03:30 - 04:50PM

LOCATION: PA 109

Prerequisite: TPA 2200 Intro to Production

K. APRIL SOROKO

Assistant Professor – Scenic Design

Office: AL 176

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Office Hours: T/R 01:00 – 03:00

COURSE DESCRIPTION:

This course introduces students to the supplies and techniques used to create the most common scenic textures and surface treatments used in theatrical production: wood, marble, brick, foliage, basic texturing, stamping and stenciling. During class meetings, students will experience both a lecture and lab format. Each project will be explained by the instructor in a lecture format first and students will learn by doing on their own. Students will be required to put in their own time in the paint shop to complete the assignments. Work hours completed outside of class time must be limited to the shop lab hours to allow for supervision by either the instructor of the class or the shop supervisors.

STUDENT LEARNING OUTCOMES:

- Students will be able to locate research images online for use in re-creating textures.
- Students will be able to recognize the layers of color and texture from a research image to develop a plan for recreating the texture.
- Students will learn standard practices for cleaning brushes and labeling paint for creating a “scenic art kit” for a project.
- Students will be able to reproduce wood, marble, brick, foliage and will be able to add texture using tools such as stamps and stencils to theatrical scenery.

CANVAS:

According to the departmental printing policy, you must print out your own syllabi and any other handouts that are posted on CANVAS. CANVAS will be used actively as part of the communication tools between the instructors and the students. Please make sure to update your email address, so you can receive all Blackboard messages.

CLASSROOM ETIQUETTE:

CELL PHONES, LAP TOPS

Silence your cell phone before class. An audible call or text during class will affect your grade, the same way a tardy does. Laptops are permitted during lectures. However, if it becomes clear that a student is not following the lecture, using the laptop to take notes, the student will have to close their laptop.

ATTENDANCE POLICY (Please also read the official FAU attendance policy that follows):

CLASS PARTICIPATION AND ATTENDANCE for this course

- At FAU, attendance is mandatory!
- The University policy regarding attendance will be followed. (See below)
- If you are absent, it is assumed that it is for a good reason. You are, however, ***not excused from class.***

- The only absences that are deemed “excused” are those due to religious observance, obligatory academic events (fieldtrips, participation in sports events, debates etc.), emergency medical treatment and hospitalization or participation in a funeral due to a personal tragedy.
- Religious observance and obligatory participation in academic events will require prior notification whenever possible. ***Previously scheduled medical/dental/veterinary etc. appointments are not excused.***
- In order that an absence be deemed “excused” it must be **documented**. Documentation means that an instructor must be provided with ***an official letter, from an official source on official stationary; not an email or a fax.***
- ***The third (3rd) unexcused absences will lower your final grade by one letter grade.***
- ***Every additional absence will lower your final grade by another letter grade.***
- ***Three tardies, will equal one absence.***
- Chronic absences or tardies will result in a ***“recommendation to withdraw.”***

OFFICIAL FAU ATTENDANCE POLICY

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student’s final course grade as a direct result of such absence.

DISABILITY POLICY STATEMENT

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU’s campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU’s Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

ACADEMIC INTEGRITY STATEMENT

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#). If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

RECOMMENDED READING:

Scenic Art for the Theatre

by Peter Beudert, Crabtree and Beudert, Susan Crabtree

LATE WORK AND MAKEUP QUIZZES:

- A late Midterm Project will be penalized one letter grade for every day late.
- If the Final Project is submitted late, and the student has a satisfactory record prior to that project, the student will be given an **Incomplete (I)**.
- Incomplete grades will not be given unless an **excused absence** coincides with the presentation of the Final Project.
- A Midterm Project may be made up in the case of an **excused absence only**. Please speak to me prior to an anticipated absence, or immediately after an absence regarding make up work, during my office hours.
- Extra credit is only acceptable if all projects have been submitted on time, **not** to make up for work missed.
- Students with **excused** (documented) absences may request to make up missed quizzes. Arrangements to make up a missed quiz must be made no later than a week after returning to class. Make-up quizzes will be given during my office hours only.

GRADE:

1. PROJECT #1- TEXTURE SAMPLER	15%
2. PROJECT #2- WOOD	15%
3. PROJECT #3 - FOLIAGE	15%
4. PROJECT #4 - MARBLE	15%
5. PROJECT #5 - BRICK	15%
6. FINAL PRESENTATION	<u>25%</u>
TOTAL	100%

***** THE 2070 – SPRING 2019*****
(SUBJECT TO CHANGE)

COURSE SCHEDULE:

WEEK ONE – REVIEW OF SUPPLIES AND METHODS
MAINTENANCE OF EQUIPMENT

WEEK TWO – PREPARING PAINTED SURFACE
QUIZ – PAINT, SUPPLIES AND PREPARING SURFACES

WEEK THREE – PROJECT #1- **Spatter, sponge, stipple and feather**
CONTINUE PROJECT #1 – DUE WEEK 4

WEEK FOUR- PROJECT #2 - **WOOD GRAINING**
CONTINUE – PROJECT #2 – DUE WEEK 5

WEEK FIVE – COMPLETE **WOOD GRAIN**
BEGIN – PROJECT #3 – **MARBLE**

WEEK SIX - PROJECT #2 – **MARBLE** continued
DUE – PROJECT #2 – **MARBLE**

WEEK 7 - BEGIN PROJECT #4 – **BRICK**
CONTINUE PROJECT #4

WEEK 8 - DUE – PROJECT #4 – **BRICK**
BEGIN – PROJECT #5 – **FOLIAGE**

WEEK 9 – CONTINUE – PROJECT #5- **FOLIAGE**
DUE – PROJECT #5 – **FOLIAGE**

WEEK 10 - BEGIN – STRETCHING and STARCHING A MUSLIN FLAT
CONTINUE – STRETCHING A FLAT- Research for poster due

WEEK 11 - GRID METHOD for SCALING AN IMAGE
CONTINUE – GRID METHOD

WEEK 12 – CARTOONING
CONTINUE – CARTOONING

WEEK 13 - PRIMING AND BASING
CONTINUE PRIMING AND BASING

WEEK 14 - DETAIL PAINTING
CONTINUE – DETAIL PAINTING

WEEK 15 - FINAL TREATMENTS and PROJECT DUE