

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT : LANGUAGES, LINGUISTICS AND
COMPARATIVE LITERATURE

COLLEGE : DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

RECOMMENDED COURSE IDENTIFICATION (TO OBTAIN A COURSE NUMBER, CONTACT NMALDONADO@FAU.EDU)

PREFIX ___ FOL___ COURSE NUMBER ___ 6066 ___ LAB CODE (L or C) ___ C ___
 COMPLETE COURSE TITLE: FOUNDATIONS OF LLCL

EFFECTIVE DATE

(first term course will be offered)

 ___ FALL 2016 ___

CREDITS²
3

TEXTBOOK INFORMATION

RICHTER, DAVID. *THE CRITICAL TRADITION: CLASSIC TEXTS AND CONTEMPORARY TRENDS*. 3RD ED. BOSTON: BEDFORD, 2007.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR ___X___ SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES:

INTRODUCES STUDENTS TO MAJOR HISTORICAL MOMENTS AND CURRENT TRENDS IN LANGUAGE THEORY THROUGH EXAMINATION OF DISCIPLINARY TRADITIONS. READINGS ARE SEMINAL TEXTS OF RECURRENT INTERDISCIPLINARY SIGNIFICANCE THAT CHARACTERIZE AND COMPARE MAJOR THEORETICAL FRAMEWORKS.

PREREQUISITES*

N/A

COREQUISITES*

N/A

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*

GRADUATE STANDING IN LLCL OR RELATED FIELD(S)

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

MEMBER OF THE GRADUATE FACULTY OF FAU AND HOLDER OF A TERMINAL DEGREE IN ANY OF LLCL'S DEPARTMENTAL DISCIPLINES

Faculty contact, email and complete phone number:

Marcella Munson / mmunson@fau.edu / 72118

Please consult and list departments that might be affected by the new course and attach comments.³
ENGLISH

Approved by:

Department Chair: Mellee

College Curriculum Chair: Margaret DeJahn

College Dean: [Signature]

UGPC Chair: Wm R McDaniel

Graduate College Dean: [Signature]

UFS President: _____

Provost: _____

Date:

9-11-2015

10-09-2015

10-9-15

10-29-15

10-30-15

1. Syllabus must be attached; see guidelines for requirements: www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum: **Definition of a Credit Hour** www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting.

Nancy Poulson

From: Nancy Poulson
Sent: Wednesday, September 02, 2015 1:37 PM
To: Nancy Poulson
Subject: FW: New Course Proposal : FOL 6066

From: Eric Berlatsky <eberlats@fau.edu>
Date: September 2, 2015 at 12:15:21 PM EDT
To: Marcella Munson <mmunson@fau.edu>
Subject: Re: New Course Proposal : FOL 6066

Hi Marcella,

Of course this is a course you already run and of course we approve.

I wonder if we could arrange a quick meeting at some point soon on another topic. Let me know if you're available this week.

EB

From: Marcella Munson <mmunson@fau.edu>
Date: Wednesday, September 2, 2015 at 11:57 AM
To: Eric Berlatsky <eberlats@fau.edu>
Subject: New Course Proposal : FOL 6066

Dear Eric,

Our department is currently reorganizing all of our graduate degrees under one common CIP number, and as a part of this major reorganization process, we are rebranding our current LIT 6066 (Intro to the Comparative Study of Literature) as FOL 6066 so that this course will be eligible to serve as part of the new core of the LLCL umbrella CIP code.

We're coming to your department as a courtesy to let you know about this change, and also to seek an official memo of approval – basically, a memo simply indicating that you have been consulted about this new course proposal and that your department is OK with it.

Thank you so much, and if you need further information, please don't hesitate to let me know.

