



FLORIDA ATLANTIC
UNIVERSITY
DEPARTMENT OF THEATRE & DANCE



Dances We Dance: Flowing Through

Featuring Department of Theatre and Dance
Student Choreography and Performance

FAU DEPARTMENT OF THEATRE AND DANCE

APRIL 26TH-27TH, 2024

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DOROTHY F. SCHMIDT COLLEGE OF ARTS AND LETTERS
SCHOOL OF THE ARTS - DEPARTMENT OF THEATRE AND DANCE
PRESENTS

Dances We Dance: Flowing Through

FEATURING DEPARTMENT OF THEATRE & DANCE
STUDENT CHOREOGRAPHY & PERFORMANCE

DIRECTED BY:
NICOLE PERRY, MFA, CLMA, CID/C, SDC

STAGE MANAGER
JENNA VECE

CHOREOGRAPHERS

ALEXA GRAMMERSTORF, KALIN BASFORD+, DANIELLA
DARA COBY, ROMINA FARFAN, MICHELLE HOPKINS,
JULIA GALLAGHER, ROSIE MONTOYA, AVA WEBER+,
LUCCA PRADO, KARA COOPER, MORGAN ELAINE, CATE
GONZALEZ

Any video and/or audio recording of this production is strictly prohibited

Production Crew

Costume Shop Manager.....Tim Bowman
Scene Shop Manager.....Matt McCord
Managing Technical Director.....Rebecca Lucatero
Lighting/Sound Technician.....Vontrel Joseph
Lighting Designer/Programmer.....Alen Rosier
Asst. Stage Manager.....Jessica Norton
Electrician.....Trevor Gill
Light Board Operator.....Paisley Kinkade
Sound Board Operator.....Owen Alonso
Dresser.....Kaelyn Hamby
Publicity.....Ana Marie Calise, Shayna Gilberg
Program Assistant.....Elvira Figueras
Photography.....Morgan Sophia Photography
Videography.....Ana Marie Calise
House Manager.....Arielle Adelman
Box Office Coordinator.....Arianna Aquino
Box Office Attendants.....Celine DeJesus, Julianna Pontoriero,
Emily Mejia, Melyssa Mitchell, Paige Tibbetts
Ushers.....Eliana Alzate, Damian Richter, Jax Dills,
Anaya Horton, Monique Abrams, Arielle Adelman, Vanessa Saint-Fleur,
Paula Rodriguez, John Gonzalez, Jojo Halperin, Josh Rampasard

^Final Project for Dance Composition

+Denotes Graduating Senior Dancer

*Content Warning

Dances (In Run Order)

“Uncharted Paths”

Choreographed by: Alexa Grammerstorf

Dancers: Kara Cooper, Hallie Ely, Alexa Grammerstorf, Rosie Montoya, Morgan Elaine, Heidi Persaud, Victoria Scarpinito+, Beverly To, Ava Weber+

Song: “Go Your Own Way Artist” by Fleetwood Mac

“Uncharted Paths” echoes the journey of Fleetwood Mac, navigating through the turbulence of breakup to find individual direction. Amidst the echoes of shared memories, they courageously forge their own unique paths, diverging from the expected route.

“It's Raining Somewhere Else”

Choreographed by: Kalin Basford+ and Chiaki Yasukawa

Dancers: Kalin Basford+

Song: “It's Raining Somewhere Else” by Toby Fox, “Hermant: Lightwell” by Mari Samuelsen

Maybe sometimes it's better to take what's given to you... Is what you do really worth it?... Take care of yourself because someone really cares about you.

“A Nuu Skool”

Choreographed by: Daniella Dara Coby

Dancers: Daniella Dara Coby, Emilia Borean, Morgan Elaine, Julia Gallagher, Helen Colon

Song: “N95” by Kendrick Lamar

In this new era of learning tailored for women, boundaries crumble, opening doors for limitless exploration and skill acquisition, fostering empowerment and inclusivity. Through partnership and collaboration, women globally seize opportunities to excel in previously male-dominated spheres, igniting innovation and diversity. Embracing gender equality in education propels societies forward, as women's voices and perspectives enrich the vibrant tapestry of global learning and progress.

