## **URP 3000**

## Introduction to Urban Planning and Design (3 Credits) Spring 2019 (prepared

11/22/18)

**Instructor:** Peter J. Henn, J.D., AICP

Email and Cell: PHenn@FAU.edu and (561) 558-3884

Office Location: SO-284-D in the School of Urban & Regional Planning Suites

**Office Hours**: Tuesday/Thursday 5:00PM – 6:30PM

Course Location: CU 128

Course Time: Tuesday/Thursday 3:30PM to 4:50PM

#### **Course Description**

Based on moderate projections by the Florida Bureau of Economic and Business Research (BEBR), Florida's population is projected to grow to approximately 33.7 million residents by 2070, 14.9 million more people than the 18.8 million residents living here in 2010. If you look beyond Florida with a global lens, population increases move from millions of more people to billions of more people. These population increases will have a major impact on both the natural and built environment; one could argue that these impacts will be more negative than positive. Suffice it to say, your world as you know it will be completely different given these population increases and resulting impacts. The answer lies not in population control but, instead, in better urban planning and design, and better environmental and resource stewardship to more effectively manage population growth and build better communities. In big-picture terms, this is what Urban Planners and Urban Designers address as professionals. This course is your first-step toward entering that profession.

Urban Planning and Urban Design have an interdisciplinary nature; they have their roots in architecture, landscape planning, social work, sanitation engineering, and other related disciples. As Urban Planners and Urban Designers, you should be prepared to get involved in social, political, cultural, economic, land use, transportation and environmental issues and search for the best possible solution to protect, and enhance, the public interest. Urban Planners and Urban Designers are not only technical experts but they are also mediators, educators, and advocates. Thus, urban planning and design starts with building a multidisciplinary background and understanding the role of the Urban Planner and Urban Designer in the society.

This course is an introductory required course in the Bachelor of Urban and Regional Planning and Bachelor of Urban Design Programs within the School of Urban & Regional Planning at Florida Atlantic University. It is structured to introduce you to key aspects of urban planning and urban design, and to serve as a foundation for the rest of your urban planning and design studies. The course has four parts: (1) provide an overview of planning in Florida as well as an introduction to basic urban planning and design concepts; (2) focus on the *natural* environment and examine several related sub-fields within urban planning and design; (3) focus on the *built* environment and examine several related sub-fields within urban planning and design; and (4) provide an overview of how the urban planning and design process works in practice so, hopefully, all of these urban planning and design concepts come together into an unified understanding.

**Course Objectives** Course objectives can be grouped into two categories: (1) to expose you to *content* – knowledge about urban planning and design; and (2) to introduce you to the *critical thinking* skills needed to analyze planning and design issues and solve related problems. These goals can be found in FAU's Undergraduate Learning Compacts.

Upon completing this course, you should be able to:

- outline major historical and current trends in urban planning in the U.S.,
- explain the multiple factors behind the urbanization process,
- explain how population growth impacts both the natural and built environment,
- demonstrate the impact of globalization on urban planning and design,
- describe the planning and design process and basic planning and design tools,
- recognize the economic and political context in which planners and designers work.
- discuss the concept of the public interest and its consequences for planners and designers,
- describe certain major sub-fields within urban planning and design,
- recognize various theoretical contexts behind different planning and design approaches,
- understand how urban planning and design works and is being implemented in South Florida, and
- understand the importance of comprehensive planning in South Florida.

#### **Portfolio**

FAU and the Department of Urban and Regional Planning have instituted a policy requiring each BURP and BUD student to maintain a portfolio of completed projects and coursework. You need to keep the original copy of your writing assignments and put them in your portfolio.

## **Course Textbook and Readings:**

There is <u>NO</u> REQUIRED textbook for the course. All assigned readings will be available on-line and/or posted on Canvas.

#### **Grading**

The course includes a combination of lectures by the primary instructor, class discussions, video documentaries. And working on a group project. The course is an exercise in reading, thinking, and sharing ideas rather than passive listening. Students <u>must</u> read the required readings <u>before</u> class and participate in class discussions. The following grading system will be used to determine the final grade:

## **Final Grade Break-down:**

Mid-term Exam	50%
Group Project	30%
Final Exam	10%
Active Attendance	10%

**Total** 100%

If you are an urban planning or design major, you need to get a minimum grade of C to pass this course. Final grades will be assigned as follows:

A	94-100 points
A-	90-93 points
B+	87-89 points
В	84-86 points
B-	80-83 points
$\mathbf{C}$ +	77-79 points
C	74-76 points
C-	70-73 points
D+	67- 69 points
D	64-66 points
D-	60-63 points
Fail	< 60 points

Grades that fall in between letter grade assignments will be rounded according to the following criteria: Grades that end with .50 or above will be rounded up and grades that end with any value below .50 will be rounded down. For example 93.50 will be rounded to 94, which is A. 93.47 will be rounded to 93, which is A-.

#### Exams:

The exams will have both short answer and essay questions. The exams will include materials covered in class and in the assigned reading materials. The Mid-term Exam and Final Exam will be take-home exams.

## Group Project:

Your Group will need to prepare an urban planning and design concept and plan and present it to the class by making a 10 minute PowerPoint Presentation. More details will be provided in class.

