



PHOTOS BY: Mark Steinmetz, Zoe Strauss, Jason Fulford

DIGITAL PHOTOGRAPHY 2

PGY 3822C –CRN:13437: 4 credit hours

Pre-reqs: PGY 2800C, ART 2600C, or permission of the department

Florida Atlantic University, Spring 2020

Wednesday / Friday, 4pm-6:50pm, AH206

Instructor: Michael Dillow – mdillow2016@fau.edu

Office Hours: Monday—9-12pm, VA116

COURSE DESCRIPTION

Building on the fundamental skills acquired in Digital Photography 1, this course will further explore the methodologies and discourses that surround contemporary fine art photography. Students will refine their technical abilities while further developing the skills to visually communicate conceptual ideas. Through an ongoing study of historical and contemporary artist, students will begin to identify their own personal aesthetics while focusing on long-term bodies of work. Access to a DSLR camera with at least 14 megapixels and RAW capabilities is required.

COURSE OBJECTIVES

- Learn to fully utilize DSLR cameras with emphasis on advanced settings.
- Students further develop their visual literacy skills and are able to read and critique a photograph on an intermediate level.
- Further develop an understanding of image editing and digital workflows
- Learn basic color theory as it pertains to photography
- Learn to cull, edit, and sequence bodies of work
- Develop and understanding of light, both natural and artificial
- Students further develop the skills needed to formulate and visually express conceptual ideas
- Further develop an understanding of contemporary fine art photographic practice through an ongoing study of historical and contemporary photographers.
- Learn advanced approaches to making photographic prints
- Further investigate the presentation and installation of photographs
- Develop the skills necessary to write a concise one-page project statement

LEARNING METHODS

Photographic assignments (in and outside of class), critiques, assigned readings, lectures, in-class demonstrations, research projects, class discussions, videos, and artist talks.

ATTENDANCE

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

Attendance is required and missing more than 2 classes will result in having your final grade reduced by half a letter grade for each subsequent absence. Arriving to class late 3 times will equal one absence. Perfect attendance will be rewarded with 2 points added to your final grade.

Only properly documented university approved activities, cases of documented illness, and observance of religious holidays will be accommodated. In the event of any absence, you are responsible for all material covered during the missed class period and any assignments that are given during your absence. It is your responsibility to read over the assignments/projects thoroughly on Shutterfly, research the photographers noted, and ask any questions you have about the assignment in a timely manner.

Assignments are due at the beginning of class. Late assignments are penalized a full letter grade for each day late and will not be accepted after three days have passed. The final project will not be accepted late. If your assignment is not prepared, you are still required to be at the group critique. Failing to be present on a due date will hurt both your project grade and your participation grade. Critique days provide an opportunity for you to gain feedback and insight from your classmates and instructor. Likewise, it denies your peers your valuable voice and opinion if you are absent.

CLASSROOM BEHAVIOR AND PROFESSIONALISM:

Both the work we will be surveying and the work produced by class members can include both sensitive and personal topics. It is my intention to create a class environment where everyone feels comfortable talking

about their own work and the work of others, in an open and honest way. Everyone must be respectful and tolerant of all class members, regardless of their gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability.

I want to begin with an open policy towards cellphone use. I expect students to refrain from all cellphone use while we are engaged in classroom activity—as this can be a major distraction to both myself and other classroom members. Please be respectful of each other's time while in class. Ample breaks will be given, leaving plenty of time to check cellphones. If this becomes an issue, I reserve the right to change the cell phone policy.

I do not give permission to record any kind of classroom interaction, unless required by an SAS accommodation. This means that you may not record my lectures via an audio device and you may not photograph slide lectures. I believe the classroom setting should be a safe space where we can freely express ourselves without the threat of being recorded.

- There is absolutely no food or drinking in the AH206 lab. We were just afforded all new work stations and want to keep them pristine. (you may have a drink with a closed lid) **NO EXCEPTIONS!**
- All work must be saved on an external storage device (required). You may not save work on the workstations. These are regularly maintained and all files we be deleted without notice.
- No side conversations during lectures, critiques, or other presentations of student's work.

DISABILITY POLICY STATEMENT:

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

STATEMENT OF ACADEMIC INTEGRITY:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty (including plagiarism and collusion) is considered a serious breach of these ethical standards, and interferes with the University mission to provide a high quality education in which no student enjoys an unfair

advantage over any other. Academic dishonesty is destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see

[http://www.fau.edu/regulations/chapter4/4.001 Code of Academic Integrity.pdf](http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf)

PLAGARISM:

Plagiarism is appropriating someone else's work and trying to pass it off for your own. This can include someone else's photo work, writing, thoughts and ideas, and so on. All work turned in for this class must be derive from your own creative thought.

