

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

PROGRAM OF STUDY AT COMMUNITY COLLEGE

Complete the A.A. degree at community college. Several General Education requirements may also meet course requirements for the major. A transfer student without an A.A. degree and with less than 60 acceptable credits must meet entering freshman test score and GPA requirements.

All applicants to the B.F.A. programs must first complete all prerequisites with a 3.0 GPA (a "B" average) or higher in those courses. Students who transfer from another university or college will have their transcript evaluated for comparable courses. Students without the minimum 3.0 GPA are ineligible for the B.F.A. but may instead pursue the similar Studio Art B.A. degree.

COMPUTER ARTS PREREQUISITES

| | | |
|-----------|---------------------------------|---|
| ARH x000 | Art Appreciation | 3 |
| ART x201C | Design | 3 |
| ART x203C | Three-Dimensional Design | 3 |
| ART x300C | Drawing I | 3 |
| ART x205C | Color Fundamentals | 3 |
| ART x330C | Drawing II: Figure Drawing | 4 |
| ART x623C | Computer Modeling for Animation | 4 |
| GRA x190C | Graphic Design I | 4 |

GRAPHIC DESIGN PREREQUISITES

| | | |
|-----------|----------------------------|---|
| ARH x000 | Art Appreciation | 3 |
| ART x201C | Design | 3 |
| ART x300C | Drawing I | 3 |
| ART x205C | Color Fundamentals | 3 |
| ART x205C | Drawing II: Figure Drawing | 4 |
| GRA x190C | Graphic Design I | 4 |
| GRA x191C | Graphic Design II | 4 |

STUDIO ART PREREQUISITES

| | | |
|-----------|----------------------------|---|
| ARH x000 | Art Appreciation | 3 |
| ART x201C | Design | 3 |
| ART x203C | Three-Dimensional Design | 3 |
| ART x300C | Drawing I | 3 |
| ART x205C | Color Fundamentals | 3 |
| ART x330C | Drawing II: Figure Drawing | 4 |

APPLYING TO THE VISUAL ARTS B.F.A PROGRAMS

The B.F.A. Application includes the following 7 items presented in a 9" x 12" binder with plastic sleeves on which should be written the student's name and the program to which the student seeks admission.

1. *Checklist of Items*, form available online.
2. *Résumé*, form available online.
3. *Transcript*, official or unofficial.
4. *Statement of Artistic Intent*, one page, typed; 12pt Times New Roman, double-spaced, 1-inch margins.
5. *Writing Sample*, 200 words; describe a piece from the portfolio, same format as the Statement.
6. *Project Description Sheet*, form available online.
7. *Letters of Recommendation*, two from former art professors; form available online.

The Application must be attached to the outside of the Portfolio, which must consist of 20 pieces of original work:

Computer Arts program applicants: 3 pieces each from Design, Drawing I, Drawing II (Figure Drawing), Color Fundamentals, 3-D Design, Computer Modeling.

Graphic Design program applicants: 3 pieces each from Design, Drawing I, Drawing II (Figure Drawing), Color Fundamentals, Graphic Design I, Graphic Design II.

Studio Art program applicants: 3 pieces each from Design, Drawing I, Drawing II (Figure Drawing), Color Fundamentals, 3-D Design.

Remaining Portfolio pieces may come from any of the courses listed above or other lower-division studio courses.

The Portfolio must be 24" x 26" in size. Label the back of each piece with the following information (a separate sheet may be attached for digital media on CD/DVD):

- Item number
- Student name
- Course prefix, number, title
- University or college where the piece was completed
- Medium/materials
- Instructor
- Year completed

Applications are accepted and Portfolios reviewed twice a year in the middle of Fall and Spring terms. Dates are published on the department website. Applicants must pass the Portfolio review to enter. Students may instead pursue the similar Studio Art B.A. degree.