Best,

Marcella

FLORIDA ATLANTIC UNIVERSITY
Department of Languages, Linguistics, and Comparative Literature
Fall 2016

FOL 6066 (3 credits) / W 4-6:50 pm / CU 124

Professor Gosser Esquilín Office: CU 232N / Tel. 561-297-0612 / e-mail: gosser@fau.edu
Office Hours: W 2-4 pm and 7-7:30 pm + at other times by appointment

Proposed Course Catalog Description:

FOL 6066: Foundations of LLCL – 3 credits

Introduces students to major historical moments and current trends in language theory through examination of disciplinary traditions. Readings are seminal texts of recurrent interdisciplinary significance that characterize and compare major theoretical frameworks.

Course Description:

This seminar will introduce students to comparative critical thinking about language theory through the lens of multiple literary traditions. The course offers students a historical overview of key transnational movements which have shaped the history of critical theory and the reception of the literary text. Over the course of the semester, students will trace patterns of confluence and divergence in and across traditions as they analyze key foundational texts of the wider critical tradition.

Course Objectives/Student Learning Outcomes:

At the completion of this course, students will be able to:

- 1) Identify key moments in the history and development of language theory writ large.
- 2) Understand the specific historical place of literary studies in this context.
- 3) Identify patterns of confluence and divergence across literary and theoretical traditions.
- 4) Recognize different literary genres in the East and the West.
- 5) Demonstrate comprehension of key movements and periods in Western literature.
- 6) Analyze literary texts through the lens of foundational critical texts.
- 7) Apply research-writing techniques in papers composed applying the MLA style sheet.
- 8) Evaluate the critical method of peers when presenting a theoretical article.
- 9) Identify translation hurdles and understand the role of historic mistranslations in/of foundational texts.

Required books ordered (FAU Bookstore):

- Bashō, Matsuo. *The Narrow Road to the Interior and Other Writings*. Trans. Sam Hamill. Boston: Shambala, 2000. Print. ISBN: 9780802144638
- Beckett, Samuel. *Waiting for Godot*. New York: Grove Atlantic, 2010. Print. ISBN: 9780802144638
- Cervantes, Miguel de. *Don Quixote*. Trans. Edith Grossman. New York: Harper-Collins, 2003. Print. ISBN: 9780060934347
- Miner, Earl. *Comparative Poetics: An Intercultural Essay on Theories of Literature*. Princeton: Princeton UP, 1990. Print. ISBN: 9780691014906
- Richter, David H. *The Critical Tradition: Classic Texts and Contemporary Trends*. 3rd ed. Boston: Bedford, 2007. Print. ISBN: 9780312415204 (**note the edition**).

All other required readings: Will be on reserve in the library or through our Blackboard (BB) site and will be indicated as such on the course schedule.

<http://petrarch.petersadlon.com/canzoniere.html>

<http://caribbeanwriters.tumblr.com/post/22752809339/mujer-negra-nancy-morejón>

Recommended:

MLA Handbook for Writers of Research Papers. 7th ed. New York: MLA, 2009. ISBN: 9781603290241

For formatting information: <http://owl.english.purdue.edu/owl/search.php>

Abrams, M. H., and Geoffrey Harpham. *A Glossary of Literary Terms*. 10th ed. Boston: Wadsworth, 2012. Print. ISBN: 978-0495898023

***GRADING:**

Participation/Attendance	15%
Critical journals on BB (critical readings + applied to <i>primary texts</i>)	15% (total of 8)
Oral Presentations + a critique/commentary of someone else's presentation	15% (10% + 5%)
Midterm (3 out of 4 questions) (September 30)	10%
Description of research project and approach (Oral presentation + outline) October 21	10% (5% + 5%)
Annotated Bibliography (November 4)	15%
Research paper (comparative in nature, based on MA reading lists and due on November 25)	20%

*** As a graduate student, you need a grade of B or better in order to pass this course.**

Grading Scale:

92-100	90-91	88-89	82-87	80-81	78-79	72-77	70-71	68-69	66-67	64-65	0-63
A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F

Participation/Attendance: In a graduate seminar, it is crucial to attend **all** classes and be ready to participate. Students are to engage in **all** discussions actively, critically, and respectfully. You are therefore expected to have completed all the assignments by the beginning of the class. (This certainly includes having the critical journal submitted ahead of time—by midnight the Monday prior to class on Wednesday). Be mindful of tardiness and over-extending the 10-minute break (this will adversely affect your grade). Absences will lower your grade as well. Participation cannot be made up.

