

COMMUNICATION MAJOR (2008-2009)

THE INTELLECTUAL FOUNDATIONS PROGRAM and FOREIGN LANGUAGE REQUIREMENTS

ENGLISH COMPOSITION (6 credits, 2 courses, Gordon Rule - must get a C or better.)

- ENC 1101 College Writing 1 (Gordon Rule Writing) (3 credits)
- ENC 1102 College Writing 2 (Gordon Rule Writing) (3 credits)

MATHEMATICS (6 credits minimum, 2 courses from the following list, Gordon Rule - must get a C or better.)

Students must take math placement test before enrolling in course.

- MGF 1106 Math for Liberal Arts I (3 credits)
- MGF 1107 Math for Liberal Arts II (3 credits)
- MAC 1105 (L) College Algebra (3 credits)
- MAC 1114 Trigonometry (3 credits)
- MAC 1140 Precalculus Algebra (3 credits)
- MAC 1147 Precalculus Algebra & Analytic Geometry (5 credits)
- MAC 2233 Methods of Calculus (3 credits)
- MAC 2311 Calculus with Analytic Geometry 1 (4 credits)
- STA 2023 (L) Introductory Statistics (3 credits)
- PHI 3132 Logic (3 credits)

SOCIAL SCIENCES (9 credits, 3 courses, from 3 departments) ♦

- ANT 2000 (D) Introduction to Anthropology (3 credits)
- (or) ANT 2410 Culture and Society (3 credits)
- GEA 2000 (D) World Geography (3 credits)
- ECO 2023 Microeconomic Principles **Sophomore standing is a prerequisite** (3 credits)
- (or) ECO 2013 Macroeconomic Principles **Sophomore standing is a prerequisite** (3 credits)
- (or) ECP 2002 Contemporary Economic Issues (3 credits) for non-business majors
- PAD 2258 Changing Environment of Society, Business & Government (3 credits)
- POS 1041 The Government of the United States (3 credits)
- (or) INR 2002 Introduction to World Politics (3 credits)
- PSY 1012 General Psychology (3 credits)
- SYG 1000 Introductory Sociology (3 credits)
- (or) SYG 2010 Social Problems (3 credits)

HUMANITIES (9 credits, 3 courses, from 3 departments) ♦

Choose **two** courses from **two different** departments: (**ENC 1101 & 1102 are prerequisites for all LIT courses**)

- WOH 2012 (D) History of Civilization (Gordon Rule Writing, C or better) (3 credits)
- PHI 2010 (D) Introduction to Philosophy (Gordon Rule Writing, C or better) (3 credits)
- LIT 2010 Interpretation of Fiction (Gordon Rule Writing, C or better) (3 credits)
- (or) LIT 2030 Interpretation of Poetry (Gordon Rule Writing, C or better) (3 credits)
- (or) LIT 2040 Interpretation of Drama (Gordon Rule Writing, C or better) (3 credits)

AND Choose **one** course from the following six courses:

- ARC 2208 Culture and Architecture (3 credits)
- ARH 2000 (P/F) Art Appreciation (3 credits)
- DAN 2100 Appreciation of Dance (3 credits)
- FIL 2000 (D) Film Appreciation (3 credits)**
(REQUIRED FOR FILM & VIDEO AND MEDIA & CULTURAL STUDIES MAJORS C or better)

- MUL 2010 History and Appreciation of Music (3 credits)
- THE 2000 Appreciation of Theater (3 credits)

SCIENCE (6 credits from 2 departments, from below or a higher level science course from these departments, at least one lab)

- ANT 2512 & L Introduction to Biological Anthropology (4 credits, Anthropology) for non-science majors
- AST 2002 (P/F) Introduction to Astronomy (3 credits, Physics) for non-science majors
- BSC 1005 & L Life Science with lab (3 credits, Biology) for non-science majors
- CHM 1020C Contemporary Chemical Issues (3 credits, Chemistry) for non-science majors
- CHM 2083 (P/F) Chemistry in Modern Life (3 credits, Chemistry) for non-science majors (Online course)
- ESC 2070 The Blue Planet (3 credits, Geology) for non-science majors (Online Course)
- GLY 2010 & L Physical Geology with lab (4 credits, Geology) for non-science majors
- GLY 2100 History of Earth and Life (3 credits, Geology) for non-science majors
- MET 2010 (D) Weather and Climate (3 credits, Geology) for non-science majors
- OCE 2001 (P/F) Introduction to Oceanography (3 credits, Ocean Engineering) for non-science majors
- PSC 2121 Physical Science (3 credits, Physics) for non-science majors

