

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL  
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

**PROGRAM OF STUDY AT COMMUNITY COLLEGE**

Complete the A.A. degree at community college. Several General Education requirements may also meet course requirements for the major. A transfer student without an A.A. degree and with less than 60 acceptable credits must meet entering freshman test score and GPA requirements.

Students are encouraged to complete the lower-division courses during the program of study at community college. They must be completed after admission to FAU if not done so in advance with a grade of "C" or greater.

COM x460	Intro. to Intercultural Comm.	3
/ SPC x340	Human Communication Rhetoric	3
+ SPC x601	Public Speaking	3
/ FIL x000	Film Appreciation	3
+ MMC x540	Introduction to Media Studies	3

Students are also encouraged to complete two consecutive lower-division courses of one foreign language (such as SPN x101 SPN x102) or an equivalent CLEP exam to meet the university's foreign language graduation requirement.

Transfer students need a 2.3 GPA or greater to enter the major. A "C" average equates to a 2.0 GPA.

**MAJOR IN COMMUNICATION STUDIES  
BACHELOR OF ARTS**

The College of Arts and Letters requires students to complete a minimum of 12 upper-division credits outside the major but inside the College (excluding the foreign language requirement). Compare the major's elective requirement to deduce the total amount of electives.

**INTERCULTURAL COMMUNICATION SEQUENCE**

**INTRODUCTORY (3 credits)**

COM 2460	Intro. to Intercultural Communication	3
----------	---------------------------------------	---

**THEORY (3 credits)**

SPC 3717	Intercultural Theory	3
----------	----------------------	---

**DISCIPLINARY (12 credits)**

SPC 3710	Intercultural Comm. ( <i>required</i> )	3
COM 3014	Communication, Gender, Language	3

MMC 3601	Minorities and the Media	3
SPC 3704	American Multicultural Discourse	3
SPC 4712	Gender, Race, and Communication	3
SPC 4718	Ethnicity and Communication	3

Unused courses from the "Disciplinary" category may be used to fulfill the "Critical/Analytical" category.

**CRITICAL/ANALYTICAL (6 credits)**

COM 3120	Organizational Communication	3
COM 3342	Comm. U.S. Cultural Studies	3
COM 3500	Political Communication	3
COM 4461	Nonverbal Comm. Diverse Society	3
COM 4707	Peace, Conflict, and Oral Narrative	3
FIL 4056	Women and Film	3
MMC 4263	Media, Society, and Technology	4
MMC 4301	International Communication	4
RTV 4412	Gender and Television	3
SPC 3425	Small Group Processes	3
SPC 4443	Leadership and Communication	3
SPC 4540	Persuasion and Propaganda	3
SPC 4633	Rhetoric of Social Protest	3

COM 4930, COM 4905 or COM 4957 may be approved by a Communications advisor to fulfill the "Critical/Analytical" and "Performance" categories.

**PERFORMANCE (6 credits)**

COM 3462	Conflict and Communication	3
COM 3945	Communication Internship	3
COM 4201	Corporate Communication	3
COM 4703	Storytelling	3
JOU 3101	News and News Reporting	3
PUR 4411	Public and Community Relations	3
SPC 2300	Interpersonal Communication	3
SPC 2601	Public Speaking	3
SPC 4513	Argumentation and Debate	3

**ELECTIVES (9 credits)**

AMH 4318	Class, Gender, Race since 1900	3
AMH 4620	Religion in America	3
AML 4607	African-American Lit 1895-Present	3
AML 4630	U.S. Latino/a Literatures	3
AML 4640	American-Indian Literature	3
AML 4663	Jewish-American Literature	3
AML 4673	Asian-American Literature	3
ANT 4302	Gender and Culture	3
ANT 4412	Social Anthropology	3

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL  
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

CPO 4710	Comparative Gender Politics	3
CPO 4724	Comp. Politics Ethnic Conflict	3
MUH 3801	Jazz in American Society	3
SYO 4370	Men, Women, and Work	3
SYO 4530	Class, Status, and Power	3
SYO 4570	Organizational Sociology	3
SYD 4700	Race and Ethnic Relations	3
SYD 4800	Gender and Society	3
SYD 4814	Gender, Power, and Relationships	3
SYP 3060	Human Sexuality Social Change	3
SYP 3740	Sociology of Aging and Dying	3
WST 3305	Sex, Myth, Power Popular Culture	3
WST 3325	Women, Violence, Resistance	3
WST 3640	Sex and Gender in American Culture	3

**PUBLIC COMMUNICATION SEQUENCE**

**INTRODUCTORY** (6 credits)

SPC 1340	Human Communication Rhetoric	3
SPC 2601	Public Speaking	3

**THEORY/CRITICISM** (9 credits)

SPC 3233	Classical Rhetoric	3
SPC 3235	Contemporary Rhetoric	3
SPC 4633	Rhetoric of Social Protest	3
SPC 4680	Rhetorical Criticism	3

**CAPSTONE** (3 credits)

SPC 4271	Communication, Democracy	3
----------	--------------------------	---

**ANALYTICAL** (9 credits)

COM 3014	Communication, Gender, Language	3
COM 3120	Organizational Communication	3
COM 3342	Comm. and U.S. Cultural Studies	3
COM 3500	Political Communication	3
COM 4461	Nonverbal Comm. Diverse Society	3
JOU 4004	U.S. Journalism	3
MMC 3601	Minorities and the Media	3
MMC 4200	Mass Comm. Law Regulation	3
MMC 4263	Media, Society, and Technology	4
MMC 4301	International Communication	4
RTV 4403	U.S. Telecommunications Industry	3
SPC 3704	American Multicultural Discourse	3
SPC 3710	Intercultural Communication	3
SPC 4232	Studies in Rhetoric	3

SPC 4517	Rhetoric of Argument	3
SPC 4540	Persuasion and Propaganda	3
SPC 4712	Gender, Race, and Communication	3
SPC 4718	Ethnicity and Communication	3

COM 4930, COM 4905 or COM 4957 may be approved by a Communications advisor to fulfill the "Analytical" or "Performance" categories.