Excessive absences (more than one without an excuse) or arriving late or leaving early and/or the resistance to participate in class will result in a lower grade. If you miss class, no participation points can be awarded for that day.

There is **NO** make-up for participation, with the exception of the following, for which you will be awarded full participation for the day by providing proper documentation:

- University-recognized religious holy days*
- Doctor's visits
- Jury duty and other court-related appearances
- Death in the family
- Prior approved and properly documented University-sponsored activities that demand your presence

*For religious holy days, students must speak with me **prior** to missing class in order to receive participation points. Notifications **after** the religious holy day **will not** be accepted.

Critical journals: Each student is to write and submit a critical commentary of **selected** assigned theoretical readings (marked with an asterisk * on the schedule). You must engage with the critical selection(s) of that week and explain how a particular theory or critical approach can be applied to the assigned literary selection for that week (e.g., *Don Quixote*, *Narrow Road*, *Godot*, a poem). I will set these up as journal entries through our Blackboard site and will be graded according to a rubric. Please follow MLA guidelines when citing from the texts, giving credit whenever you cite a passage. The commentary has to be more than a simple reaction (I liked/didn't like it or I didn't understand) to the material. Given the succinct nature of the writing, if you must quote, please do so sparingly and not as filler.

Please complete the journals by the **Monday night (11:59 pm)** before the Wednesday class. I will accept late work up to noon on Wednesday, but 5 (five) points per late day will be deducted from the grade. Spelling and grammar will be

taken into consideration when assigning the grade. Recommended length of each piece should be 250 words or one typed page per reading. **NO EMAIL SUBMISSIONS—only through Blackboard.**

Oral presentations: Each student will be responsible for presenting critically and succinctly at least one theoretical article (10 minutes) and establish a critical connection to the assigned primary texts (e.g., *Don Quixote*, *Narrow Road*, *Godot*, a poem). I expect all class members to read **all** of them and be informed participants, especially since these readings will also be addressed in the midterm exam. There will be a respondent/commentator for each presentation (5 minutes) who will evaluate the presenter and will fill in any salient points that will necessarily be left out because of the time limit. I will provide a handout (under other documents in BB) that provides suggestions for preparing oral presentations. We will also be using a rubric to evaluate the presentations. You are responsible for completing **all** of these critical readings.

Oral presentation of research project and critical/theoretical approach + an outline: Orally, each student will present his/her primary text(s) and his/her critical approach (**maximum of 10 minutes**). Please have a detailed outline to distribute to your classmates at the beginning of class. For the outline, refer to the most recent MLA guidelines. You **have** to discuss with me your readings prior to the due date. I expect the research paper to be based on the readings from your MA reading lists. These will be texts that you have not read before and are **not currently** reading in another graduate course. Please do not propose recycled papers from past courses. Be mindful that your peers will evaluate your presentation and its clarity, so **no late** presentations. On BB, there are documents offering various paradigms for literary outlines.

Midterm: Our exam will consist of 4 questions (similar to the ones most of you will encounter during the eighth week of your fourth semester during your written comprehensive exams). These questions will ask that you consider studied literary texts, texts from your MA reading list, as well as **all** of the critical readings. You will answer 3 out of the 4 questions.

