## Bachelor of Fine arts with Major in Theatre—Music Theatre Concentration

(Minimum of 120 credits required)

## Admission Requirements:

- The departmental faculty evaluates students desiring to become BFA musical theatre concentration through auditions held each semester.


## Degree Requirements:

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation. Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance.
- All students must successfully complete the annual evaluation to continue registering in the course sequences.
- Students are required to audition for every mainstage production and accept any casting offers.


## Complete all BFA Core Requirements Plus:

## Performance

| Acting 2 | TPP 4175 | 3 |
| :--- | :--- | :--- |
| Acting 3 | TPP 4176 | 3 |
| Acting 5 | TPP 4265 | 3 |
| Acting Shakespeare | THE 4334 | 3 |
| Musical Theatre Scene Study | TPP 4252 | 3 |
| Musical Theatre Audition | TPP 4254 | 3 |
| Audition and Career Forum | TPP 4224 | 3 |

Subtotal
21.0

## Voice and Movement

Voice for the Actor 1
Voice for the Actor 2
Speech for the Actor 1
Movement for Actors
Stage Combat
Ballet 1
Special Topics

## Subtotal

TPP 27103
TPP 37113
TPP 28103
TPP $3510 \quad 3$
TPP 3531 3
DAA 22003
DAA 49303
21.0

## Design and Technology:

Stage Management TPA 4601 3

## Subtotal

## Electives

One credit in any course ..... 1
Subtotal ..... 1.0
BFA Core Total ..... 38
Emphasis Total ..... 46
Major Total ..... 84

| Literature, History, Theory |  |  |
| :---: | :---: | :---: |
| Theatre History 1 | THE 4110 | 3 |
| Theatre History 2 | THE 4111 | 3 |
| Dramatic Theory and Genre | THE 4500 | 3 |
| Script Analysis | THE 2305 | 3 |
| Choose one of the following: |  |  |
| Classical World Drama | THE 4213 | 3 |
| 20th Century World Drama | THE 4371 | 3 |
| Subtotal |  | 15 |
| Practical Application |  |  |
| Production Hour (Course is 1 credit; must be taken four times.) | THE 3952 | 4 |
| Production Capstone* | THE 4954 | 2 |
| * Must fulfill 2 credits according to the following: SM Mainstage $=2$; ASM Mainstage = 1; SM or ASM Dance Concert = 1; Crew Head = 1 with departmental permission, outside professional experience $=1-2$ credits per faculty determination. |  |  |
| Summer Repertory Theatre Workshop | THE 4955 | 6 |
| Subtotal |  | 12 |
| Other Intradisciplinary Skills |  |  |
| Introduction to Production | TPA 2200 | 3 |
| Theatrical Makeup | TPA 2248 | 2 |
| Stage Management | TPA 4601 | 3 |
| Choose one of the following: |  |  |
| Visual Imagination | TPA 2000 | 3 |
| Lighting Design 1 | TPA 2023 | 3 |
| Costume Design 1 | TPA 2040 | 3 |
| Scene Design 1 | IPA 2063 | 3 |
| Sound Design 1 | IPA 2260 | 3 |
| Subtotal |  | 11 |
| Performance Emphasis |  |  |
| Acting 1 | TPP 2110 | 3 |
| Acting 2 | TPP 4175 | 3 |
| Acting 3 | TPP 4176 | 3 |
| Acting Shakespeare | THE 4334 | 3 |
| Acting 5 | TPP 4268 | $3^{* *}$ |
| Audition and Career Forum | TPP 4224 | $3^{* *}$ |
| Music Theatre Scene Study | TPP 4252 | 3 |
| Music Theatre Audition | TPP 4254 | 3 |
|  |  |  |
| Subtotal |  | 1824 |
| Voice and Movement |  |  |
| Voice for the Actor 2 | TPP | 3 |

All design courses have TPA 2000 as a prerequisite. We dropped them as options and now simply require TPA 2000

| Speech for the Actor 1 | TPP 2810 | 3 |
| :---: | :---: | :---: |
| Movement for Actors | TPP 3510 | 3 |
| Ballet 1 | DAA 2200 | 3 |
| Special Topics: Dance for Musical Theatre | DAA 4930 | 3 |
| Stage Combat | TPP 3531 | $3^{* *}$ |
| Subtotal |  | 1821 |
| Two One additional credits in any subject are is required. |  |  |
| Subtotal |  | 1 |
| Theatre Total |  | 7684 |
| Foreign Language- <br> For four-year students only. If students completed high school language courses, they may take the CLEP examination to satisfy the foreign Łanguage requirement. |  |  |
| Fotal |  | 8 |
| Other Theatre requirements: <br> General Education courses $=36$ credits <br> B.F.A. candidates are required to audition for all mainstage shows. |  |  |

[^0]
[^0]:    **Courses which were previously electives and are now required.

