

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

PROGRAM OF STUDY AT COMMUNITY COLLEGE

Complete the A.A. degree at community college. Several General Education requirements may also meet course requirements for the major. A transfer student without an A.A. degree and with less than 60 acceptable credits must meet entering freshman test score and GPA requirements.

Students are encouraged to complete the lower-division courses during the program of study at community college. They must be completed after admission to FAU if not done so in advance with a grade of "C" or greater.

MUS x101	Gateway to Musical Perception	3
MUT x111	Music Theory I	3
MUT x112	Music Theory II	3
MUT x241	Sight Singing I	1
MUT x242	Sight Singing II	1
MUT x116	Music Theory III	3
MUT x117	Music Theory IV	2
MUT x246	Sight Singing II I	1
MUT x247	Sight Singing IV	1

DEPARTMENT OF MUSIC
MAJORS IN MUSIC BUSINESS
and COMMERCIAL MUSIC

LOWER-DIVISION CORE (18 credits)

MUS 2101	Gateway to Musical Perception	3
MUT 1111	Music Theory I	3
MUT 1112	Music Theory II	3
MUT 1241	Sight Singing I	1
MUT 1242	Sight Singing II	1
MUT 2116	Music Theory III	3
MUT 2117	Music Theory IV	2
MUT 2246	Sight Singing II I	1
MUT 2247	Sight Singing IV	1

UPPER-DIVISION CORE (13 credits)

MUH 3514	Music Cultures of the World	3
MUH 4211	Music of Western Civilization I	3
MUH 4212	Music of Western Civilization II	3
MUT 4311	Orchestration	2
MUT 4611	Music Theory: Form & Analysis	2

RECITAL ATTENDANCE

Native students enroll in six semesters of MUS 1011, Concert Attendance, at zero credits. Transfer students must consult the Department of Music to determine how many semesters of MUS 1011 will be required.

APPLIED MUSIC LESSONS

All majors are required to study the same instrument during their tenure at FAU. Students presenting a recital must concurrently register for applied music. All applied music lessons require permission of instruction. Jury examinations are given at the end of each semester and successful completion is require to receive a grade.

ENSEMBLE PERFORMANCE

All majors must perform in an assigned ensemble every semester in residence according to degree requirements.

MUN 2820	Brazilian Percussion Ensemble	1
MUN 3494	World Music Ensemble	1
MUN 4015	Commercial Music Ensemble	1
MUN 4113	University Marching Band	1-3
MUN 4133	University Symphony Band	1
MUN 4213	University Symphony	1
MUN 4323	Women's Chorus	1
MUN 4333	Men's Chorus	1
MUN 4343	Chamber Singers	1
MUN 4344	Chamber Vocal Ensemble	1
MUN 4423	University Wind Ensemble	1
MUN 4713	Jazz Band	1
MUN 4174	Chamber Jazz	1
MUN 4463	Instrumental Chamber Music	1
MUN 4144	Chamber Winds	1

PIANO PROFICIENCY EXAMINATION

The Piano Proficiency Examination must be passed prior to application for graduation. Students may enroll in four semesters of Class Piano at one credit in preparation for the exam. *Music Business* and *Commercial Music* majors enroll in MVK 1111/1112/2121/3173.

SCHOLARSHIP AUDITION DATES

January 19, February 16, March 22 and April 12.

Contact the Department for detailed requirements for Vocal, Instrumental and Electric Guitar/Bass auditions.

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

MAJOR IN MUSIC BUSINESS
BACHELOR OF MUSIC

CORE (31+ credits)

ACG 2021	Principles of Accounting I	3
ADV 3000	Principles of Advertising	3
BUL 4622	Entertainment Law	3
MAN 4600	International Business	3
MUH 2520	American Popular Music and Culture	3
MUM 3301	Introduction to Music Business	3
MUM 3303	Legal Issues for the Musician	3
MUM 4304	Music Publishing and Copyright	2
MUM 4732	Music Marketing and Public Relations	2
MUS 1010	Commercial Music Forum	0
MUS 4910	Topic Research	1
MUS 4912	Research Project	3
and	8 semesters of assigned ensembles *	

* Contact department for transfer student requirements.

ELECTIVES (4 credits)

GEB 3052	Intro. to Business of Motion Pictures	3
MUC 2211	Music Composition (<i>may be repeated</i>)	2
MUC 2601	Introduction to Songwriting	3
MUC 4600	Music for TV and Radio Commercials	3
MUC 4610	Music Composition for Film	3
MUM 3663	Sound Recording I	3
MUM 4628	Live Sound Reinforcement	3
MUM 4664	Sound Recording II	3
MUM 4723	Music Production	3
MUS 4343	Computer Music Sequencing	3
MUT 2341	Intro. to Commercial Arranging	2

MAJOR IN COMMERCIAL MUSIC
BACHELOR OF MUSIC

LOWER-DIVISION CORE (5 credits)

MUH 2520	American Popular Music and Culture	3
MUS 1010	Commercial Music Forum	0
MUT 2341	Intro. to Commercial Arranging	2

UPPER-DIVISION CORE (25 credits)

MUG 3301	Instrumental Conducting 1	1
MUG 4301	Instrumental Conducting 2	2
MUM 3301	Introduction to Music Business	3

MUM 3303	Legal Issues for the Musician	3
MUM 3663	Sound Recording I	3
MUM 4723	Music Production	3
MUS 4343	Computer Music Sequencing	3
MUS 4910	Topic Research	1
MUS 4912	Research Project	3
and	8 semesters of assigned ensembles *	

* Contact department for transfer student requirements.

CREATIVE SEQUENCE

MUC 2211	Music Composition	2
MUC 4600	Music for TV and Radio Commercials	3
MUC 4610	Music Composition for Film	3
ADV 3000	Principles of Advertising	3
/ BUL 4622	Entertainment Law	3
/ GEB 3052	Intro. to Business of Motion Pictures	3
/ MAN 4600	International Business	3
/ MUC 2601	Introduction to Songwriting	3
/ MUM 4304	Music Publishing and Copyright	2
/ MUM 4628	Live Sound Reinforcement	3
/ MUM 4664	Sound Recording II	3
/ MUM 4732	Music Marketing and Public Relations	2

TECHNOLOGY SEQUENCE

MUM 4628	Live Sound Reinforcement	3
MUM 4664	Sound Recording II	3
ADV 3000	Principles of Advertising	3
/ BUL 4622	Entertainment Law	3
/ GEB 3052	Intro. to Business of Motion Pictures	3
/ MAN 4600	International Business	3
/ MUC 2211	Music Composition	2
/ MUC 2601	Introduction to Songwriting	3
/ MUC 4600	Music for TV and Radio Commercials	3
/ MUC 4610	Music Composition for Film	3
/ MUM 4304	Music Publishing and Copyright	2
/ MUM 4732	Music Marketing and Public Relations	2

Questions? Contact us.

Dr. Michael Zager at 561.297.0600 or mzager@fau.edu

VISIT US @ WWW.FAU.EDU/MUSIC