

FLORIDA ATLANTIC UNIVERSITY™

Graduate Programs—NEW COURSE PROPOSAL¹

UGPC APPROVAL _____
 UFS APPROVAL _____
 SCNS SUBMITTAL _____
 CONFIRMED _____
 BANNER POSTED _____
 CATALOG _____

DEPARTMENT SCHOOL OF PUBLIC ADMINISTRATION

COLLEGE COLLEGE FOR DESIGN AND SOCIAL INQUIRY

RECOMMENDED COURSE IDENTIFICATION (TO OBTAIN A COURSE NUMBER, CONTACT NMALDONADO@FAU.EDU)

EFFECTIVE DATE

PREFIX URP COURSE NUMBER 7846 LAB CODE (L or C) _____

(first term course will be offered)

COMPLETE COURSE TITLE: SEMINAR IN URBAN AND REGIONAL PLANNING

FALL 2016

CREDITS²

TEXTBOOK INFORMATION

3

BISHWAPRIYA SANYAL ET AL., PLANNING IDEAS THAT MATTER: LIVABILITY, TERRITORIALITY, GOVERNANCE, AND REFLECTIVE PRACTICE, MIT PRESS, 2012.

GRADING (SELECT ONLY ONE GRADING OPTION): REGULAR SATISFACTORY/UNSATISFACTORY _____

COURSE DESCRIPTION, NO MORE THAN THREE LINES:

THIS SEMINAR COURSE COVERS URBAN AND REGIONAL PLANNING AS AN ACADEMIC SUBJECT OF STUDY, INCLUDING KEY IDEAS IN THE FIELD. IT IS A REQUIRED COURSE FOR STUDENTS IN THE URBAN AND REGIONAL PLANNING TRACK OF THE PH.D. PROGRAM IN PUBLIC ADMINISTRATION. THE COURSE MAY BE TAKEN AS AN ELECTIVE BY OTHER STUDENTS IN THE PH.D. PROGRAM.

PREREQUISITES*

NONE

COREQUISITES*

NONE

REGISTRATION CONTROLS (MAJOR, COLLEGE, LEVEL)*

MUST BE ENROLLED IN THE PH.D. PROGRAM IN PUBLIC ADMINISTRATION

* PREREQUISITES, COREQUISITES AND REGISTRATION CONTROLS WILL BE ENFORCED FOR ALL COURSE SECTIONS.

MINIMUM QUALIFICATIONS NEEDED TO TEACH THIS COURSE:

MEMBER OF THE GRADUATE FACULTY OF FAU AND HAS A TERMINAL DEGREE IN THE SUBJECT AREA (OR A CLOSELY RELATED FIELD).

Faculty contact, email and complete phone number:
 Steven Bourassa, sbourassa@fau.edu, (561) 297-4164

Please consult and list departments that might be affected by the new course and attach comments.³
 School of Public Administration and School of Urban and Regional Planning (no comments)

Approved by:

Department Chair: Steven Bourassa Digitally signed by Steven C. Bourassa
Date: 2015.08.12 13:52:01 -04'00'

College Curriculum Chair: [Signature]
Digitally signed by Dr. Rachel Santos
 DN: cn=Dr. Rachel Santos, o=Florida Atlantic University, ou=College of Design and Social Inquiry, email=rqsantos@fau.edu, c=US
 Date: 2015.08.21 09:35:51 -04'00'

College Dean: Wesley Hawkins Digitally signed by Wesley Hawkins
DN: cn=Wesley Hawkins, o=FAU, ou, email=whawkins@fau.edu, c=US
 Date: 2015.09.02 13:40:40 -04'00'

UGPC Chair: Wm J. McDaniel

Graduate College Dean: [Signature]

UFS President: _____

Provost: _____

Date:

8/12/2015
8/21/2015
9/2/2015
10-7-2015
10-7-2015

1. Syllabus must be attached; see guidelines for requirements:
www.fau.edu/provost/files/course_syllabus.2011.pdf

2. Review Provost Memorandum: **Definition of a Credit Hour**
www.fau.edu/provost/files/Definition_Credit_Hour_Memo_2012.pdf

3. Consent from affected departments (attach if necessary)

Email this form and syllabus to UGPC@fau.edu one week before the University Graduate Programs Committee meeting.

