

TPA 3060C – SCENIC DESIGN I

Month and Year
Days and Times
Location- Room #
3 credits

K. APRIL SOROKO
Assistant Professor – Scenic Design
Office: AL 176
ksoroko@fau.edu
Office Hours: TBD or email ksoroko@fau.edu

COURSE DESCRIPTION:

Classroom and laboratory study of the principles of modern scene design for the theatre. This course offers an introduction to the elements of design with a focus on conceptualization and problem solving. Students will also be introduced to the professional design process used to create scenic designs for theatre productions. Students will produce research and perspective and technical drawings used to communicate information to both the design team and the scene shop. Students will also produce scale models of their designs.

STUDENT LEARNING OUTCOMES:

- The student will be able to use the elements of design and principles of composition to create practicable scenic designs.
- The student will be able to discuss and analyze and address the needs of successful scenic design.
- The student will be able to create technical documents, sketches, perspective drawings, renderings and models and will be able to communicate and discuss their ideas about the design.
- The student will be able to demonstrate rudimentary skills in sketching, drafting and use of multiple mediums.

GRADE:

- | | |
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| 1. Project #1 – Professional Scene Designer research project | 10% |
| 2. Quiz on <i>Buried Child</i> | 10% |
| 3. Project #1- <i>Buried Child</i> | 30% |
| • Play Analysis paper | |
| • Research Board and rough scene sketches | |
| • Preliminary Ground plan | |
| • Final Ground plan | |
| • Perspective elevation | |
| 4. Quiz on <i>A Midsummer Night's Dream</i> | 10% |
| 5. Project #2- <i>A Midsummer Night's Dream</i> | 40% |
| • Play Analysis paper | |

- Research Board and rough scene sketches
- Preliminary Ground plan
- Final Ground plan
- Color model

TOTAL 100%

Grade	Points
A	96-100
A-	92-95
B+	88-91
B	84-87
B-	80-83
C+	76-79
C	72-75
C-	68-71
D	64-67
D-	60-63
F	0-59
W (Withdrawn)	
I (Incomplete)	

LATE WORK AND MAKEUP QUIZZES:

- A late project will be penalized one letter grade for every day late.
- If the Final Project is submitted late, and the student has a satisfactory record prior to that project, the student will be given an **Incomplete (I)**.
- Incomplete grades will not be given unless an **excused absence** coincides with the presentation of the Final Project.
- A Midterm Project may be made up in the case of an **excused absence only**. Please speak to me prior to an anticipated absence, or immediately after an absence regarding make up work, during my office hours.
- Extra credit is only acceptable if all projects have been submitted on time, **not** to make up for work missed.
- Students with **excused** (documented) absences may request to make up missed quizzes. Arrangements to make up a missed quiz must be made no later than a week after returning to class. Make-up quizzes will be given during my office hours only.

CANVAS:

According to the departmental printing policy, you must print out your own syllabi and any other handouts that are posted on CANVAS. CANVAS will be used actively as part

of the communication tools between the instructors and the students. Please make sure to update your email address, so you can receive all Blackboard messages.

CELL PHONES, LAP TOPS:

Silence your cell phone before class. An audible call or text during class will affect your grade, the same way a tardy does. Laptops are not to be used in class except when specifically permitted for a project.

FAU POLICY ON THE USE OF ELECTRONIC DEVICES:

University policy on the use of electronic devices states: *In order to enhance and maintain a productive atmosphere for education, personal communication devices, such as cellular telephones and pagers, are to be **disabled in class sessions**.*

- **This class policy:** In addition to adhering to University policy, any personal electronic device used in this class must be cleared with the instructor prior to use. Electronic devices, cleared for use in this class, may only be used for the purpose of **taking notes**. Any other use of electronic devices is in violation of class policy and will be **regarded as an absence**.