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- BSC 1011 & L Biodiversity with lab (4 credits, Biology)
 - BSC 2085 & L Anatomy & Physiology I with lab (4 credits, Biology)
 - CHM 2032 Chemistry for the Health Related Sciences (3 credits, Chemistry)
 - CHM 2045 & L General Chemistry I with lab (4 credits, Chemistry)
 - PHY 2043 Physics for Engineers (3 credits, w/lab 5 credits, Physics)
 - PHY 2053 College Physics for Life Sciences 1 (4 credits, w/lab 5 credits, Physics)
 - PHY 2048 General Physics 1 (4 credits, w/lab 5 credits, Physics)

FOREIGN LANGUAGE (4 - 8 credits, 1 or more courses in the same language) - **REQUIRED FOR MAJOR**

Students with more than one year of foreign language in high school should enroll in Beginning Language and Culture 2 (FOL/FRE/GER/GRE/GRK/HBR/ITA/JPN/LAT/SPN 1121) or a higher level course. Students can earn proficiency for a first-level course by successfully completing a second-level course. For questions related to this requirement, consult an academic advisor. CLEP exam credits meet this requirement: see the catalog.

NOTE: Native Speakers of a foreign language must consult the Lang & Ling Dept regarding this requirement.

CLAST: Satisfy the College Level Academic Skills Test (CLAST) check catalog for options.

◆ **NOTE:** Honors Seminars SHALL BE ACCEPTED AS MEETING THE GORDON RULE WRITING REQUIREMENT. See the Freshman Academic Advising Services Office for details.

MAJOR COURSES, COLLEGE REQUIREMENTS and ELECTIVES

ARTS AND LETTERS (12 credits, 4 courses)

Majors are required to complete 12 credit-hours in elective courses at the 3000/4000 level within the College of Arts and Letters, excluding the Department of Communication.

SEQUENCES leading to the BACHELOR OF ARTS DEGREE in COMMUNICATION

Students who enroll for a baccalaureate degree may choose a concentration in one of five sequences: the Sequence in Film and Video, the Sequence in Multimedia Journalism, the Sequence in Public Communication, the Sequence in Media & Cultural Studies, and the Sequence in Intercultural Communication.

44 credits	Intellectual Foundations Program and Foreign Language
25 - 32 credits	Free Electives (depends on sequence):
12 credits	Arts and Letters Electives at 3000/4000 level
<u>36 - 39 credits</u>	Communication Major Sequence
120 CREDITS	TOTAL

NOTE: See catalog for specific requirements, course descriptions, & additional information. The requirements for some Intellectual Foundations Program courses and other courses may be satisfied by passing the appropriate AP or CLEP exam. Check with your advisor or college.

Students in the department of communication must meet all University and Dorothy F. Schmidt College requirements. These include satisfactory completion of a total of 120 semester credits, 45 of which must be earned at a four-year college or university. Students must receive at least a C in each course in their major. No major course can be taken pass/fail. Students need a minimum of a 2.0 in order to remain in the Communications major.

All course selections should be made in consultation with an advisor. Students follow the requirements for the year they enter into the program. This may be different from the year they enter the University.

STUDENTS ASSUME ALL RESPONSIBILITY FOR MEETING ALL GRADUATION REQUIREMENTS.

(05/08)

NOTE: Students who enroll for a baccalaureate degree need to choose a concentration in one of five sequences listed on the following pages.

