

Bachelor of Arts with Major in Theatre—General Education

(Minimum of 120 credits required)

The Bachelor of Arts with Major in Theatre is designed to train students in the art, craft and literature of theatre while providing the opportunity to develop creative, cognitive and communication skills through a broad liberal arts education. Undergraduate students are taught by faculty members who are active professionals in their fields and also work closely with candidates of the graduate conservatory program. Upon completion of the degree, the successful student is prepared for work at the graduate or professional level.

Degree Requirements:

- Students must meet all university and college requirements for graduation.
- Students who change degree programs and select this major must adopt the most current catalog.
- Students must earn a C (2.0) in any class counting towards the major. Grades below a C (2.0) will not satisfy the major requirements or count towards total theatre credits.
- Students must consult with a departmental advisor each semester before registering.
- Students must fulfill 2.0 credit hours' worth of production capstone prior to graduation. Students may receive 2.0 credit hours for Stage Managing a mainstage performance; 1.0 credit hours for Stage Managing a dance concert or serving as an Assistant Stage Manager on a Mainstage performance, or 1.0 credit hour for working as a crew head on a production.

Literature, History, Theory, and Criticism

Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Classical World Drama	THE 4213	3
20 th Century World Drama	THE 4371	3
Subtotal		18.0

Performance

Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Voice for the Actor 1	TPP 2710	3
Stage Management	TPA 4601	3
Movement for Actors	TPP 3510	3

Choose one of the following:

Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Tap Dance 1	DAA 2520	3
Musical Theatre Technique	TPP 3251	3
Directing 1	TPP 4310	3
Speech for the Actor 1	TPP 2810	3

Stage Combat 1	TPP 3531	3
Subtotal		21.0

Design and Technology:

Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3

Choose two of the following:

Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scene Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3

Choose one of the following:

Technical Skills in Scenery	TPA 2070	3
Technical Skills in Lighting	TPA 2221	3
Technical Skills in Costuming	TPA 2043	3
Technical Skills in Stage Technology	TPA 2210	3

Subtotal		15.0
-----------------	--	-------------

Practical Application

Production Hour	THE 3952	5
<i>(Course is one credit; must be taken five times)</i>		
Summer Repertory Theatre Workshop	THE 4955	6
Production Capstone	THE 4954	2

Subtotal		13.0
-----------------	--	-------------

Electives

Choose any nine credits upper division Theatre and Dance courses

Subtotal		9.0
-----------------	--	------------

Major Total		76
--------------------	--	-----------

Program Change: BA in Theatre – General Education Concentration

Literature, History, Theory and Criticism		
Script Analysis	THE 2305	3
Theatre History 1	THE 4110	3
Theatre History 2	THE 4111	3
Dramatic Theory and Genre	THE 4500	3
Classical World Drama	THE 4213	3
20th Century World Drama	THE 4371	3
<i>Choose one of the following in lieu of THE 4213 or THE 4371:</i>		
Interpretation of Drama	LIT 2040	-
Modern Drama	LIT 3043	-
Contemporary Drama	LIT 4094	3
Subtotal		18
Performance		
Acting 1	TPP 2110	3
Acting 2	TPP 4175	3
Acting 3	TPP 4176	3
Voice for the Actor 1	TPP 2710	3
Stage Management	TPA 4601	3
Movement for Actors	TPP 3510	3
<i>Choose one of the following:</i>		
Modern Dance 1	DAA 2100	3
Ballet 1	DAA 2200	3
Tap Dance 1	DAA 2520	3
Musical Theatre Technique	TPP 3251	3
Directing 1	TPP 4310	3
Speech for the Actor 1	TPP 2810	3**
Stage Combat	TPP 3531	3**
Subtotal		15 21
Design and Technology		
Visual Imagination	TPA 2000	3
Introduction to Production	TPA 2200	3
<i>Choose two of the following:</i>		
Lighting Design 1	TPA 2023	3
Costume Design 1	TPA 2040	3
Scene Design 1	TPA 2063	3
Sound Design 1	TPA 2260	3
<i>Choose one of the following:</i>		
Scenery Design Topics-Technical Skills in Scenery	TPA 3092 2070	3
Lighting Design Topics-Technical Skills in Lighting	TPA 3223 2221	3
Stage Costume Topics Technical Skills in Costuming	TPA 3234 2043	3

We wish to drop these courses as published student options and reserve them as options for advisors to offer should a substitution be necessary.

**Not formerly offered as options in this category.

All design courses have TPA 2000 as a prerequisite. We dropped them as options and now simply require TPA 2000

Program Change: BA in Theatre – General Education Concentration

Stage Technology Topics-Technical Skills in Stage Technology	TPA- 3314C -2210	3
Subtotal		15

Practical Application		
Production Hour (Course is 1 credit; must be taken <i>five</i> times.)	THE 3952	5
Production Capstone*	THE 4954	2
* Must fulfill 2 credits according to the following: SM Mainstage = 2; ASM Mainstage = 1; SM Dance Concert = 1; Crew Head = 1 with departmental permission, outside professional experience = 1-2 credits per faculty determination.		
Summer Repertory Theatre Workshop	THE 4955	6
Subtotal		12 13
Electives		
Choose any <i>9 credits</i> in upper division Theatre or Dance courses		9
Theatre Courses		76
Intellectual Foundation Program Courses (IFP)		36
Foreign Language Requirement		8