

ART 3761C **4 cr. hrs.**
Ceramics: Handbuilding 2

Pre-requisites:

ART 2330C,
ART 2754C Handbuilding 1

Instructor: Professor Angela DiCosola **email: mdicosol@fau.edu**
Emergencies – 561-289-4991

Semester: Spring 2020 T & TH 1:00 - 3:50 p.m. VA 112

Office Hours: W & F 1:00 a.m. - 4:00 p.m. or T & TH 4:00 - 5:00 p.m.

By arranged Appointment Only

Readings from the following Texts:

Title: Making Art, Form and Meaning. Author: Terry Barrett

Title: Art & Fear. Authors: David Bayles & Ted Orland

Title: Glazing Techniques. Author: Anderson Turner

Title: Surface Decoration for Low-Fire Ceramics. Author: Lynn Peters

Title: The Ceramic Surface. Author: Matthias Ostermann

Catalog Description – Sculptured approach to clay; emphasis on glaze techniques and firing.

Extended Course Description & Objectives:

ARTC 4761 Ceramics: Intermediate Handbuilding is a studio, hands-on fine art course, designed and structured to continue the exploration of handbuilding techniques at the intermediate level. The course focuses on the sculptural, and conceptual parameters within the Ceramic Arts. Low-fire ceramic methods/techniques including glaze recipe mixing, gas bisque firing, glazing and surface embellishment techniques are covered as well as the introduction to large scale, multi-sectional building techniques, plaster and tar paper molds, and alternative installation formats. This course requires self initiated, creative problem-solving methods as well as commitment to craft and technical skill toward the medium. The course will include class demonstrations, group critiques, group discussions, lectures, glazing, kiln loading and firing and shop maintenance in order to provide a further developed working knowledge of the ceramic medium and contemporary Ceramic Arts practice. Throughout the semester students will be involved in the execution of assignments/projects, attendance to ceramic workshops/lectures, and gallery exhibitions, as well as completion of all reading and writing assignments. Students will also be required to broaden their working knowledge of terms/concepts within ceramics/art as well as research, presentation of a contemporary ceramic artist, maintain a sketchbook and complete a Final written & Visual ID exam.

In addition to issues and concepts relevant to the ceramic process, the class will discuss topics basic to Art in general. Each student will further develop a disciplined practice to art making and it's understanding. For each studio assignment and project, preliminary research and sketches will be required. Each student is required to keep an 8 ½" x 11" hardbound Sketchbook. Research and complete project development are to be in your Sketchbook. Sketchbooks are to be worked in daily as well as be present at every class period. *Reflective writing, design and execution notes, research, drawing, etc. are to be included in these books. Students will be challenged not only in terms of their craft/technical skill, but also in their research practice and conceptual thought process. The goal of this class is to facilitate an understanding, and the focus necessary for the making of meaningful artwork. Students will also be required to mix their clay, glaze their work, participation in Ceramic area functions – (ex.: Empty Bowls), apply to the Student Juried Show, apply for a Friedland undergraduate grant or another FAU art Department

Scholarship, attend and provide (2) typed lecture write-ups, attend and provide (2) typed critical

exhibition reviews as well as load/fire/unload kilns and help maintain the upkeep of the Ceramic shop. (Attendance to all FAU Ceramic workshops/lectures is required. Write-ups of these can count towards the (2) required lectures). Students will be challenged not only in terms of technical skill development, but also in exercising their conceptual thought process. Ceramics is a medium and practice through which one can express one's ideas, imagination, creative energies and self.

Attendance:

Students are expected to attend all of their scheduled University classes and to satisfy all academic objectives as outlined by the instructor. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance.

Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court-imposed legal obligations or participation in University approved activities. Examples of University-approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University-approved reason the opportunity to make up work missed 3 without any reduction in the student's final course grade as a direct result of such absence

Attendance is **mandatory**. Attendance is recorded. Each student is responsible to sign attendance sheet at the beginning of class. The State of Florida's educational system acknowledges no excused absences except documented illness, jury duty or death of an immediate family member. If another situation or problem develops, please see me. Otherwise, each student is allotted 3 'no-questions-asked' absences **except on Artist Presentation and Project Due Dates (critique), Written Exam Date and Final Critique Date**. *(4) absences or more will cause one full-letter grade lower for a final grade evaluation. Continuous absences will constitute failure of the course. Absence of the Final Exam Critique will also constitute failure of the course. There is a 10-minute leeway policy before students are recorded as 'late'. This means a student has an extra 10 minutes to arrive to class past the University's scheduled beginning time of the course. *(4) 'lates' equate to (1) unexcused absence. It is the responsibility of the student to make sure the Instructor knows s/he is present after arriving late. It is also the student's sole responsibility to acquire all information that is missed. All critiques, demonstrations, lectures, and class announcements will be given at the beginning of class, unless otherwise stated. These will not be repeated. Complete utilization of class time required. Leaving class early is also not permitted. Leaving class early will be equated in the same method as recorded 'lates'. Students need to check with the Instructor before leaving class early. Students will find that to complete projects and course requirements, this course will require working outside of class time; for some students a significant amount of time. *All Assignments and Projects will be discussed in class prior to their assignment to clarify any confusion. Work deadlines are subject to change, as are entire assignments and projects – each class is unique and must remain flexible and open-ended.

Students are expected to attend all of the scheduled classes and to satisfy all academic objectives as outlined by the instructor and syllabus. The effect of absences upon grades is determined by the instructor, and the University reserves the right to deal at any time with individual cases of non-attendance. Students are responsible for arranging to make up work missed because of legitimate class absence, such as illness, family emergencies, military obligation, court -imposed legal obligations or participation in University approved activities. Examples of University approved reasons for absences include participating on an athletic or scholastic team, musical and theatrical performances and debate activities. It is the student's responsibility to give the instructor notice prior to any anticipated absences and within a reasonable amount of time after an unanticipated absence, ordinarily by the next scheduled class meeting. Instructors must allow each student who is absent for a University -approved reason the opportunity to make up work missed without any reduction in the student's final course grade as a direct result of such absence.

CODE OF ACADEMIC INTEGRITY POLICY STATEMENT:

Code of Academic Integrity policy statement Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation 4.001. If your college has particular policies relating to cheating and plagiarism, state so here or provide a link to the full policy—but be sure the college policy does not conflict with the University Regulation.

DISABILITY POLICY STATEMENT:

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/.

COUNSELING and PSYCHOLOGICAL SERVICES (CAPS) CENTER:

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

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Ceramic Studio Clothing:

While in the studio, all students are required and **MUST** wear closed toed shoes that have support – i.e. tennis shoes or work boots - at all times. This means during class and outside of class time. No high heels or sandals permitted. You will not be permitted in lab and required to leave studio if not wearing the appropriate clothing as outlined by your faculty. Students with back problems should wear a back support or take care of their backs. Long hair should always be pulled back and/or up esp. when glazing and mixing clay. Please be aware that appropriate clothes that gives significant bodily coverage is also required. Clothes worn in the Ceramic shop will become permanently stained and dirty. They must be washed often. Purchasing an apron is strongly encouraged. If you have any health concerns, please see me. This course requires some physical labor and lifting. Cleanliness of the shop for health reasons is of utmost importance. Daily upkeep is required in order to maintain the lowest level of clay dust possible. Therefore each student is required to clean up well after themselves at all times as well as participant in periodic shop clean up sessions. Dust masks are required and must be worn during clay mixing, deep cleaning sessions and at other times as informed by your instructor. Students are responsible to have these on hand at all times. None will be provided. At this level you should strongly consider purchasing a respirator with cartridges for dust. These can be purchased at Lowes or Home Depot.

Access Procedure: See chart posted on doors in VA 112 lab.

The Ceramics area does have a revocable 24/7-access policy. You may use the studio anytime there is not a scheduled class. If another class is being taught in the Lab then it is required to get that instructor's permission to be in the lab prior to the class starting.

