

ITA 3410
READINGS IN INTERMEDIATE-ADVANCED
ITALIAN LANGUAGE AND CULTURE
15679
Fall 2018
4 credits



La lettrice

PROFESSOR: Ilaria Serra

OFFICE: CU 242

OFFICE HRS: Mercoledì 10-2, and by appointment

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Class time: TR 12:30-1:50

Class location: BU 411

Required textbook:

Nuovo Progetto Italiano 2 by T. Marin - S. Magnelli + CDrom (2007)

OR

Aski & Musumeci, Avanti! Beginning Italian, 4th Edition (Publisher: McGraw-Hill)

AND

Undici Racconti ispirati a Progetto Italiano 2 (2008)

Course description: Readings in Intermediate-Advanced Italian is the introduction to the higher levels of the Italian language sequence. It can be repeated for credits. It gives emphasis on communication skills, with a special attention to grammar explanations and practice. This class presents a felicitous blend of speaking and reading exercises as well as a variety of in-class activities that will build upon previously studied materials. As the class reunites students of multiple levels, the activities and the assignments may be diversified according to the level and may vary according to the many opportunities the Italian life in South Florida offers.

Course objectives: This course is aimed at further developing the students' ability to master the four "skills:" reading, listening, speaking, and writing Italian. However, since "skill" connotes the mere technicalities of the language, language as merely fulfilling a practical function, at this level we shall also

go beyond the notion of language as skill and study the Italian language as a vehicle for imparting notions of culture while drawing attention to its inner mechanisms and nuances. With this purpose in mind, we shall, on the one hand, enter into more sophisticated uses of grammar and syntax already studied; on the other, equip students with the linguistic tools for articulating more complex sentences both in speaking and in writing and hone their reading and listening skills through carefully selected reading and listening comprehension exercises.

Activities:

- Textbook exercises – grammar practice
- “FlorItalians” website update with new interviews: Portraits of Italians in South Florida. Web page created in Spring 2018.
- Presentations related to the October Italian Film Festival in collaboration with the Italian Consulate in Miami, and others Club Insieme film presentations
- Attività relative alla Settimana della Lingua Italiana
- Italian Digital Humanities project contributions: Letters from World War II Project or Italian American Oral History Project
- “Talkabroad” program to connect with native speakers in Italy. One half-hour or four 10 minutes conversations.
- Club Insieme / Italian Honor Society participation

Grading:

4 in-class written exams	40%
2 in-class compositions	20%
2 in-class oral presentations	20%
Extra-work assigned	10%
Meaningful and relevant participation and attendance	10%

Grading Scale

A	92-100	A-	90-91		
B+	88-89	B	82-87	B-	80-81
C+	78-79	C	72-77	C-	70-71
D+	68-69	D	66-67	D-	64-65
F	0-63				

ATTENDANCE POLICY STATEMENT:

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University-approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student’s responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the

next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

DISABILITY POLICY STATEMENT:

In compliance with the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with the Student Accessibility Services (SAS) -- in Boca Raton, SU 133 (561-297-3880); in Davie, LA 131 (954-236-1222) or in Jupiter, SR 110 (561-799-8585) – and follow all SAS procedures.

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS) CENTER:

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#). If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

STUDENT ACADEMIC GRIEVANCE PROCEDURES FOR GRADE REVIEWS:

“Faculty have a fundamental right to assess student performance. Faculty exercise professional judgment in determining how to assess student performance, based on standards in their departments or disciplines and on their own expectations for student achievement. A student may request a review of the final course grade, as described below, only when the student believes that one or more of the following conditions apply: a) There was a computational or recording error in grading; b) Non-academic criteria were applied in the grading process; c) There was a gross violation of the instructor's own grading statement. Students who falsify or misrepresent information during a grade review are subject to disciplinary action, as outlined in the Student Code of Conduct. For more information, see:

http://www.fau.edu/regulations/chapter4/4.002_Student_Academic_Grievance_Procedures_for_Grade_Reviews.pdf

STUDENT E-MAIL POLICY:

Effective August 1, 2004, FAU adopted the following policy: “When contacting students via e-mail, the University will use only the student's FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University.” Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor may not receive it as it may be sent to junk mail. FAU e-mail is considered by the university to be official communication.

CELL PHONES AND ELECTRONIC DEVICES:

The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off before the start of class (not set on “vibrate”, but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor before class. Students who use cell phones and electronic devices in class without authorization may be dismissed from class and counted as being absent for the day. In order that the University may notify students of a campus-wide emergency, either the instructor's, or a designated student's cell phone will be set to vibrate during class.

*This syllabus is a general guide. Your instructor has the right to slightly modify the order in which the material is presented, to skip portions from the various chapters in your textbook and to change the dates of exams (with the exception of the final) and due dates for compositions.

* May you and your family remain healthy. Make sure your doctor's and dental appointments are scheduled on days and at times that you are not supposed to be in class. The same goes for travel.

* After two unexcused absences your final grade will drop (A becomes A- after a third absence; A- becomes B+ after a fourth absence etc.). Arriving late to class or leaving early counts as an absence;

Please be considerate and turn your cellular phones off completely before entering the classroom. While you may take notes using laptops or Notebooks, texting, web surfing, and other distracting activities are obviously not allowed.

For more information about the Italian program (course offerings, major and minor requirements, study abroad in Venice, please direct your questions to either Dr. Myriam S. Ruthenberg (E-mail: ruthenbe@fau.edu; 7-2682), Dr. Ilaria Serra (e-mail iserra1@fau.edu; 7-0286).

