

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL  
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

**PROGRAM OF STUDY AT COMMUNITY COLLEGE**

Complete the A.A. degree at community college. Several General Education requirements may also meet course requirements for the major. A transfer student without an A.A. degree and with less than 60 acceptable credits must meet entering freshman test score and GPA requirements.

Students are encouraged to complete the lower-division courses during the program of study at community college. They must be completed after admission to FAU if not done so in advance with a grade of "C" or greater.

MUS x101	Gateway to Musical Perception	3
MUT x111	Music Theory I	3
MUT x112	Music Theory II	3
MUT x241	Sight Singing I	1
MUT x242	Sight Singing II	1
MUT x116	Music Theory III	3
MUT x117	Music Theory IV	2
MUT x246	Sight Singing II I	1
MUT x247	Sight Singing IV	1

DEPARTMENT OF MUSIC  
MAJOR IN PERFORMANCE

LOWER-DIVISION CORE (18 credits)

MUS 2101	Gateway to Musical Perception	3
MUT 1111	Music Theory I	3
MUT 1112	Music Theory II	3
MUT 1241	Sight Singing I	1
MUT 1242	Sight Singing II	1
MUT 2116	Music Theory III	3
MUT 2117	Music Theory IV	2
MUT 2246	Sight Singing II I	1
MUT 2247	Sight Singing IV	1

UPPER-DIVISION CORE (13 credits)

MUH 3514	Music Cultures of the World	3
MUH 4211	Music of Western Civilization I	3
MUH 4212	Music of Western Civilization II	3
MUT 4311	Orchestration	2
MUT 4611	Music Theory: Form & Analysis	2

**RECITAL ATTENDANCE**

Native students enroll in six semesters of MUS 1011, Concert Attendance, at zero credits. Transfer students

must consult the Department of Music to determine how many semesters of MUS 1011 will be required.

**APPLIED MUSIC LESSONS**

*All majors* are required to study the same instrument during their tenure at FAU. Students presenting a recital must concurrently register for applied music. All applied music lessons require permission of instruction. Jury examinations are given at the end of each semester and successful completion is require to receive a grade.

**ENSEMBLE PERFORMANCE**

*All majors* must perform in an assigned ensemble every semester in residence according to degree requirements.

MUN 2820	Brazilian Percussion Ensemble	1
MUN 3494	World Music Ensemble	1
MUN 4015	Commercial Music Ensemble	1
MUN 4113	University Marching Band	1-3
MUN 4133	University Symphony Band	1
MUN 4213	University Symphony	1
MUN 4323	Women's Chorus	1
MUN 4333	Men's Chorus	1
MUN 4343	Chamber Singers	1
MUN 4344	Chamber Vocal Ensemble	1
MUN 4423	University Wind Ensemble	1
MUN 4713	Jazz Band	1
MUN 4174	Chamber Jazz	1
MUN 4463	Instrumental Chamber Music	1
MUN 4144	Chamber Winds	1

**RECITAL PERFORMANCE**

Candidates for *Performance* degrees perform two recitals, a junior and a senior recital.

**PIANO PROFICIENCY EXAMINATION**

The Piano Proficiency Examination must be passed prior to application for graduation. *Performance* majors may enroll in four semesters of Class Piano at one credit (MVK 1111/1112/2121/2122) to prepare for the exam.

**SCHOLARSHIP AUDITION DATES**

January 19, February 16, March 22 and April 12.

Contact the Department for detailed requirements for Vocal, Instrumental and Electric Guitar/Bass auditions.

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MAJOR IN PERFORMANCE  
BACHELOR OF MUSIC

VOCAL SEQUENCE

MUE 2430	Voice Techniques	1
MUG 3201	Choral Conducting I	1
MUG 4201	Choral Conducting II	2
MUL 4602	Survey of Vocal Solo Literature	3
MUL 4643	Survey of Choral Music Literature	2
MUO 4006	Musical Theater Workshop I	1
MUO 4008	Musical Theater Workshop II	1
MUO 4503	Opera Workshop I	1
MUO 4504	Opera Workshop II	1
MUS 2201	Diction for Singers I	1
MUS 2202	Diction for Singers II	1
MVV 2171	Intro. to Stage Presence Vocal Artist	1
MVV 4640	Vocal Pedagogy	2
and	8 semesters of assigned ensembles *	

INSTRUMENTAL SEQUENCE

MUG 3301	Instrumental Conducting I	1
MUG 4301	Instrumental Conducting II	2
MUN 4144	Chamber Winds	4
/ MUN 4463	Instrumental Chamber Music	4
MUE 2450	Woodwind Pedagogy and Methods	1
/ MUE 2460	Brass Pedagogy and Methods	1
/ MUE 2470	Percussion Pedagogy and Methods	1
/ MUE 4441	String Pedagogy and Methods	1
and	8 semesters of assigned ensembles *	

WIND ENSEMBLE SUBTRACK

MUL 4450	Wind Percussion Solo Literature	2
MUL 4451	Wind Percussion Chamber Literature	2
MUL 4550	Wind Instrument Literature	3

ORCHESTRA SUBTRACK

MUL 3562	Chamber Music Literature II	2
MUL 4433	Solo String Literature	2
MUL 4500	Survey of Orchestra Literature	3

PIANO SEQUENCE

MUL 4400	Piano Literature I	2
MUL 4401	Piano Literature II	2
MUL 3561	Chamber Music Literature I	2
MUL 3562	Chamber Music Literature II	2
MVK 3631	Piano Pedagogy	3

MVK 4702	Accompanying Lit. and Techniques I	2
MVK 4703	Accompanying Lit. and Techniques II	2
MUG 3201	Choral Conducting I	1
+ MUG 4201	Choral Conducting II	2
/ MUG 3301	Instrumental Conducting I	1
+ MUG 4301	Instrumental Conducting II	2
and	8 semesters of assigned ensembles *	

GUITAR SEQUENCE

MUL 3430	Classical Guitar Literature	2
MVS 3606	Classical Guitar Pedagogy	2
MUG 3201	Choral Conducting I	1
+ MUG 4201	Choral Conducting II	2
/ MUG 3301	Instrumental Conducting I	1
+ MUG 4301	Instrumental Conducting II	2
and	8 semesters of assigned ensembles *	

Guitar students must select 4 credits from the following.

MUL 3561	Chamber Music Literature I	2
MUL 3562	Chamber Music Literature II	2
and/or	large ensembles	
and/or	chamber ensembles	

\* Contact department for transfer student requirements.

*Questions? Contact us.*

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( NOTES )

VISIT US @ WWW.FAU.EDU/MUSIC