Grading Policy:

You will be evaluated in terms of your assignments and projects, work ethics, performance, evidence of time invested in work, meeting all course requirements, class and shop participation, meeting deadlines, attendance, improvement, advancement and competency of skill with material (i.e. – craft and technique), content to work, levels of creativity and complexity of work,

THINKING. Remember though an intermediate level, this is a 3000-level studio fine art course. There is an expectation and understanding that each student will work on course requirements outside of schedule class time.

All grades and performance evaluations and requirements will be calculated numerically for a final grade.

Assignments (3): 30% - each 10% ; 5% greenware, 5% final treatment (inclusion of textural surface treatment tiles/glazing techniques as well as success/ level of experimentation/complexity in glaze)

Final Project: 20%; 10% greenware, 10% final treatment (inclusion of success and level of experimentation/complexity and presentation)

Researched Artist PPT - 10%.

Participation: Class participation (including critiques, assisting with the loading and firing of kilns, effort, attitude, improved forming and conceptual skills, shop upkeep) and Written Assignment Exercises (including Artist and Bio statements) - 10%,

Ceramic Art Journal/Sketchbook inclusive of Documentation of SJA exhibition and grant applications, Museum & Lecture write-ups: 10%; handed in during Finals week

Glaze recipe test, documentation of projects , readings, discussions: 10%

Comprehensive Written & Visual ID Exam: 10%

GRADING SCALE:

A (93-100) work of exceptional quality: student excels at verbalizing ideas

A- (90-92) work of very high quality: well verbalized

B+ (87-89) work of high quality, which reflects higher than average abilities

B (83-86) good work that satisfies goals of the course

B- (80-82) slightly above average work that satisfies the goals of the course

C+ (77-79) average work, which reflects an understanding of course material

(Minimum grade required for a pass.)

C (73-76) adequate work; passable

C- (70-72) passing work but below good academic standing:

D+ (67-69) below average work

D (60-66) well below average work

Additional Course Requirements and Evaluation Criteria:

1.) Assignment/Project evaluation. All work must be completed on time. No late work can be accepted. Assignments and projects are evaluated in terms of design, work ethic, craftsmanship, creativity, form, content, originality, ingenuity and complexity/challenge. Works will be evaluated in green-ware, and glazed/ final surface treatment; this includes final installation when warranted.

2.) Meeting deadlines. Due to the nature of the ceramic medium, all clay work MUST be completed on time (again, no late work can be accepted). This also applies to all course requirements – assignments, project, sketchbooks, etc. Note: in the Professional world, either you get the work done or you lose the job. In the course, you either complete the work to full potential on time or you will receive an “F” evaluation for the assignment or project. Be aware of Due Dates! In addition, all clay works must be ‘glazed’ (have a surface treatment).

All work must be present for the Final Exam Critique unless otherwise stated. This is

to aid the Instructor to assess student's improvement scale. Also the Final Exam Critique is a comprehensive critique with emphasis also on glaze/surface treatments. In order to successfully complete this course, a student will need to spend a **minimum** of (14) hours a week – (6) contact hours in class and approx. (8) hours outside of class. The general rule of thumb for studio art class is 2-3 hours outside class time per credit hour. *Some students will find s/he will require more. Students need to schedule their work practice during class and outside of class times accordingly. Large works cannot be taken home to work on but must be executed in the studio. Exception to this might be with components of Multiples project.

3.) Critiques and Verbal Participation: Critiques are designed to assist one to see his/her work objectively and help create a vocabulary when speaking about the work or a peer's. At this level it is imperative that you speak concisely, constructively about your work and others.

Verbal participation in group critiques and discussions is **mandatory**. Use of cell phones during critique as well as lectures and discussions is strictly not permitted.