SEQUENCE IN FILM AND VIDEO (38-39 credits minimum)

The Sequence in Film and Video is a comprehensive curriculum that includes courses in both film studies and video production which analyze the power and responsibility of American and international film and video from formal, historical, economic and ideological perspectives. The sequence is committed to understanding film, video, and television texts in relation to the worlds they represent; the course of study emphasizes not only the meanings of these texts but also the processes by which these meanings are constructed and disseminated. The goal is to help the undergraduate understand the study and creation of visual media within the larger contexts of human visual and verbal expression, and to shape students into sophisticated readers and producers of visual culture. Courses consider both mainstream and alternative media, and include industrial and artistic approaches, linking production techniques and aesthetics to industry, history, and politics.

I. CORE (the following courses are required)	Credits
FIL 2000 Film Appreciation	3
FIL 3503 Film Theory-Prerequisite FIL 2000	3
VIC 4943 Multimedia Practicum-Senior Status (Prerequisite RTV 3262 or MMC 3711)	4
II. PRODUCTION FUNDAMENTALS (one course from the following)	
RTV 3262 Video Production	4
MMC 3711 Interactive Multimedia	4
III. HISTORY (one course from the following)	
FIL 4405 Film to the Forties-Prerequisite FIL 2000	4
FIL 4404 Film since the Forties-Prerequisite FIL 2000	4
RTV 4400 Television Studies	3
IV. CRITICISM (one course from the following)	
COM 4332 Studies in New Media	3
FIL 4504 Film Criticism-Prerequisite FIL 2000	3
MMC 4501 Media Criticism-Prerequisite MMC 1540	3
V. PRODUCTION & CONTEXTS (six courses from the following)	
PRODUCTION:	
FIL 4106 Scriptwriting	4
RTV 3228C Television Production	4
RTV 3229 Experimental Video Production-Prerequisite RTV 3262	4
RTV 3332C Documentary Video Production-Prerequisite RTV 3262	4
ART 3604C Digital Imaging in the Fine Arts	4
PGY 2401C Photography I	4
MMC 4713 New Media Narrative	3
COM 4930 Special Topics in Production (COM 4930-TV Practicum)	3
COM 4930 Video Compositing	3
COM 3945 Communication Internship	3
JOU 4342 Multimedia Journalism – Prerequisites: JOU 3101& RTV 4301	3
DIG 3110 Fundamental of Multimedia	4
CONTEXTS:	
FIL 4300 Documentary Film and Video	4
FIL 4409 Women and Film	3
FIL 4418 Horror Film	3
FIL 4523 Studies in Asian Cinema	3
MMC 3601 Minorities and the Media	3
MMC 4263 Media, Society and Technology	4
RTV 4403 U.S. Telecommunication Industry	3
RTV 4507 Television Programming	3
COM 4930 Special Topics in Contexts (COM 4930-Video Compositing)	3
ANT 3391 Anthropology of Film	3
ENG 4114 Literature and Film	3
GEB 3052 Intro Business of Motion Pictures	3
ITT 3520 Italian Cinema: From Text to Screen	3
SPT 4720 Spanish Literature and Film	3

*History, Criticism, and Production Fundamentals courses listed in the sequence may be substituted in this category if they are not used to fill another requirement.

SEQUENCE IN MULTIMEDIA JOURNALISM (39 credits minimum)

The Multimedia Journalism Sequence prepares students to work in the new media convergence environment—where competition, deregulation, and digital technology break down the barriers among print, radio, television, and the Internet. Students are expected to develop strong basic writing and analytical skills and then to become adept at writing and producing for multiple media platforms simultaneously, exhibiting the versatility necessary to succeed in a quickly evolving and growing media market. The goals of the Multimedia Journalism Sequence are to provide a broad liberal arts education as well as developing professional skills so the graduates are able to fully exercise the civic responsibilities of journalists for the lively functioning of democratic institutions. In addition, students will choose an emphasis in another discipline that will help them fulfill the important role of information provider in today's global, technological, and information-based society.