Annotated bibliography: It will consist of at least 12 entries and it **will include the primary text(s), but these are not part of the 12 entries**. **NO** dissertation abstracts, unpublished dissertations or theses, reviews, notes, or websites. Please include at least **1 entire book** (not just a chapter from a book and not just the introduction to the book). Please follow the most recent MLA guidelines (7th edition). **NO EMAIL SUBMISSIONS**. **Late work will be accepted (up to 2 calendar days after the deadline), but 5 (five) points per late day will be deducted from the earned grade.** Models are also provided on BB.

Research paper: The research paper will be 17 pages minimum (excluding endnotes—not footnotes—and works cited pages) and a maximum of 25 pages (including endnotes and the works cited pages). It will be of a comparative nature. This can take various forms. You can discuss the works of two authors, but you must definitely adopt a critical or theoretical approach or a combination (e.g., new historicism and/or feminist concerns). Please follow the most recent MLA guidelines. **Late work will be accepted (up to 2 calendar days after the deadline), but there will be 5 points taken off. NO EMAIL SUBMISSIONS.**

Assignment Submission Policy: No assignments will be accepted via email.

Late work: I will accept late work, **up to 2 calendar days**, but with penalties. **Five (5) points** (out of 100) for each late day will be taken off from the assigned grade, unless a documented excuse is provided in a timely manner.

UNIVERSITY POLICIES:

INCOMPLETES: Are reserved for students who are passing a course but have not completed all the required work because of exceptional circumstances.

Cell Phones and Electronic Devices

The use of cell phones and electronic devices is prohibited in class. All cell phones should be turned off *before* the start of class (not set on “vibrate,” but turned OFF). If you have a medical or family emergency and need to receive a call during class, you should inform your instructor *before* class. Students without authorization who use cell phones and electronic devices in class may be dismissed from class and counted as being absent for the day. In order that the

University may notify students of a campus-wide emergency, either the instructor's, or a designated student's cell phone will be set to vibrate during class.

Student E-Mail Policy

Effective August 1, 2004, FAU adopted the following policy: "When contacting students via e-mail, the University will use only the student's FAU e-mail address. This will ensure that e-mail messages from FAU administration and faculty can be sent to all students via a valid address. E-mail accounts are provided automatically for all students from the point of application to the University. The account will be disabled one year post-graduation or after three consecutive semesters of non-enrollment."

E-mailing Your Instructor

Please use your FAU account when e-mailing your instructor. If you use a personal e-mail account (e.g., hotmail, yahoo, g-mail, etc.) your instructor will not know whether the message is junk mail, and therefore, will not respond. FAU e-mail is considered by the university to be official communication, and you should therefore address your instructor appropriately (e.g., *Dear Ms., Mr., Sr., etc.*), sign your name, and use a respectful tone. Instructors will not respond to e-mails that do not address them directly, and/or are not signed, and/or are not sent from your official FAU e-mail address.

Americans with Disabilities Act

In compliance with the Americans with Disabilities Act (ADA), students who require special accommodation due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD) and follow all OSD procedures. OSD has offices across three FAU's campuses—Boca Raton, Davie and Jupiter—however disability services are available for students on all campuses.

In accordance with the OSD's rules and regulations, students must turn in an Exam Sign-Up Sheet at least **one week** before the date on which each exam is scheduled. Please contact OSD for more information.

Code of Academic Integrity Policy Statement

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see University Regulation

4.001. http://www.fau.edu/regulations/chapter4/4.001_Code_of_Academic_Integrity.pdf

Students are expected to uphold the Academic Honor Code.

ALL assignments that you turn in to your instructor for a grade must be your own work. This means that the use of translator programs, excessive help from tutors or anyone else on graded assignments constitutes academic dishonesty. If your instructor suspects that an assignment completed outside of class is not entirely your own work, your instructor has the right to ask you to redo that assignment in his or her presence during office hours.

ACADEMIC DISHONESTY ON ALL ASSIGNMENTS AND EXAMS IS GROUNDS FOR FAILURE IN THE COURSE.