**PERFORMANCE** (6 credits)

COM 3462	Conflict and Communication	3
COM 3712	Written Communication	3
COM 3945	Communication Internship	3
COM 4201	Corporate Communication	3
COM 4703	Storytelling	3
FIL 4106	Scriptwriting	4
JOU 3101	News and News Reporting	3
PUR 4411	Public and Community Relations	3
SPC 3360	Interviewing	3
SPC 3425	Small Group Processes	3
SPC 4513	Argumentation and Debate	3

**ELECTIVES** (3 credits)

CPO 4710	Comparative Gender Politics	3
CPO 4724	Comparative Politics Ethnic Conflict	3
ENG 4020	Studies in Writing and Rhetoric	3
LIN 3010	Introduction to Linguistics	3
PHM 3200	Social and Political Philosophy	3
POS 4204	Public Opinion American Politics	3
POS 4235	Media in Politics	3
POS 4258	Political Film and Fiction	3
POS 4275	Campaigns/Elections	3
PUP 4323	Woman and Politics	3
SYA 4150	Social Conflict	3
SYO 4570	Organizational Sociology	3
SYP 4304	Social Movements	3

**MEDIA AND CULTURAL STUDIES SEQUENCE**

**INTRODUCTORY** (6 credits)

FIL 2000	Film Appreciation	3
MMC 1540	Introduction to Media Studies	3

**DISCIPLINARY** (6 credits)

COM 3342	Comm. U.S. Cultural Studies ( <i>required</i> )	3
MMC 4501	Media Criticism	3

FLORIDA ATLANTIC UNIVERSITY 2008-2009 TRANSFER STUDENT MANUAL  
DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS

SPC 4680	Rhetorical Criticism	3
<u>THEORY</u>		(3 credits)
FIL 3803	Film Theory	3
MMC 3403	Mass Communication Theory	3
SPC 3235	Contemporary Rhetoric	3

Unused courses from "Disciplinary," "Theory" categories may be used to fulfill the "Critical/Analytical" category.

CRITICAL/ANALYTICAL (15 credits)

COM 3014	Communication, Gender, Language	3
COM 3500	Political Communication	3
COM 4332	Studies in New Media	3
FIL 4364	Documentary Film and Video	4
FIL 4036	Film to the 1940s	4
FIL 4037	Film since the 1940s	4
FIL 4056	Women and Film	3
FIL 4832	Horror Film	3
FIL 4851	Film Criticism	3
JOU 4004	U.S. Journalism	3
MMC 3601	Minorities and the Media	3
MMC 4200	Mass Comm. Law Regulation	3
MMC 4263	Media, Society, and Technology	4
MMC 4301	International Communication	4
MMC 4640	Public Opinion and Modernity	3
RTV 4400	Television Studies	3
RTV 4403	U.S. Telecommunication Industry	3
RTV 4412	Gender and Television	3
RTV 4500	Television Programming	3
SPC 3710	Intercultural Communication	3
SPC 4540	Persuasion and Propaganda	3
SPC 4712	Gender, Race, Communication	3
SPC 4718	Ethnicity and Communication	3
WST 3305	Sex, Myth, Power Popular Culture	3
WST 3325	Women, Violence, Resistance	3
WST 4337	Sex, Violence and Hollywood	3

COM 4930, COM 4905 or COM 4957 may be approved by an advisor to fulfill "Critical/Analytical" category.

INTERDISCIPLINARY ELECTIVES (6 credits)

AMH 4302	American Material Culture to 1860	3
AMH 4303	American Material Culture from 1860	3
ANT 3391	Anthropology of Film	3
ANT 4407	Human Impulses	3
ANT 4414	Cultural Anthropology	3
ENG 4114	Literature and Film	3

ITT 3520	Italian Cinema: Text to Screen	3
ITT 3522	Italian-American Cinema	3
JPT 2520	Japanese Literature and Cinema	3
LIT 3312	Fantasy Literature	3
LIT 3313	Science Fiction	3
LIT 3333	Literature of Adolescence	3
LIT 3344	Detective Fiction	3
MUH 3023	Rock & Roll in American Society	3
MUH 3801	Jazz in American Society	3
PHI 4800	Aesthetics and Art Theory	4
POS 4258	Political Film and Fiction	3
SPT 4720	Spanish Literature and Film	3
SYD 4700	Race and Ethnic Relations	3
SYD 4800	Gender and Society	3
SYD 4814	Gender, Power, and Relationships	3
SYO 4100	Family and Society	3
SYO 4530	Class, Status, and Power	3
SYP 4630	Sociology of Popular Culture	3
SYP 4650	Sociology of Sport	3
THE 4370	Drama on Stage and Screen	3
WST 3640	Sex and Gender in American Culture	3

*Questions? Contact us.*

Susan Reilly at 561.297.1095 or sreilly@fau.edu

( NOTES )

VISIT US @ WWW.FAU.EDU/SCMS