4.) Shop Participation: Students are required to mix their own clay as well as load, fire and unload class kilns. Each student is responsible for making sure his or her work is properly dried, loaded and fired as well as glazed on time – **no one else**. In addition, poorly executed works, unsigned /identified works and insufficiently dried works will not be loaded and fired. NO NAME, NO FLAME. Shop is not responsible for broken, damaged, or stolen works. In addition, student will be required to maintain the Handbuilding area of the Ceramic Department, and another area/tasks was assigned; such as cleaning kiln shelves and glaze room. Shop participation is **mandatory** and part of the educational experience.

5.) Academic conduct: Student should consult the current University Undergraduate catalog and/or Student Handbook on Academic Misconduct. In addition, written and visual plagiarism will not be tolerated and will constitute failure in the course. **Use of cell phones, etc. and texting is not permitted during class esp. during critiques, discussions and lectures.** Computer use is only permitted if utilized for class work and research.

6.) Attendance to lectures, workshops and exhibitions with reports: Each student is required to attend all FAU ceramic workshops and lectures as well as additional lectures in the Department and at least (2) exhibitions. Notes, write-ups and critical reviews where appropriate from these events will be part of one's Sketchbook. The (2) exhibitions should be at reputable institutions in the S. FL area (not all at FAU) and at least (2) lectures hosted by the Ceramics area, the Art Department or University Galleries. Typed critical reviews are required. In total a min. of 4 write-ups.

7.) Ceramic Art Journal/sketchbooks: Syllabus, handouts, sketches, ideas, researched information, notes from demonstrations and lectures, slide talks, typed Ceramic workshops/lectures and other art department artist lectures, gallery visits/critical reports and as well as any other written and/or typed assignments are to be maintained and kept in these Sketchbooks. The Sketchbooks will be evaluated within the context of this studio class. Daily entries are required in the Sketchbooks. They are handed in during Finals Week and evaluated. ***Students should be reading weekly C-file and accessing such websites as Art Axis Ceramics, Access Ceramics, Tales of a Red Clay Rambler podcast and other media based reviews.**

8.) Only work executed for class is permitted to be fired in the kilns.

9.) Respect of equipment, policies/procedures and the Ceramic facilities at all times. Misconduct, disregard, thief and destruction of property will cause a minimum of the 24/7 shop access policy to be revoked. Limited, scheduled shop lab hours will then be instituted. Pending level of abuse, student will be asked to leave class area. Meeting with Chair of Department will be scheduled.

Materials:Must have:

Sketchbook, 8 ½" x 11" **hardbound**
Old towel (2)
Large clean-up sponges
Metal needle tool
Various wooden modeling tools
Fettling knife
Small round sponges

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Strongly Recommended:

Metal fork
knife; non-serrated
Spray bottle
Apron
Small bottle of Vinegar
various wooden paddles
Cut off wire
(6)

Soft rubber/silicone rib
Bungee cord for clay can lid
Various loop tools
Natural hair brushes
Plastic buckets (1 gallon size and smaller for slip)
serrated rib
Metal rib
Dust masks or respirator with dust cartridges

Wooden ribs

Clay: Each student will mix approx. 150 pounds of terra cotta clay stored in one alum. garbage can. All cans must be stored outside in the appropriate area. Cans are never to be brought inside, unless instructed. Cost of clay is not covered in lab fee. *\$55.00 for fresh batch of clay; \$32.00 for recycle, slop clay. (*prices subject to change based on material costs)

Clay will be mixed on January 11, 2018. Additional batches may be needed. Approx. individual cost for materials: \$ 80+. (Lab fee money goes primarily towards most of your glaze supplies).

Additional: If you are considering to be or are a ceramic major, please set up a time to meet with me. Please be aware of the requirement of Portfolio Review for all the Department's studio art programs – B.A. and B.F.A. Access Dept. Website for more information and make an advising appointment during this term. To be in this class you should have already gone through Portfolio Review.

Studio Practice & Shop Etiquette: (Discussed in class as well as posted)

1.) It is each student's responsibility to leave his/her immediate work area and other utilized areas cleaner than s/he found it. This means putting everything back in its place and wiping off/down, **vacuuming and mopping** up with clean water. If the handbuilding area begins to get 'out of control', the class will perform a clean up session during the last half hour of class on Thursdays or the beginning half hour of class on Tuesdays. **Each student is required to do research on the health risks posed by exposure to air-borne silica and the respiratory disease - silicosis in order to understand fully the need for the appropriate level of shop cleaning.** There is also a class directly after this one so keeping one's time management radar on will be necessary for a smooth transition of the two classes.