By remaining enrolled in this course past the end of Drop /Add, you are agreeing to:

- uphold The Academic Honor System of Florida Atlantic University, and
- accept accountability for the course requirements, the course expectations, and the attendance policy stated in this document.
- attend the final exam which takes place as scheduled by the University.

Important Dates: Go to the following link to the FAU academic calendar to find important dates

<http://www.fau.edu/registrar/pdf/acadcal1516.pdf>

COURSE SCHEDULE: I reserve the right to change the course schedule if necessary. Any changes will be announced via BB, email, or in class.

IN CLASS:**TO DO or TURN IN:**

8/19 W 1	Introduction Review the syllabus. Assign oral presentations. Go over the MA reading lists and select 5 possible texts for final research paper and the various assignments associated to it (oral presentation, outline, and annotated bibliography).	Bring copies of your MA reading lists. These can be found on BB under "MA Reading Lists." Read: 1) Richter: <i>The Critical Tradition (TCT)</i> : (1-22) [BB for those who do not have the book.]
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FRIDAY, August 21: Last day to drop/add course without consequences

8/24 W 2	Journal #1: <i>Don Quixote</i> + Aristotle	Due on Blackboard
8/26 W 2	Mimesis and the Affective-Expressive Traditions. End of the European Middle Ages. The "Rise of the Novel" Which text(s) from your literary tradition will you examine in the final project? 1) Presentation: <i>TCT</i> : Plato (25-38) Presenter: Carmen Duarte Commentator: Evens Rock	Bring a hardcopy of the syllabi of your other literature classes (to turn in to me) Bring a typed list of the texts which interest you Read: 1) <i>TCT</i> : Plato (25-38) 2) <i>TCT</i> : Aristotle (55-81)* 3) <i>DQ</i> : Prologue-Chapter 18 (3-133)
9/2 W 3	Dulce et utile. Aesthetics 2) Presentation: <i>TCT</i> : Pope (198-209) Presenter: Nichole Dapelo Commentator: Carmen Duarte	Read: 1) Earl Miner: <i>Comparative Poetics (CP)</i> Introduction (1-11); "Comparative Poetics" (12-33) 2) <i>TCT</i> : Horace (82-94) 3) <i>TCT</i> : Pope (198-209)* 4) <i>DQ</i> : Chapters 18-28 (134-239)
9/7 W 4	Journal # 2: <i>Don Quixote</i> + Wollstonecraft	
9/9	Romanticism. Women's Writing 3) Presentation: <i>TCT</i> : Woolf (596-601) Presenter: Jessi Monge Commentator: Nichole Dapelo	Read: 1) <i>TCT</i> : Wollstonecraft (275-84)* 2) <i>TCT</i> : De Staël (293-97) 3) <i>TCT</i> : Woolf (596-601) 4) <i>DQ</i> : Chapters 29-36 (239-321)

MONDAY, September 14: Last day to do a complete withdrawal and receive a 25% tuition adjustment

9/14 W 5	Journal # 3: <i>Don Quixote</i> + Marx	
9/16 W 5	Marxism. Phenomenology. Dialectic materialism. New Historicism 4) Presentation: <i>TCT</i> : Hegel (369-84) Presenter: Jen Carmona Commentator: Polyana Araujo	Read: 1) <i>TCT</i> : Hegel (369-84) 2) <i>TCT</i> : Marx (406-09)* 3) <i>TCT</i> : White: (1383-97) 4) <i>DQ</i> : Chapters 37-45 (321-97)
9/21 W 6	Journal # 4: <i>Don Quixote</i> + Freud	
9/23 W 6	Psychoanalysis 5) Presentation: <i>TCT</i> : Lacan (1122-28)	Read: 1) <i>TCT</i> : Freud (497-533)*