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

MAJOR IN COMPUTER ARTS AND ANIMATION
BACHELOR OF FINE ARTS

SEQUENTIAL COURSES (16 credits)

| | | |
|-----------|------------------------------------|---|
| ART 3615C | Adv. 3D Comp. Modeling Animation | 4 |
| ART 3617C | Advanced 3D Computer Animation | 4 |
| ART 4616C | Adv. Digital Compositing Animation | 4 |
| ART 4908C | Directed Independent Study | 4 |

ART HISTORY (12 credits)

| | | |
|----------|---|---|
| ARH 4770 | History Theory Computer Animation | 4 |
| and | two other upper-level art history courses | 8 |

ELECTIVES (8 credits)

| | | |
|-----------|---------------------------------|---|
| ART 3632C | Digital Audio Recording Editing | 4 |
| ART 4932C | Special Topics: Computer Arts | 4 |
| GRA 3102C | Principles Visual Communication | 4 |
| GRA 4154C | Advanced Digital Imaging | 4 |
| GRA 4932C | Special Topics: Graphic Design | 4 |

ADDITIONAL ELECTIVE – 4 credits, PHI 4800.

OUT-OF-CONCENTRATION STUDIOS – 12 credits.

Upper-division studio courses, each in different media.

SENIOR SEMINAR – 4 credits. Students must complete

ARH 4950C. Offered during the fall and spring terms only.

MAJOR IN GRAPHIC DESIGN
BACHELOR OF FINE ARTS

SEQUENTIAL COURSES (16 credits)

| | | |
|-----------|----------------------|---|
| GRA 3104C | Computers in Design | 4 |
| GRA 3112C | Typographic Design | 4 |
| GRA 4118C | Design Methodology | 4 |
| GRA 4115C | Senior Design Studio | 4 |

ART HISTORY (12 credits)

| | | |
|----------|---|---|
| ARH 4724 | History of Graphic Design | 4 |
| and | two other upper-level art history courses | 8 |

OUT-OF-CONCENTRATION STUDIOS – 12 credits.

Upper-division studio courses, each in different media.

SENIOR SEMINAR – 4 credits. Students must complete

ARH 4955C. Offered during the fall and spring terms only.

MAJOR IN STUDIO ART
BACHELOR OF FINE ARTS

CONCENTRATION – 20 credits. All courses must be completed in a single concentration (ex. only Ceramics).

Ceramics

| | | |
|-------------|---|---|
| ART 2751C | Ceramics: Beginning Wheel | 4 |
| ART 2752C | Ceramics: Intermediate Wheel | 4 |
| / ART 3764C | Ceramics: Handbuilding I | 4 |
| ART 4761C | Ceramics: Intermediate Handbuilding | 4 |
| ART 4782C | Advanced Ceramics (<i>may be repeated</i>) | 4 |
| ART 4785C | Ceramics: Clay and Glazes (<i>required</i>) | 4 |
| ART 4932C | Special Topics Ceramics | 4 |

Painting

| | | |
|-----------|--|---|
| ART 2500C | Painting I (<i>required</i>) | 4 |
| ART 2501C | Painting II (<i>required</i>) | 4 |
| ART 3531C | Adv. Painting (<i>may be repeated</i>) | 4 |
| ART 4311C | Advanced Drawing (<i>optional</i>) | 4 |
| ART 4506C | Topics – Painting (<i>optional</i>) | 4 |

Photography

| | | |
|-----------|---|---|
| PGY 2401C | Photography I | 4 |
| PGY 4410C | Photography II | 4 |
| PGY 4420C | Adv. Photography (<i>may be repeated</i>) | 4 |
| PGY 4440C | Topics – Photography | 4 |

Printmaking

| | | |
|-----------|---|---|
| ART 2400C | Printmaking I | 4 |
| ART 2401C | Printmaking II | 4 |
| ART 3402 | Printmaking III | 4 |
| ART 4403C | Adv. Printmaking (<i>may be repeated</i>) | 4 |
| ART 4405C | Topics – Printmaking | 4 |

Sculpture

| | | |
|-----------|---|---|
| ART 2701C | Sculpture I | 4 |
| ART 4710C | Sculpture II | 4 |
| ART 4712C | Advanced Sculpture (<i>may be repeated</i>) | 4 |
| ART 4732C | Topics – Sculpture (<i>may be repeated</i>) | 4 |

ART HISTORY – 12 credits at the upper-division level.

OUT-OF-CONCENTRATION STUDIOS – 12 credits.

Upper-division studio courses, each in different media.

SENIOR SEMINAR – 4 credits, ARH 4955C.

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

Questions? Contact us.

Angela DiCosola at 561.297.3870 or mdicosol@fau.edu

(NOTES)

VISIT US @ WWW.FAU.EDU/VAAH