

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

PROGRAM OF STUDY AT COMMUNITY COLLEGE

Complete the A.A. degree at community college. Several General Education requirements may also meet course requirements for the major. A transfer student without an A.A. degree and with less than 60 acceptable credits must meet entering freshman test score and GPA requirements.

Students are encouraged to complete the lower-division courses during the program of study at community college. They must be completed after admission to FAU if not done so in advance with a grade of "C" or greater.

FIL x000	Film Appreciation	3
/ MMC x540	Introduction to Media Studies	3

Students are also encouraged to complete two consecutive lower-division courses of one foreign language (such as SPN x101 SPN x102) or an equivalent CLEP exam to meet the university's foreign language graduation requirement.

Transfer students need a 2.5 GPA or greater to enter the major. A "C" average equates to a 2.0 GPA.

**MAJOR IN MULTIMEDIA STUDIES
BACHELOR OF ARTS**

The College of Arts and Letters requires students to complete a minimum of 12 upper-division credits outside the major but inside the College (excluding the foreign language requirement). Compare the major's elective requirement to deduce the total amount of electives.

FILM AND VIDEO SEQUENCE

CORE (10 credits)

FIL 2000	Film Appreciation	3
FIL 3803	Film Theory	3
VIC 4943	Multimedia Practicum	4

HISTORY (3-4 credits)

FIL 4036	Film to the 1940s	4
FIL 4037	Film since the 1940s	4
RTV 4400	Television Studies	3

PRODUCTION FUNDAMENTALS (4 credits)

MMC 3711	Interactive Multimedia	4
RTV 3260	Video Production	4

CRITICISM (3 credits)

COM 4332	Studies in New Media	3
FIL 4851	Film Criticism	3
MMC 4501	Media Criticism	3

Unless already used to fulfill a requirement, courses from "History," "Production Fundamentals" and "Criticism" may fulfill the "Production and Contexts" category.

PRODUCTION AND CONTEXTS (18 credits)

ART 3604C	Digital Imaging in Fine Arts	4
COM 3945	Communication Internship	3
DIG 3110	Fundamentals of Multimedia	4
DIG 3207	Digital Video Editing	4
FIL 4106	Scriptwriting	4
MMC 4713	New Media Narrative	4
PGY 2401C	Photography I	4
RTV 3228C	Television Production	4
RTV 3229	Experimental Video Production	4
RTV 3332C	Documentary Video Production	4
ANT 3391	Anthropology of Film	3
ENG 4114	Literature and Film	3
FIL 4056	Women and Film	3
FIL 4364	Documentary Film & Video	4
FIL 4832	Horror Film	3
FIL 4843	Studies, Asian Cinema	3
GEB 3052	Introduction to Movie Business	3
ITT 3520	Italian Cinema: Text to Screen	3
MMC 3601	Minorities & Media	3
MMC 4263	Media, Society, Technology	4
RTV 4403	U.S. Telecommunications Industry	3
RTV 4412	Gender and Television	3
RTV 4500	Television Programming	3
SPT 4720	Spanish Literature & Film	3

MULTIMEDIA JOURNALISM SEQUENCE

CORE (16 credits)

JOU 4004	U.S. Journalism	3
MMC 1540	Introduction to Media Studies	3
MMC 3403	Mass Communication Theory	3
MMC 4640	Public Opinion and Modernity	3
VIC 4943	Multimedia Practicum	4

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“Performance and Production” courses are sequential.

PERFORMANCE AND PRODUCTION (13 credits)

JOU 3101	News and News Reporting	3
JOU 4181	Coverage of Public Affairs	3
RTV 4301	Broadcast Journalism	4
JOU 4342	Multimedia Journalism	3

FOCUS (9 credits)

COM 3500	Political Communication	3
COM 4332	Studies in New Media	3
COM 4621	News Media Ethics	3
COM 3945	Communication Internship	3
DIG 3110	Fundamentals of Multimedia	4
DIG 4820	Web Research for Journalists	3
FIL 4364	Documentary Film and Video	4
JOU 4223	Editing and Layout	3
JOU 4311	Feature and Freelance Writing	3
JOU 4314	Environmental Journalism	3
JOU 4601	Photojournalism	4
MMC 4200	Mass Comm. Law Regulation	3
PUR 4411	Public and Community Relations	3
RTV 3228C	Television Production	4
RTV 3260	Video Production	4
RTV 3332C	Documentary Video Production	4

OPTIONAL EMPHASIS – 12 credits. Minor in History, Sociology, Political Science, or Economics; or obtain a Certificate in Ethnic Studies or Environmental Studies.

Questions? Contact us.

Dr. Eric Freedman at 561.297.2534 or efreedma@fau.edu

(NOTES)

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