I. CORE: the following courses are required-(Recommended order)

	MMC 1540	Introduction to Media Studies (first semester in program)	3
	MMC 3403	Mass Communication Theory - Prerequisite MMC 1540 (second semester in program)	3
	MMC 4608	Public Opinion & Modernity (third semester in program)	3
	JOU 4004	U.S. Journalism (beginning of program)	3
	VIC 4943	Multimedia Practicum - Prerequisite JOU 4342 (final semester)	4

II. PERFORMANCE & PRODUCTION (the following courses are required)*

	JOU 3101	News and News Reporting (beginning of program)	3
	JOU 4181	Coverage of Public Affairs - Prerequisite JOU 3101 (semester following JOU 3101)	3
	RTV 4301	Broadcast Journalism - Prerequisite JOU 3101 (third semester)	4
	JOU 4342	Multimedia Journalism - Prerequisite JOU 3101 (third semester)	3

III. FOCUS (a minimum of 9 credit hours is required)

	JOU 4223	Editing and Layout - Prerequisite JOU 3101	3
	JOU 4311	Feature and Freelance Writing - Prerequisite JOU 3101	3
	JOU 4314	Environmental Journalism - Prerequisite JOU 3101	3
	DIG 4820	Web Research for Journalists	3
	COM 4332	Studies in New Media	3
	MMC 4200	Mass Communication Law and Regulation	3
	COM 4621	News Media Ethics	3
	RTV 3228C	Television Production	4
	RTV 3262	Video Production	4
	RTV 3332C	Documentary Video Production	4
	FIL 4300	Documentary Film and Video	4
	PUR 4411	Public and Community Relations	3
	COM 3945	Communication Internship	3
	DIG 3310	Fundamentals of Multimedia	3
	JOU 4600	Photojournalism	3
	COM 3500	Political Communication	3

IV. EMPHASIS (a minimum of 12 credits hours is recommended)

Because of the growing need for journalists who can communicate about increasingly complex subjects, students are strongly advised to take a minor in history, political science, or economics, or complete a certificate program in environmental studies or ethnic studies.

***Performance/Production courses must be taken in the order listed, beginning with JOU 3101 and concluding with JOU 4342.**

SEQUENCE IN PUBLIC COMMUNICATION (36 credits minimum)

The Public Communication sequence emphasizes the strategic role of symbol systems in the construction of social meaning in the public sphere and the roles of media and journalism in keeping citizens informed about public policy issues. The public sphere traditionally encompasses all forms of public debate and discourse relevant to public policy issues and the political arena, education, and all forms of public knowledge, including (but not limited to) history, sociology, psychology, the law, business, and science. Faculty and courses in the interdisciplinary curriculum examine how symbol systems construct meaning in a fast-changing, information-based, culturally diverse world and how meaning informs and persuades individuals and operates in societies. Students will demonstrate a high level of oral and written communication, critical thinking, analytical, problem-solving, nonverbal, and conflict mediation skills. The sequence prepares students for graduate studies in a broad range of educational disciplines, including rhetoric, organizational communication, and law, for positions in virtually every area of the nonprofit and business worlds, and specifically for such professions as public/press relations, political activism, speech writing, conflict mediation, and campaign management and consulting.

I.	INTRODUCTORY (both are required)		Credits
	SPC 1340	Discovering Human Communication and Rhetoric	3
	SPC 2601	Public Speaking	3
II.	THEORY/CRITICISM (9 credits)		
	SPC 3233	Classical Rhetoric-Prerequisite SPC1340	3
	SPC 3235	Contemporary Rhetoric - Prerequisite SPC 1340	3
	SPC 4633	Rhetoric of Social Protest	3
	SPC 4680	Rhetorical Criticism	3
III.	CAPSTONE (3 credits-required)		
	SPC 4371	Public Comm., Democracy and Civic Engagement (prerequisite SPC 1340)	3
IV	ANALYTICAL (9 credits)		
	COM 3500	Political Communication	3
	COM 3120	Organizational Communication	3
	COM 3014	Communication, Gender and Language	3
	COM 4461	Nonverbal Communication	3
	SPC 3710	Intercultural Communication	3
	SPC 4232	Studies in Rhetoric	3
	SPC 4517	Rhetoric of Argument	3
	SPC 4540	Persuasion and Propaganda	3
	COM 3342	Communication and U.S. Cultural Studies	3
	JOU 4004	U.S. Journalism	3
	SPC 4718	Ethnicity and Communication	3
	SPC 4712	Gender, Race and Communication	3
	MMC 4263	Media, Society and Technology	3
	SPC 3704	American Multicultural Discourse	3
	MMC 4301	International Communications	4
	MMC 4200	Mass Communication Law and Regulation	3
	MMC 3601	Minorities and the Media	3
	RTV 4403	U.S. Telecommunications Industry	3
Note: Any courses from the Criticism and Theory/History categories not already used to fulfill other requirements may be applied to the analytical category.			
V.	PERFORMANCE (6 credits)		
	COM 3712	Written Communication	3
	COM 4201	Corporate Communication	3
	PUR 4411	Public and Community Relations	3
	FIL 4106	Scriptwriting	4
	SPC 4513	Argumentation and Debate	3
	SPC 3425	Small Group Processes	3
	SPC 3360	Interviewing	3
	COM 3462	Conflict and Communication	3
	COM 3495	Internship (18 credits/3.0 in major)	3
	JOU 3101	News & News Reporting	3
	COM 4703	Storytelling	3