2.) State law prohibits smoking & vaping in the building and outside the building. Also in accordance to Art Department policy and EH&S, eating and drinking is not allowed in all areas of the Ceramic shop; particularly the Glaze Room.

- 3.) Observance of all safety policies and procedures of the Ceramic Department – posted and/or announced in class.
- 4.) Be considerate of your neighbors, and respect other’s property – this includes their work and tools.
- 5.) Pets are not permitted in the Ceramic areas except when permitted by law.
- 6.) Small children are discouraged to visit the lab areas due to safety issues and not permitted to use any of the shop’s equipment.
- 7.) Only work executed for class assignments/projects are permitted to be glazed and fired in the FAU Ceramic kilns unless otherwise approved by the Ceramic Faculty.
- 8.) Respect of all equipment and the Ceramic facilities. Misconduct, disrespect, theft and/or destruction of property will cause student(s) to be asked to leave studio but also the 24/7 Ceramic shop access policy to be revoked not only to that student(s) but also possibly all other students taking Ceramic classes.
- 9.) Appropriate Ceramic Studio clothing. Closed toed shoes must be worn at all times; particularly when making of clay and all kiln loading/firing/unloading. (also see additional requirements under **Ceramic Studio Clothing**)
- 10.) Use of the Ceramic equipment, are only to be used by the students registered for the Ceramic classes. This mainly addresses students permitting friends/family to use the equipment not currently in a FAU Ceramics course.

Notes:

Keep Vocabulary terms in sketchbook separate from syllabus
Complete and hand in: January 16th

Visual Balance	Visual Hierarchy	Hybridization
Contrast	Crawling	Chemical Water
Symmetrical Balance	Dunting	Parody
Asymmetrical Balance	Visual Subordination	Dissonance

Visual Contrast	Visual Rhythm	Terra Cotta
Conceptual Art	Pore Water	Identity Politics
Visual Weight	Majolica	Recontextualization
Repetition	Focal point	Layering
Narrative	Modern Art	Aesthetics
Unity	Simulacrum/Simulacra	Representational Art
Shivering	Postmodern Art	Feminist Art
Gestalt	Appropriation	Metaphor
Quartz Inversion	Low and High Art	Directional lines
Physical water	Pattern	Crazing
Body Politics	Color Theory	Glaze Interface
Silicosis	Gender Identity	Critique
Eutectic point	PostHumanism	PostCulturalism
Triaxial Blend	Abstract/Abstraction	Plagarism
Visual Rhythm	Constructive criticism	Intellectual Property
'Sloppy Craft'	Figure/Figurative	Gestalt Theory
Multiples	Sejer Empirical Formula	Biomorphic
Mishima	Juxtaposition	unity formula

Name: _____

Z#: _____

Telephone and contact information: _____

University E-mail Address: _____

BA or BFA program and area of interest or concentration:

(please be aware of the requirement of Portfolio Review for the studio BA and BFA programs.
Access Dept. Website for more information and make an advising appointment during the term)
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I have read the syllabus for the course and understand its content. I have also reviewed the

syllabus in class with the Instructor. I have been allowed the opportunity to clarify any ambiguities that I perceive within the syllabus and I understand that the syllabus represents the policies of the class and what is expected of me in the course for which I am in agreement.

Signature

Date

Turn in Completed Form: January 11, 2019

Course Calendar

T August 22th – Introduction – syllabus

Self Directed Statement of Investigation Proposal Requirements

Getting settled – label shelves, cans, sign up for making clay

TH August 24th – In-Class intro of prior creative investigations and discussion of 3/5 yr professional plan.