HAVE A WONDERFUL SEMESTER!

CALENDAR

* Minor changes may be made and will be announced in class. It is the student's responsibility to be aware of any changes.

Important Dates: Go to the following link to the FAU academic calendar to find important dates (i.e., drop add period, withdraw deadlines, etc.) <http://www.fau.edu/registrar/acadcal.php>

SETTIMANA	GRAMMATICA	ATTIVITÀ
Week 1 (Aug 20 – Aug 24)	Introduzione al corso Review Pronomi personali oggetto diretto e indiretto <i>Avanti!</i> 11.1 + p. 453 12.4	Presentazioni Com'è andata l'estate? <i>Progetto</i> , p. 15, C: Incredibile!
Week 2 (Aug 27 – Aug 31)	Pronomi combinati e nei tempi composti <i>Progetto</i> : P. 10-15	Oretta del Cappuccino starts again La scuola <i>11 Racconti</i> : Oggi passerò l'esame Composizione 1
Week 3 (Sep 3 – Sep 7) FYI : No classes Monday September 3 LABOR DAY	The relative pronoun <i>che</i> and others <i>Avanti!</i> 11.3 <i>Progetto 2</i>	Soldi e lavoro Curriculum Vitae <i>11 Racconti</i> : Un salto in banca
Week 4 (Sep 10 – Sep 14)	Comparativi <i>Avanti!</i> 12.3 <i>Progetto 3</i>	"FlorItalians" In viaggio per l'Italia <i>11 Racconti</i> : La città più bella del mondo e la mia Esame 1
Week 5 (Sep 17 – Sep 21)	Passato remoto <i>Avanti!</i> 12.1, 2 <i>Progetto 4</i>	"FlorItalians" Brevissima storia d'Italia <i>11 Racconti</i> : C'era una volta...
Week 6 (Sep 24 – Sep 28)	Condizionale presente e passato <i>Avanti!</i> 13.1	"FlorItalians" Presentazione orale 1 (al festival?)

<p>Week 7 (Oct 1 – Oct 5)</p>	<p>Congiuntivo presente e passato</p> <p><i>Avanti!</i> 14.2, 3 <i>Avanti!</i> 15.1, 2</p>	<p>3 Ottobre, 7pm: La criptonite nella borsa (Ivan Cotroneo, 2011)</p> <p>Vivere sano Umberto Eco, “Come non parlare di calcio” (<i>Progetto</i>, 5)</p>
<p>Week 8 (Oct 8 – Oct 12)</p>	<p>Usi del congiuntivo <i>Progetto</i>, 5</p>	<p>10 Ottobre, 7pm: Puccini e la fanciulla (Paolo Benvenuti, 2008)</p> <p><i>11 Racconti: Buone intenzioni</i></p> <p>Esame 2</p>
<p>Week 9 (Oct 15 – Oct 19)</p>	<p>Ripasso e recupero</p>	<p>Settimana della Lingua Italiana</p> <p>17 Ottobre, 7pm: Il giovane favoloso (Mario Martone, 2014)</p> <p>19 Ottobre, 7pm: Di mestiere faccio il paesologo con il regista, Andrea D’Ambrosio (2010)</p>
<p>Week 10 (Oct 22 – Oct 26)</p>	<p>Imperativo formale e informale</p> <p><i>Avanti!</i> 13.2, 3 <i>Progetto</i> 6</p>	<p>24 Ottobre, 7pm: Pazze di me (Fausto Brizzi, 2013)</p> <p><i>11 Racconti: Il viola porta sfortuna</i></p> <p>Composizione 2</p>
<p>Week 11 (Oct 29 – Nov 2)</p>	<p>Congiuntivo imperfetto</p> <p><i>Avanti!</i> 15.3 <i>Progetto</i>, 7</p>	<p>31 Ottobre, 7pm: Occhi chiusi (Giuseppe Petitto, 2017)</p> <p><i>11 Racconti: Nascita di un albero</i></p>
<p>Week 12 (Nov 5 – Nov 9)</p>	<p>Congiuntivo trapassato</p>	<p><i>11 Racconti: Te lo dico con un SMS</i></p> <p>Esame 3</p>
<p>Week 13 (Nov 12 – Nov 16) FYI NO CLASSES MONDAY NOVEMBER 12 VETERAN’S DAY</p>	<p>Ipotetiche di 1, 2 tipo</p>	<p><i>11 Racconti: L’uomo che rubava fontane</i></p>

<p>Week 14 (Nov 19 – Nov 21) NO CLASSES THURSDAY NOV 22 – FRIDAY NOV 23 THANKSGIVING BREAK</p>	<p>Ipotetiche di 3 tipo (per avanzato)</p>	<p><i>11 Racconti: Linea diretta con il ladro</i></p>
<p>Week 15 (Nov 26 – Nov 30) LAST DAY OF CLASSES FRIDAY NOVEMBER 30</p>	<p>Discorso diretto-indiretto Progetto, cap. 10 (per avanzato)</p> <p>Ripasso e recupero</p>	<p><i>11 Racconti: Libri... da mangiare</i></p> <p>Presentazione orale 2 (Talk Abroad possibility)</p>
<p>Week 16 Reading Days</p>	<p>Final Exam 4 R (Dec 6) 10:30am - 1:00pm</p>	