## Attendance and Class participation:

Attendance will be taken at every class during the semester; in total attendance will be 10% of your overall grade. If you are not able to attend a class due to medical emergency please notify the instructor as soon as possible. You need to demonstrate a proof of your absence from the doctor; otherwise you will <u>not</u> receive the credit for the missed attendance. Attendance is not limited to showing up in the beginning of the

class, it also includes showing up on time and staying until the end. Together with attendance, participation is also important. Participation is engaging in class discussions and asking questions.

## **Attendance Policy:**

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

## Counseling and Psychological Services (CAPS) Center:

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to http://www.fau,edu/counseling/

#### **Disability Statement:**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

#### **Code of Academic Integrity Policy**

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at

http://www.fau.edu/regulations/chapter4/4.001\_Code\_of\_Academic\_Integrity.pdf.

## **Course Webpage and Communication**

A course website is available at FAU Canvas. The course Syllabus and necessary materials will (may) be posted there. All course updates will (may) be added on Canvas as an announcement. The instructor will (may) use your FAU address to communicate with you. Check your FAU email regularly. This is very important.

#### **Work Rules**

All work must be submitted by the due date. Late works will be accepted as normal only if you are experiencing a major emergency (medical, death in the immediate family, etc.). In this case, you have to notify the instructor before the exam/paper due date.

Academic misconduct of any kind, including plagiarism, cheating, falsification, or fabrication, will not be tolerated. First of these offenses will result in the zero grade for the assignment. Second time will result in the failing of the course. In this course, you will consult outside sources while doing your assignments. Be very careful how you cite the sources. Do not copy from any source or give direct quote without giving credit. Submitted papers will be included as source documents in the SafeAssign.com reference database solely for the purpose of detecting plagiarism of such papers.

As a student, it is your responsibility to be familiar with and follow the academic policies and honor code. Please review the recommended student guidelines on ethics and academic integrity, available at:

http://www.fau.edu/caupa/pdf/ethics\_student\_guidelines.pdf

#### **Cellular Phones and Laptop Computers**

During the class period, turn off your cellular phones and laptop computers. During the class period, you *may not* take notes on your laptops (bring paper and pen). Email, chatting, and surfing on the web are strictly prohibited during the class period.

#### **Information for Students with Disabilities**

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodation due to a disability to properly execute coursework must register with Student Accessibility Services (SAS)- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 203 (954-236-1222); or in Jupiter, SR 110 (561-799-8585)- and follow all SAS procedures.

# Course Schedule: URP 3000- Introduction to Urban Planning and Design- Spring 2019

Week	Date	Торіс	Readings/Assignments/Exams
1	Jan	Introduction and Course Overview	Syllabus
	8/10	• History of U.S. Cities and Suburbs 1945+	
		• What is a Comprehensive Plan, Zoning	
		Map, Site Plan and Subdivision Plat?	
2	Jan	• "Big-Picture" Planning in Florida	Florida 2070- Mapping Florida's Future
	15/17		#BrowardNext- Highlighted Regional Issues
			Fort Lauderdale EAR- Comp Plan Update
3	Jan	Urban Planning Basics	Glossary 173 Urban Planning Terms
	22/24	Croun Flamming Dusies	Glossary 175 Croan Franking Forms
4	Jan	Smart Growth and Sustainability	APA Policy Guide on Smart Growth
	29/31	,	APA Policy Guide on Sustainability
5	Feb 5/7	<ul> <li>Group Discussion on the Readings</li> </ul>	All Assigned Readings
6	Feb	Making Suburbs More Urban	ULI Ten Principles for Smart Growth on the
	12/14		Suburban Fringe
7	Feb	<ul> <li>Transit-Oriented Development</li> </ul>	ULI Ten Principles for Successful Development
	19/21		Around Transit
0	Eab	Containable/Healther Habon Dlanging	Systematical Links of Forms Chapter 12 and Healthy
8	Feb 26/28	Sustainable/Healthy Urban Planning	Sustainable Urban Form, Chapter 12 and Healthy Neighborhood Design, Chapter 13- <i>City of Well</i> -
	20/20		Being
			Being
9	Mar 5/7	SPRING BREAK (NO CLASS)	
		STAINS BILLIAM (170 CENSS)	
10	Mar	TAKE-HOME MID-TERM (NO CLASS)	Mid-term Exam Due March 19, 2019 at 3:30PM
10	12/14	TIME HOME MID TERM (NO CENSS)	7.114 (7.111 2.1411 2.47 1.1417 1.7, 2017 4.7 0.1011 1.7
11	Mar	Urban Design	Urban Design Handbook, Chapter 1
11	19/21	Community Design	Urban Design for Urban Century, Chapter 6
		<ul> <li>Land Use Entitlement Approval Process</li> </ul>	Making Community Design Work, Chapters 2 and 6
		Zana Ose Zinatement ripprovar i rocess	Citizen's Guide to Planning, Chapter 6
12	Mar	Discuss Group Project	
	26/28		
13	Apr 2/4	Work on Group Project	
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14	Apr	Work on Group Project	
	9/11	-	
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15	Apr	<ul> <li>Group Project Presentations</li> </ul>	PowerPoint Presentations Due
10	16/18	D 1' D ' 1	Description Final France
16	Apr 23/25	Reading Period	Prepare for Final Exam
	23/23		
17	Apr 30	TAKE-HOME FINAL EXAM	Final Exam
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<sup>\*</sup>Subject to change by the Instructor.