School of Urban and Regional Planning
College for Design and Social Inquiry
Florida Atlantic University

Syllabus
URP 7846 Seminar in Urban and Regional Planning
3 Credits
Fall 2016

Instructor

Dr. Steven C. Bourassa, SO 284
Office hours: Thursdays, 4 to 6 pm
Email: sbourassa@fau.edu
Phone: (561) 297-4164

Class meetings

Day and time to be determined

Course description

This seminar course covers urban and regional planning as an academic subject of study, including key ideas in the field. Students are required to undertake a literature review, identify research opportunities, and conduct a seminar class in a subarea of the field.

This is a required course for students in the Urban and Regional Planning track of the Ph.D. program in Public Administration. The course may be taken as an elective by other students in the Ph.D. program.

Course objectives

This course is designed to give students an overview of urban and regional planning as an academic subject. It will focus on books that have been particularly important in the intellectual history of the field of urban and regional planning. Each student will select a book, focus on one specific topic of study that is related to that book, conduct a seminar class on the book and the topical area, and write a paper on that area. The main learning objectives are to develop:

- an appreciation of urban and regional planning as an academic subject, including issues that arise in attempting to define the subject;
- detailed knowledge of research issues and opportunities within a particular subarea of urban and regional planning;
- the ability to prepare a literature review and identify viable research topics; and
- skills in conducting a seminar class.

Communication outside the classroom

On occasion, it may be necessary for the instructor to communicate announcements to students via email. For this reason, it is important for students to regularly check their university email accounts. Announcements will also be posted on the course's Blackboard site. Any changes to the syllabus needed to respond to university closings or other events will be communicated in this way.

Comments or questions about the course material or assignments should be posted to the class discussion board rather than emailed directly to the instructor. Students are encouraged to subscribe to the class discussion board. Students who subscribe will receive an email notification whenever someone posts to the discussion board. It is a good idea to follow the posts on the discussion board because they can be helpful with respect to understanding reading assignments as well as the requirements for the final paper. The instructor will generally be available to respond to discussion board posts until about 6:30 pm on weekdays only.

Assignments

There are four graded requirements for the course:

- (1) selection of a “great book” and related topic for the student-led seminar and paper (5% of final grade);
- (2) thoughtful class participation throughout the semester that reflects familiarity with assigned readings; class participation includes postings on the Blackboard discussion board (15%);
- (3) effective conduct of a seminar on the chosen important book and related planning subarea, including selection of appropriate supplementary reading assignments (40%); and
- (4) a final paper that presents a literature review for the selected subarea and identifies and discusses research opportunities in that subarea (40%).

Evaluation and grading

The assignments will each be assigned a numerical score (up to 100%) and the scores will be averaged and converted at the end of the semester into a letter grade. Numerical scores will be converted to letter grades as follows:

90-100: A	85-89: A–	
80-84: B+	75-79: B	70-74: B–
65-69: C+	60-64: C	55-59: C–
50-54: D	0-49: F	

Grades and comments will be available on the My Grades tab in Blackboard.

Academic integrity policy

Students at Florida Atlantic University are expected to maintain the highest ethical standards. Academic dishonesty is considered a serious breach of these ethical standards, because it interferes with the university mission to provide a high quality education in which no student enjoys an unfair advantage over any other. Academic dishonesty is also destructive of the university community, which is grounded in a system of mutual trust and places high value on personal integrity and individual responsibility. Harsh penalties are associated with academic dishonesty. For more information, see [University Regulation 4.001](#).

Information for students with disabilities

In compliance with the Americans with Disabilities Act, students who require reasonable accommodation due to a disability to properly execute coursework must register with the Office for Students with Disabilities (OSD)—in Boca Raton, SU 133, phone (561) 297-3880—and follow all OSD procedures.