Note: Upper division directed independent study, special topics, communication study abroad and/or internships (within stipulated limits) may be approved by an advisor to fulfill requirements in either Performance or Analytical categories above, as

appropriate).

VI. INTERDISCIPLINARY ELECTIVES (3 credits)

Any upper division course offered by the SCMS not used to fulfill other requirements or choose from the list below.

PHM 3200	Social and Political Philosophy	3
ENG 4020	Studies in Writing and Rhetoric	3
PUP 4323	Women and Politics	3
POS 4235	Media in Politics	3
POS 4258	Political Film and Fiction	3
SYA 4150	Social Conflict	3
SYO 4570	Organizational Sociology	3
COP 4724	Comparative Politics of Ethnic Conflict	3
LIN 3010	Introduction to Linguistics	3
POS 4275	Campaigns/Elections	3
CPO 4710	Comparative Gender Politics	3
POS 4204	Public Opinion and American Politics	3
SYP 4304	Social Movements	3

Note: Cannot be used to fulfill other requirements; at least one course must be in the Department of Communication.

SEQUENCE IN MEDIA & CULTURAL STUDIES (36 credits minimum)

The Media and Cultural Studies sequence emphasizes the roles that media and other cultural producers, technologies, texts, practices, and receivers play in the processes of construction, maintenance, and change in our information-based, culturally diverse society. It provides students with an interdisciplinary, liberal arts based curriculum that explores the pervasive cultural, political, economic, and behavioral influences these phenomena have in our lives at the individual, group, institutional, and societal levels. Courses examine the history of various elements of media and culture, the organizations that create media and other cultural texts, the political regulation of these organizations, the symbolic nature of and meanings created by those texts, the participation of audiences and other cultural receivers, the social and political contexts in which these interrelate, and the impact of media and other culture on receivers, institutions, and society as a whole. The sequence, including the flexible elective options, can be individually crafted to prepare students for graduate study and academic careers in these or related fields and/or in a more pragmatic direction suitable for such professions as media writing, media programming, media consulting, or media/cultural analysis and criticism.