ATTENDANCE POLICY:

CLASS PARTICIPATION AND ATTENDANCE:

- At FAU attendance is mandatory!
- The University policy regarding attendance will be followed. (See below)
- If you are absent, it is assumed that it is for a good reason. You are, however, **not excused from class**.
- The only absences that are deemed "excused" are those due to religious observance, obligatory academic events (fieldtrips, participation in sports events, debates etc.), emergency medical treatment and hospitalization or participation in a funeral due to a personal tragedy.
- Religious observance and obligatory participation in academic events will require prior notification whenever possible. **Previously scheduled medical/dental/veterinary etc. appointments are not excused.**
- In order that an absence, be deemed "excused" it must be **documented**. Documentation means that an instructor must be provided with **an official letter, from an official source on official stationary; not an email or a fax.**
- **The third (3rd) unexcused absences will lower your final grade by one letter grade.**
- **Every additional absence will lower your final grade by another letter grade.**
- **Three tardies, will equal one absence.**
- Chronic absences or tardies will result in a **"recommendation to withdraw."**

University Policy on Absences and Incompletes: Students will not be penalized for absences due to participation in University-approved activities, but proof of

involvement must be provided. Reasonable accommodation will be made for student absences due to religious observance(s). Also, note that grades of Incomplete ("I") are reserved only for students who are passing the course but have not completed all the required work because of exceptional circumstances. Incompletes should be pre-arranged with the instructor before the end of the term.

- **Attendance Policy of the Department of Theatre & Dance:** Three absences will lower your final grade by one letter. Each subsequent absence will lower your final grade by one letter. Five absences will result in automatic failure. Three tardies equals one absence. If you arrive to class after roll is taken, it is your responsibility to check in at the end of class to make sure your attendance is recorded. See University policies in the FAU Student Handbook <http://www.fau.edu/handbook/>

ACCOMODATIONS FOR STUDENTS WITH DIABILITIES:

In compliance with the FAU policy and equal access laws, I am available to discuss appropriate academic accommodations that may be required for students with disabilities. Requests for academic accommodations are to be made during the first two weeks of the semester, so arrangements can be made.

In compliance with the Americans with Disabilities Act Amendments Act (ADAAA), students who require reasonable accommodations due to a disability to properly execute coursework must register with Student Accessibility Services (SAS) and follow all SAS procedures. SAS has offices across three of FAU's campuses – Boca Raton, Davie and Jupiter – however disability services are available for students on all campuses. For more information, please visit the SAS website at www.fau.edu/sas/

Counseling and Psychological Services (CAPS) Center

Life as a university student can be challenging physically, mentally and emotionally. Students who find stress negatively affecting their ability to achieve academic or personal goals may wish to consider utilizing FAU's Counseling and Psychological Services (CAPS) Center. CAPS provides FAU students a range of services – individual counseling, support meetings, and psychiatric services, to name a few – offered to help improve and maintain emotional well-being. For more information, go to <http://www.fau.edu/counseling/>

The FAU Code of Academic Integrity: Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the University mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the University community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated

with academic dishonesty. For more information, see the Code of Academic Integrity in the University Regulations at http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf.

- **Departmental policy regarding the Code of Academic Integrity:** Any plagiarism will result in automatic failure and further action as outlined in the University Catalog.
- **This class policy:** In addition to adhering to Departmental and University policies, any work submitted for credit, in this class, determined to be accomplished dishonestly, will be submitted to the Dean of the College for review, with the recommendation that the citation become part of the student's permanent record.

SUGGESTED TEXT:

Scene Design and Stage Lighting by W. Oren Parker
Publisher: Cengage Learning; 9 edition (May 15, 2008)
ISBN- 10: 0495501905
ISBN-13: 978-0495501909

REQUIRED TEXTS:

Buried Child by Sam Shepard
Publisher: Dramatists Play Service, Inc.; Revised Edition (October 1, 1996)
ISBN- 10: 08221511X
ISBN-13: 978-0822215110

