# Bachelor of Fine arts with Major in Theatre—Music Theatre Concentration

(Minimum of 120 credits required)

## **Admission Requirements:**

• The departmental faculty evaluates students desiring to become BFA musical theatre concentration through auditions held each semester.

## **Degree Requirements:**

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation.
   Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance.
- All students must successfully complete the annual evaluation to continue registering in the course sequences.
- Students are required to audition for every mainstage production and accept any casting offers.

#### Complete all BFA Core Requirements Plus:

Performance		
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting 5	TPP 4265	3
Acting Shakespeare	THE 4334	3
Musical Theatre Scene Study	TPP 4252	3
Musical Theatre Audition	TPP 4254	3
Audition and Career Forum	TPP 4224	3
Subtotal		21.0
Voice and Movement		
Voice for the Actor 1	TPP 2710	3
Voice for the Actor 2	TPP 3711	3
Speech for the Actor 1	TPP 2810	3
Movement for Actors	TPP 3510	3
Stage Combat	TPP 3531	3
Ballet 1	DAA 2200	3
Special Topics	DAA 4930	3
Subtotal		21.0

#### Design and Technology: Stage Management TPA 4601 3 Subtotal 3.0 **Electives** One credit in any course 1 Subtotal 1.0 **BFA Core Total** 38 **Emphasis Total** 46 **Major Total** 84

Literature, History, Theory		
	TUE 4440	2
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Script Analysis	THE 2305	3
Choose one of the following:	1	
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
	ıbtotal	15
Practical Application		
Production Hour (Course is 1 credit; must be taken four times.)	THE 3952	4
Production Capstone*	THE 4954	2
* Must fulfill 2 credits according to the follo Mainstage = 1; SM or ASM Dance Concer departmental permission, outside profession per faculty determination.  Summer Repertory Theatre Workshop	t = 1; Crew Head	= 1 with
Sı	ıbtotal	12
Other Intradisciplinary Skills		
Introduction to Production	TPA 2200	3
Theatrical Makeup	TPA 2248	2
Stage Management	TPA 4601	3
Choose one of the following:		
Visual Imagination	TPA 2000	3
Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scene Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3
Su	btotal	11
Performance Emphasis		<u> </u>
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Acting Shakespeare	THE 4334	3
Acting 5	TPP 4268	3**
Audition and Career Forum	TPP 4224	3**
Music Theatre Scene Study	TPP 4252	3
Music Theatre Audition	TPP 4254	3
Subtotal		<del>18</del> 24
Voice and Movement		
	TPP 371	1 3
Voice and Movement Voice for the Actor 2	TPP 371	1 3

All design courses have TPA 2000 as a prerequisite. We dropped them as options and now simply require TPA 2000

Speech for the Actor 1	TPP 2810	3		
Movement for Actors	TPP 3510	3		
Ballet 1	DAA 2200	3		
Special Topics: Dance for Musical Theatre	DAA 4930	3		
Stage Combat	TPP 3531	3**		
Subtotal		<del>18</del> 21		
Two One additional credits in any subject are is required.				
Subtotal		4		
Subtotal		•		
Theatre Total		<del>76</del> 84		
	•	<del>iguage</del>		
Theatre Total  Foreign Language For four-year students only. If students completed courses, they may take the CLEP examination to s	•	<del>iguage</del>		

<sup>\*\*</sup>Courses which were previously electives and are now required.