	Presenter: Evens Rock Commentator: Patrick Saintia 6-6:50 pm: Library visit with Mr. Ken Frankel	2) <i>TCT</i> : Lacan (1122-28) 3) <i>DQ</i> : Chapters 46-52 + “To the Count of Lemos” + “Prologue” (398-458)
9/30 W 7	MIDTERM (3 out of 4 questions)	
10/5 W 8	Journal # 5: Bashō + Miner (“Lyric”)	
10/7 W 8	Affective-Expressive. Dialogism. Orientalism 6) Presentation: <i>TCT</i> : Bakhtin (578-87) Presenter: Ali Alhilan Commentator: Jen Carmona	Read: 1) Earl Miner (<i>CP</i>): “Lyric” (82-134)* 2) <i>TCT</i> : Bakhtin (578-87) 3) <i>TCT</i> : Said (1801-14) 4) Bashō: <i>Narrow Road</i> (3-36)
10/14 W 9	Cultural Relativism. Semiotics. Authorship 7) Presentation: <i>TCT</i> : Saussure (841-51) Presenter: Patrick Saintia Commentator: Arol Dolce 8) Presentation: <i>TCT</i> : Foucault (904-13) Presenter: Polyana Araujo Commentator: Sylvens Alfred	Read: 1) Earl Miner (<i>CP</i>): “Narrative” (135-212) 2) Earl Miner (<i>CP</i>): “Relativism” (213-38) 3) <i>TCT</i> : Saussure (841-51) 4) <i>TCT</i> : Foucault (904-13) 5) <i>TCT</i> : Barthes (871-77)
10/21 W 10	RESEARCH PRESENTATION DAY (ALL STUDENTS WILL PREPARE AN OUTLINE AND AN OVERVIEW OF THEIR RESEARCH PROJECT). 10 MINUTES MAXIMUM (includes setting up the computer if you are doing a Power Point presentation).	*HAVE AN OUTLINE TO HAND OUT TO FELLOW STUDENTS (Think of a good title).
10/26 W 11	Journal # 6: <i>En attendant Godot</i> (Act 1) + Lyotard	
10/28 W 11	Postmodernism. Deconstruction (9) Presentation: <i>TCT</i> : Derrida (914-26) Presenter: Arol Dolce Commentator: Ali Alhilan	Read: 1) Earl Miner (<i>CP</i>): “Drama” (34-81) 2) <i>TCT</i> : Sartre (652-72) 3) <i>TCT</i> : Derrida (914-26) 2) <i>TCT</i> : Lyotard: (1933-34)* 3) Beckett: <i>En attendant Godot</i> (Act 1)
11/2 W 12	Journal # 7: <i>En attendant Godot</i> (Act 2) + Iser	
11/4 W 12	Reader-Response. Cultural Studies	Read: 1) <i>TCT</i> : Iser (1001-13)* 2) <i>TCT</i> : Geertz (1366-82) 3) Beckett: <i>En attendant Godot</i> (Act 2) Annotated Bibliography due
11/11	Veteran’s Day—No classes	

FRIDAY, November 13: Last day to drop or withdraw without receiving an “F” in the course

11/16	Journal # 8: “She let her gold hair scatter...” + Schiller	
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11/18 W 13	Simulacra. Postcolonialism (10) Presentation: TCT: Baudrillard: (1935-45) Presenter: Sylvens Alfred Commentator: Jessi Monge	Read: 1) <i>TCT</i> : Schiller (298-303)* 2) <i>TCT</i> : Deleuze and Guattari (1777-82) 3) <i>TCT</i> : Bhabha (1875-89) 5) Petrarch: Sonnets 1 and 90
11/25 W 14	New Wave Feminism. Translation	Read: 1) belle hooks (2008-13) 2) Grosman's Note to <i>DQ</i> translation (xvii-xx) 3) Hamill's Note to <i>Narrow Road</i> translation (ix-xxxi) 4) Morejón: "Mujer negra" RESEARCH PAPER DUE
12/9 W 15	COMPULSORY FINAL MEETING REVIEW FINAL PAPERS	