Required text and readings

Required texts:

Caro, Robert A. (1974), *The Power Broker: Robert Moses and the Fall of New York*, New York: Knopf.
Forester, John (1989), *Planning in the Face of Power*, Berkeley, CA: University of California Press
Friedmann, John (1987), *Planning in the Public Domain: From Knowledge to Action*, Princeton, NJ: Princeton University Press.
Hall, Peter (1996 updated edition), *Cities of Tomorrow: An Intellectual History of Urban Planning and Design in the Twentieth Century*, Cambridge, MA: Blackwell.
Jacobs, Jane (1961), *The Death and Life of Great American Cities*, New York: Random House.
Lynch, Kevin (1995), *A Theory of Good City Form*, Cambridge, MA: MIT Press.
McHarg, Ian (1969), *Design with Nature*, New York: Doubleday/Natural History Press.
Peattie, Lisa (1987), *Planning: Rethinking Ciudad Guayana*, Ann Arbor, MA: University of Michigan Press.
Sanyal, Bishwapriya, Vale, Lawrence J., and Rosan, Christina D. (2012), *Planning Ideas that Matter: Livability, Territoriality, Governance, and Reflective Practice*, Cambridge, MA: MIT Press.

The required texts may change from one year to the next depending on faculty and student interests.

Other required readings (posted on Blackboard):

Davoudi, Simin, and Pendlebury, John (2010), "The Evolution of Planning as an Academic Discipline," *Town Planning Review*, vol. 81, no. 6, pp. 613-645.

Additional required readings will be chosen by the students and assigned prior to the student-led seminars.

Course materials

The other required readings will generally be posted on the course's Blackboard site under Course Documents. Detailed requirements for the final paper will be posted under the Assignments tab.

Course outline

The first five weeks of the semester will cover the topic of planning as an academic subject of study and some key ideas that have been explored by planning academics. The remaining class meetings will focus on "great books" that have made major contributions to the intellectual history of urban and regional planning. These books are organized under the themes of *planning process*, *physical planning*, and *critical history*. Students will each be responsible for conducting one of the great books seminars.

Week	Class meetings, topics, required readings, and assignment deadlines
1	<p><i>Class topic:</i> Introduction to the course; planning as an academic subject of study; academic planning and planning practice</p> <p><i>Required reading:</i> Davoudi and Pendlebury (2010); Sanyal <i>et al.</i> (2012), Chapter 1</p>
2	<p><i>Deadline for book and topic selection (Assignment #1) to be posted to the discussion board:</i> January 17, midnight</p> <p><i>Class topic:</i> Key planning ideas I: livability</p> <p><i>Required reading:</i> Sanyal <i>et al.</i> (2012), Chapters 2, 3, and 4</p>
3	<p><i>Class topic:</i> Key planning ideas II: territoriality</p> <p><i>Required reading:</i> Sanyal <i>et al.</i> (2012), Chapters 5, 6, and 7</p>
4	<p><i>Class topic:</i> Key planning ideas III: governance</p> <p><i>Required reading:</i> Sanyal <i>et al.</i> (2012), Chapters 8, 9, 10, and 11</p>
5	<p><i>Class topic:</i> Key planning ideas IV: professional reflection</p> <p><i>Required reading:</i> Sanyal <i>et al.</i> (2012), Chapters 12, 13, and 14</p>
6	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Great planning books I: the planning process</p> <p><i>Required reading:</i> Peattie (1987)</p>
7	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Great planning books II: the planning process</p> <p><i>Required reading:</i> Friedmann (1987)</p>
8	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Great planning books III: the planning process</p> <p><i>Required reading:</i> Forester (1989)</p>

9	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Great planning books IV: physical planning</p> <p><i>Required reading:</i> McHarg (1969)</p>
10	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Great planning books V: physical planning</p> <p><i>Required reading:</i> Lynch (1981)</p>
11	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Important planning books VI: critical history</p> <p><i>Required reading:</i> Jacobs (1961)</p>
12	<p><i>Final paper (assignment #4) draft deadline to be uploaded to Blackboard: April 11, midnight</i></p> <p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Important planning books VII: critical history</p> <p><i>Required reading:</i> Caro (1975)</p>
13	<p><i>Student-led seminar (assignment #3)</i></p> <p><i>Class topic:</i> Important planning books VIII: critical history (student-led seminar on the required reading)</p> <p><i>Required reading:</i> Hall (1996)</p>
14	<p><i>Class topic:</i> Wrap-up discussion of urban and regional planning as an academic subject</p> <p><i>Required reading:</i> Reread Davoudi and Pendlebury (2010)</p>
Finals week	<p><i>Final paper (assignment #4) deadline to be uploaded to Blackboard: May 2, midnight</i></p>