I.	INTRODUCTORY (<i>following courses are required</i>)	CREDITS
	MMC 1540 Introduction Media Studies	3
	FIL 2000 Film Appreciation	3
II.	CORE (<i>six credits from the following</i>)	
	COM 3342 Comm. and U.S. Cultural Studies (Required)	3
	MMC 4501 Media Criticism - Prerequisite: MMC 1540	3
	SPC 4680 Rhetorical Criticism – Prerequisite SPC 1340	3
III.	THEORY (<i>one course form the following</i>)	
	MMC 3403 Mass Communication Theory – Prerequisite MMC 1540	3
	FIL 3503 Film Theory – Prerequisite FIL 2000	3
	SPC 3235 Contemporary Rhetorical Theory – Prerequisite SPC 1340	3
IV.	CRITICAL/ANALYTICAL (<i>15 credits from the following</i>)	
	COM 3500 Political Communication	3
	FIL 4409 Women and Film	3
	MMC 3601 Minorities and the Media	3
	COM 3014 Communication, Gender and Language	3
	MMC 4200 Mass Communication Law and Regulation	3
	FIL 4418 Horror Film	3
	SPC 4718 Ethnicity and Communication	3
	RTV 4412 Gender and Television	3
	COM 4332 Studies in New Media	3
	SPC 4540 Persuasion and Propaganda	3
	RTV 4507 Television Programming	3
	FIL 4404 Film since the 1940's – Prerequisite FIL 2000	4
	FIL 4405 Film to the 1940's – Prerequisite FIL 2000	4
	JOU 4004 U.S. Journalism	3
	FIL 4300 Documentary Film & Video	4
	MMC 4263 Media, Society & Technology	3
	SPC 4712 Gender, Race and Communication	3
	SPC 3710 Intercultural Communication	3
	MMC 4301 International Communication	4
	RTV 4403 U.S. Telecommunication Industry	3
	RTV 4400 Television Studies	3
	FIL 4504 Film Criticism – Prerequisite FIL 2000	4
	MMC 3709 Sexual Minorities in the Media	3
	WST 3305 Sex, Myth, Power in Popular Culture	3
	WST 4337 Sex, Violence & Hollywood	3
	WST 3325 Women, Violence & Resistance	3
	MMC 4608 Public Opinion Modernity	3

Note: Any upper division course from the Core or History/Theory categories not used to fulfill those requirements can be used here.

Upper division Directed Independent Study, Special Topics, Communication Study Abroad and/or Internships (with stipulated limits) may be approved by an advisor to fulfill requirements in either Performance or Analytical Category above, as appropriate.

V. INTERDISCIPLINARY ELECTIVES (six credits from the following)

Any upper level course from the Department of Communication

ANT 3391	Anthropology of Film	3
ITT 3520	Italian Cinema from Text to Screen	3
LIT 3344	Detective Fiction	3
LIT 3312	Fantasy Literature	3
PHI 4800	Aesthetics and Art Theory	3
AMH 4302	American Media Culture to 1860	3
SYD 4800	Gender and Society	3
ANT 4414	Cultural Anthropology	3
ANT 4407	Human Impulses	3
SPT 4720	Spanish Literature and Film	3
JPT 2520	Japanese Literature and Cinema	3
AMH 4303	American Material Culture from 1860	3
POS 4258	Political Film and Fiction	3
SYD 4814	Gender, Power and Relationships	3
THE 4370	Drama on Stage and Screen	3
SYO 4100	Family and Society	3
MUH 3023	Rock and Roll in American Society	3
ITA 3522	Italian/American Cinema	3
LIT 3333	Literature of Adolescence	3
MUH 3013	Introduction to Music History	3
MUH 3801	Jazz in American Society	3
ENG 4114	Literature and Film	3
AMH 4303	American Material Culture from 1860	3
SYD 4700	Race & Ethnic Relations	3
SYO 4530	Class, Status & Power	3
SYP 4630	Popular Culture	3
SYP 4650	Sociology of Sport	3
WST 3640	Sex& Gender in American Culture	3

Note: Cannot be used to fulfill other requirements; at least two courses must be in the Department of Communication.

SEQUENCE IN INTERCULTURAL COMMUNICATION (36 credits minimum)

The Intercultural Communication Sequence, with both its disciplinary and interdisciplinary components, helps students become competent, reflective communicators in personal, public, and business settings. As the United States becomes increasingly diverse, organizations and companies nationwide are changing the way they operate and do business to address the needs of a multicultural society. Faculty and courses guide students in studying the implications of intercultural communication (communication between persons who have differing cultural, beliefs, values and ways of behaving) from domestic and international perspectives, and provide knowledge, motivation, and skills in preparation for advanced study, for becoming analytical, effective, and efficient communicators in a culturally diverse society, and for such specific professions as public and customer relations, political/social activism, Organizational communication consulting, foreign services, and human resources.