Finish signing up and making clay

F August 25th - Submit initial Statement of Investigation Proposals with research initiative and draft of execution plan as email attachment by 11:59 p.m. to mdicosol@fau.edu

T August 29st – Work day/

Begin individual, in-person discussions of Statement of Investigation
Proposals with faculty

TH August 31st – Work Day/

Complete individual discussions of Statement of Investigation Proposals

T Sept. 5th – In class round table format presentations and discussion of revised SIP proposals

Turn in hard copy of finalized SIPs
PPT #1

TH Sept. 7th - Posting assigned shop assisting and glaze mixing list

T Sept. 12th – Work day/

Demonstration: Surface textures #1.
Demo of glaze mixing and slips/kiln wash
DVD of Glazing
Assign Project #1: see below

Project #1 1 word = 25 objects out of 25 lbs. of clay.

Deadline dates:

- Round Table presentation & typed research statement: Sept. 21st

- Critique: Sept. 28th

TH Sept. 14th – SIP Work in Progress Critiques – 15 minutes each. Be ready at 4:10 pls
-with documented research and sketches.

Reading Assignment #1: TBA

Discussion Leaders:

Artist/ Biographical Statements assignment: Rough drafts due 9/21/19

T Sept. 19th – Work day/

Discussion of Assigned Reading #1 – beginning of class

TH Sept. 21st – Begin mixing assigned glazes.

Artist & Bio. Statement drafts due; typed as email attachments due by 11:59
PPT#2

T Sept. 26th – Return Artist & Bio. Statement drafts

TH Sept. 28th – Critiques – Project #1

Reading Assignment #2: TBA

Discussion Leaders:

**Project #2 – 20 objects/non-ceramic portrayal of
concept(s) of proposed investigations**

Deadline dates:

- Round Table presentation & typed research statement: Oct. 13th

- Critique: Oct. 27th

- T Oct. 3rd –Research/Workday
PPT#3
- TH Oct. 5th – Discussion of Reading from Sept. 28th
Demonstration: Surface textures #2
- T Oct. 10th – Work day
Discuss professional development and application requirement for a grant, scholarship or fellowship.
- TH Oct. 12th – Midterm Critiques – finished works
Revised/updated Statements of Investigation Proposals - typed
- T Oct. 17st – Project #2 Round table presentations and statements
Group Midterm shop deep clean, inventory, glaze mixing
- TH Oct. 19th - Reading Assignment #3: TBA
Discussion leaders:
- T Oct. 24th - Discussion of Assigned Reading from Oct. 19th
- TH Oct. 26th - Critique: Project #2
- T Oct. 31st – PPT – Group I (5)
- TH Nov. 2nd – PPT's – Group II (4)
- T Nov. 7th – Reading Assignment #4: TBA
Discussion Leaders:
Work Day
PPT#4
- TH Nov. 9th – Work in Progress critiques with documented intensive research
- T Nov. 14th – **End of Wet Work**
Discussion of Reading from Nov. 7th
- TH Nov. 16th - Review for ID exam
Documentation of grant, scholarship or fellowship application
Last Bisque firing
- T Nov. 21st - ID Exam
Work day
Submit Final Artist & Bio. Statements
- TH Nov. 23th & 24th - Thanksgiving Break
- T Nov. 28th – Go over ID Exam Last class period.
Last Glaze firing
Revised Artist Statements Due
Sign up for inventory, and kiln shelves washing

TH Nov. 30th – Last Class Day
Deep Clean Shop designated areas

T December 5th – No Class; READING DAY

TH Dec. 7th – W Dec. 13th – Final Exam Week

T Dec. 12th – Final Critique 4:00 – 6:50 p.m.

Turn in Sketchbooks with any required documentation, research and any exhibition applications & write-ups.

= Sketchbooks will be available for pick-up in Art office on Dec. 18, 2019 after 12:00 p.m. Last day to pick them up will be Dec. 23, 2019.

F Dec. 15th – All work and materials out of VA 112 studio by 5 p.m.

This calendar should be referred to often. During the course of the term, there might be need to revise this calendar. You are responsible to note all changes.