A Midsummer Night's Dream by William Shakespeare
Acquire through internet

***** TPA 2063 COURSE CALENDAR – SEMESTER/YEAR ***** **(Subject to Change)**

JAN 9 T	REVIEW SYLLABUS REVIEW LIST OF SUPPLIES
JAN 11 TH	Project #1 - ASSIGNMENT - PROFESSIONAL SCENIC DESIGNER REVIEW PROJECT INSTRUCTIONS REVIEW PROJECT GRADE SHEET
JAN 16 T	LECTURE: Review - What Does a Designer Do? and THE PRINCIPLES AND ELEMENTS OF DESIGN **REMINDER: SCALE RULERS DUE NEXT CLASS**
JAN 18 TH	IN CLASS ASSIGNMENT: Review parts of a GROUND PLAN IN CLASS WORK: Drawing a basic ground plan and using a scale ruler

	ASSIGNMENT: Read <i>Buried Child</i>
JAN 23 T	<u>DUE:</u> PROFESSIONAL DESIGNER PROJECT PRESENTATIONS – Day 1
JAN 25 TH	<u>DUE:</u> PROFESSIONAL DESIGNER PROJECT PRESENTATIONS – DAY 2
JAN 30 T	QUIZ: <i>Buried Child</i> DISCUSSION: Analysis Paper – Ruling Idea, Tone Goal and Design Statement. Review-Dramatic Structure. ASSIGNMENT: Find Key Image and start Portrait Gallery
FEB 1 TH	DEMONSTRATION: Setting up your drawing board for ground plan drawings. Using drawing tools. In CLASS WORK: Creating rough elevation sketches and small ground plans for preliminary ideas. REMINDER- Bring drawing tools next class – tape, scale ruler, pencils, eraser, sharpener.
FEB 6 T	<u>DUE: Analysis Paper – <i>Buried Child</i></u> REVIEW: Grade sheet for research board and rough sketches IN CLASS WORK DAY – PRELIMINARY ROUGHS AND GROUND PLAN
FEB 8 TH	<u>DUE: Loose Key Image and Scenic research</u> PRESENTATION DAY
FEB 13 T	DEMONSTRATION: CREATING A SECTION VIEW
FEB 15 TH	IN CLASS WORK DAY: SECTION
FEB 20 T	DEMONSTRATION; PERSPECTIVE ELEVATION
FEB 22 TH	IN CLASS WORKDAY 1: ELEVATION
FEB 27 T	IN CLASS WORKDAY 2: ELEVATION
MAR 1 TH	<u>DUE: RESEARCH BOARDS AND ROUGHS</u> PRESENTATION
MAR 5 - 11	SPRING BREAK
MAR 13 T	IN CLASS WORKDAY 1: COLORING ELEVATION
MAR 15 TH	IN CLASS WORKDAY 2: COLORING ELEVATION
MAR 20 T	<u>DUE: FINAL COLOR ELEVATION</u> PRESENTATION DAY ASSIGNMENT: READ <i>A Midsummer Night's Dream</i>

MAR 22 TH	VIDEO – <i>A Midsummer Night's Dream</i> ASSIGNMENT: FIND KEY IMAGE FOR FOREST and some Scenic Research
MAR 27 T	<u>QUIZ: A Midsummer Night's Dream</u> IN CLASS WORK: Creating roughs and preliminary ground plans
MAR 29 TH	<u>DUE: Loose KEY IMAGE AND SCENIC Research</u> – A <i>Midsummer Night's Dream</i>
APR 3 T	IN CLASS WORKDAY 1 – GROUND PLAN
APR 5 TH	IN CLASS WORKDAY 2- SECTION
APR 10 T	IN CLASS WORKDAY 3- DRAWINGS
APR 12 TH	IN CLASS WORKDAY 1: BUILDING MODEL BOX
APR 17 T	IN CLASS WORKDAY 2: BUILDING MODEL BOX
APR 19 TH	LAST MODEL WORK DAY

FINAL PRESENTATIONS – TUESDAY, MAY 1st, 1:15 - 3:45 pm
DUE: Research Boards, All Drawings and Full color scale model