I.	INTRODUCTORY (<i>following course is required</i>)	CREDITS
	COM 2460 Introduction to Intercultural Comm. Studies	3
II.	DISCIPLINARY CORE (<i>four courses from the following</i>)	
	SPC 3710 Intercultural Communication (required)	3
	SPC 3425 Small Group Processes	3
	COM 3120 Organizational Communication	3
	SPC 4718 Ethnicity and Communication	3
	MMC 3601 Minorities in the Media	3
	SPC 3704 American Multicultural Discourse	3
	COM 3014 Communication Gender and Language	3
	SPC 4712 Gender, Race and Communication	3
	MMC 3709 Sexual Minorities & Media	3
III.	HISTORY/THEORY (<i>one course from the following</i>)	
	SPC 3717 Intercultural Theory	3
IV.	CRITICAL/ANALYTICAL (<i>two courses from the following</i>)	
	COM 3342 Communication & U.S. Cultural Studies	3
	COM 3120 Organizational Communication	3
	FIL 4056 Women and Film	3
	COM 4707 Peace, Conflict & Oral Communication	3
	MMC 4301 International Communication	3
	RTV 4412 Gender and Television	3
	SPC 4540 Persuasion and Propaganda	3
	SPC 4633 Rhetoric of Social Protest	3
	COM 3500 Political Communication	3
	MMC 4263 Media, Society and Technology	3
	FIL 4364 Documentary Film and Video	4
	SPC 4443 Leadership & Communication	3
	FIL 4523 Studies in Asian Cinema	3 - 4
	COM 4461 Nonverbal Communications in Diverse Society	3
	SPC 4680 Rhetorical Criticism (Prerequisite SPC 1340)	3
 Note: Any upper division course from the Core or Theory/History categories not used to fulfill these requirements		
V.	PERFORMANCE (<i>one course from the following</i>)	
	COM 4703 Storytelling	3
	SPC 2601 Public Speaking	3
	SPC 4513 Argumentation and Debate	3
	COM 4201 Corporate Communication	3
	SPC 2300 Interpersonal Communication	3
	SPC 3360 Interviewing	3
	COM 3462 Conflict and Communication	3
	COM 3495 Internship	3
	JOU 3101 News and News Reporting	3
	PUR 4411 Public & Community Relations (Prereq JOU 3101)	3

Upper division Directed Independent Study, Special Topics, Communication study abroad and/or Internships (within stipulated limits) may be approved by an advisor to fulfill requirements in either Performance or Analytical Category above, as appropriate.

VI. INTERDISCIPLINARY ELECTIVES (*three courses from the following*)

Any upper division course from the Department of Communication.

AMH 4620	Religion in America	3
ANT 4412	Social Anthropology	3
PHI 3637	Philosophy of Sexuality	3
SYO 4530	Class, Status and Power	3
SYD 4700	Race and Ethnic Relations	3
SYP 3060	Human Sexuality and Social Change	3
JPT 2520	Japanese Literature and Cinema	3
AMH 4318	Class, Gender & Race in the Am. Comm. 1900	3
SYD 4800	Gender and Society	3
MUH 3070	Introduction to Jewish Music	3
AML 4640	American Indian Lit.	3
AML 4607	African-Am. Lit. 1895-present	3
MUH 3801	Jazz in Am. Society	3
AML 4673	Asian Am. Literature	3
ANT 4302	Gender and Culture	3
SYO 4570	Organizational Sociology	3
CPO 4710	Comparative Gender Politics	3
SYO 4370	Men, Women and Work	3
SYP 3741	Sociology of Aging and Dying	3
SPT 4720	Spanish Literature and Film	3
ITT 3520	Italian Cinema: From Text to Screen	3
AML 4630	U.S. Latino/a Literature	3
SYD 4814	Gender, Power and Relationships	3
AML 4663	Jewish American Literature	3
CPO 4724	Comparative Politics of Ethnic Conflict	3
ITT 3522	Italian/American Cinema	3
WST 3325	Women, Violence & Resistance	3
WST 3305	Sex, Myth, Power & Popular Culture	3
WST 3640	Sex & Gender in American Culture	3
POS 4235	Media in Politics	3

Note: cannot be used to fulfill other requirements; at least one course must be in the Department of Communication.