All photographs must be made specifically for this class. In all circumstances, you must be the one to make the image—meaning you must be the one to fire the shutter and/or set the timer for automatic shutter release. Allowing others to alter or improve work that your turn in, is also considered plagiarism. Consequences for academic dishonesty will immediately result in a 0 or F, for the given project and furthermore; can also result in failure of the course, and/or recommendation for probation or dismissal from the university.

REQUIRED SUPPLIES:

- DSLR camera with a minimum of 14 megapixels and RAW image capture capabilities.
- At least 1 SD card of at least 16gb (more than one recommended)
- An external hard drive (recommended) or USB storage device of at least 32gb.
- Notebook and folder, to record notes while shooting/store class documents.
- Inkjet photo paper (TBD in class)
- 40-\$100 budget for the creation of blurb book

Optional but strongly recommended:

- Tripod
- On camera flash
- Lens cleaning kit
- Additional lenses, prime lenses!

I strongly recommend buying equipment from the distributors below. I have much experience with them without any issues.

Online:

- B&H Photo Video— (www.bhphotovideo.com)
- Adorama— (www.adorama.com)
- KEH— <http://www.keh.com/> (for used equipment)

Local:

- Delray Camera Shop, 186 NE 2nd Ave Delray Beach, FL 33444 (561) 278-3331
- Best Buy 20540 State Road 7, Shadowood Square Boca Raton (561) 477-5367

REQUIRED/RECOMMENDED TEXT:

There is no required text. All class readings will be supplied in PDF form via our class Shutterfly/Canvas site.

Some recommended text:

The Photography as Contemporary Art, Charlotte Cotton

Light, Science, and Magic: An Introduction to Photographic Lighting, Fil Hunter and Paul Fuqua

A Field Guide to Getting Lost, Rebecca Solnit

Known and Strange Things, Teju Cole

A Short Course in Digital Photography, Barbara London and Jim Stone

On Photography, Susan Sontag

Camera Lucida, Roland Barthes,

Read This if You Want to Take Better Photographs, Henry Carroll

After Photography, Fred Ritchin

Photographs Not Taken, edited by Will Steacy

Seeing is Believing, Errol Morris

***I can always recommend further reading in areas of interest that you may develop**

CANVAS AND SHUTTERFLY:

We will be using Shutterfly for most of our class needs. I will regularly update this site with assignments and readings (always on Canvas too). This site will also be used to create an open platform to share of any readings, articles, videos, or equipment that might be beneficial to the entire class. In addition to any specific print requirements, all assignments will be turned in via Shutterfly. Grades will be posted to Canvas, or handed to you in class.

GRADING:

Each assignment given over the duration of the semester will be accompanied by a project sheet that will clearly outline the specific requirements and deadlines to satisfy the needs of the given project. Students can expect to spend a minimum of 6 hours per week outside of class working. This could be in the form of shooting for assignments, image editing, reading, research, and writing. Grading will take into consideration the follow: completion of assignment on time and in full, creativity, experimentation, technical craft, etc. Each assignment will clearly notate what grounds the given project will be graded on.

Final Grade Breakdown

Assignments: 60%

Final Book: 25%

Participation: 10%

Professional Practice: 5%

Grading scale

A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-83
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

LAB HOURS:

Lab hours are listed below. Be sure to become familiar with these times, some assignments will require using printers and if necessary, the computers in lab for image editing.

AH 206 Open Lab Hours

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8:30am-12:30pm Open Lab Hours Prock	9-11:50am DigitalPhoto 1Hart	9am-1pm Advanced Photo	9-11:50am DigitalPhoto 1Hart	9am-1pm Open Lab Hours Prock		
	1-3:50 pm DigitalPhoto 1Hart		1-3:50 pm DigitalPhoto 1Hart			12-4pm Open Lab Hours Dillow
12:30pm-3:30pm Open Lab Hours Dillow	4-6:50pm DigitalPhoto 1Santiago	1-3:50am Digital Photo 2 Arslanoğlu	4-6:50pm DigitalPhoto 1Santiago	1-3:50am Digital Photo 2 Arslanoğlu	Lab Closed Today	
		4-6:50pm DigitalPhoto 2 Dillow		4-6:50pm DigitalPhoto 2 Dillow		

ACADEMIC CALENDAR:

First day of class: January 5

Last day to drop class: January 11

Last day to withdraw without receiving a W	January 18
MLK day:	January 21
Spring Break:	March 4 -10
Last day to drop class without receiving an 'F':	April 5th
Last day of classes:	April 22
Final Critique:	Wednesday, May 1st, 4 – 6:30pm