“A Home”

Choreographed by: Romina Farfan

Dancers: Sofia Gristina, Destiny Keiper+, Kara Cooper, Romina Farfan

Song: “To Build a Home” by The Cinematic Orchestra

This dance is a tribute to the songs theme of love and having to move on; expressing the nature of life.

“Identity”^

Choreographed by: Michelle Hopkins

Dancers: Morgan Elaine, Alexa Grammerstorf, Victoria Scarpinito+, Beverly To

Song: “I Am Not Who I Was” by Chance Peña

Identity captures the moment of divergence where individuals part ways to forge their unique destinies. This performance invites the audience to reflect on their own paths and the continuous evolution of identity.

“5 Stages”**

Choreographed by: Julia Gallagher

Dancers: Kara Cooper, Paris Santiago, Emilia Borean, Carly Brown, Marissa Spurr, Daniella Dara Coby, Dani Moon+

Song: The Lake- Labrinth (feat. Gustave Rudman), Fight in the Hammam-Nathaniel Méchaly and Bryan’s Grief- Nathaniel Méchaly

*This piece contains a scream. This piece is a depiction of grief.

Grief is an emotional landscape with its own unique terrain and weather patterns. It's the profound sense of loss and sadness that accompanies the departure or absence of someone or something significant in our lives.

“LaLaLaLa”^

Choreographed by: Rosie Montoya

Dancers: Carrie Teagarden. Sofia Gristina. Destiny Keiper+. Neveah Metelus

Song: “MEGAVERSE” and “LALALALA” by Stray Kids

“LaLaLaLa” is an expressive hip hop piece designed to inspire the audience to be who they are without fear of persecution. We can rebel against societal normality and be loud about it too. Let’s have fun, let’s be who we are.

“Lose Myself”^

Choreographed by: Daniella Dara Coby

Dancers: Julia Gallagher

Song: “Lose Control” by Teddy Swims

Together, we’ll enter into the profound theme of the loss of self, a journey through the labyrinth of identity fractured by time and new experiences. “Lose Myself” is a testament to the resilience of the human spirit, illuminating the transformative power found in embracing the fragments of one's being to forge a new sense of self.

“Lost”

Choreographed by: Ava Weber+

Dancers: Ava Weber+, Carrie Teagarden, Ava Mansman, Michelle Hopkins, Kara Cooper, Victoria Scarpinito+, Ashley Garnar, Kalin Basford+

Song: “In This Shirt” by The Irrepressibles

Throughout the passage of time people go through the motions of seeking finding themselves in various way. Some people pursue religion, relationships, education, work, art, all for the sake of finding who they really are. We are all lost so we might as well do what feels right in that moment in time.

“ABBA Medley”

Choreographed by: Lucca Prado

Dancers: Rosie Montoya, Destiny Keiper, Romina Farfan, Sofia Gristina, Hallie Ely, Neveah Metelus, Gabriela Fatta, Marissa Spurr, Mack Moore, Carly Brown

Song: “Gimme Gimme Gimme”, “Mamma Mia”, “Lay All Your Love”, “Dancing Queen”, “Voulez-Vous”, “Money Money Money” by ABBA

****INTERMISSION****

During intermission, please check out these dance films created by the Spring 2024 upper level dance elective class!, Composition and Choreography. Pieces in this program marked with a ^ were also created in this class.

“Awakening Radiance”

Choreographed by: Alexa Grammerstorf

Dancers: Nicole Eden, Morgan Elaine, Hallie Ely, Ashley Garnar, Alexa Grammerstorf, Michelle Hopkins, Destiny Keiper+, Alisa Kotlyarenko, Victoria Scarpinito+, Beverly To

Song: “Light” by Sleeping At Last

Awakening Radiance takes you on a voyage to discover your authentic self. With each step, you navigate the ups and downs of resilience, embracing life’s complexities as opportunities for growth. While it may be alluring to follow the paths of others, remember that your journey is uniquely yours to chart.

“Memories”^

Choreographed by: Kara Cooper

Dancers: Romina Farfan, Rebecca Perez, Paris Santiago

Song: “Once Upon A December” from *Anastasia*

Many good memories come as quickly as they go. Out of all those good memories, there is always one that sticks with you just a little longer. What memory is that for you?

“Marquee Dreams”^

Choreographed by: Morgan Elaine

Dancers: Ashley Garnar, Alexa Grammerstorf, Cate Gonzalez, Michelle Hopkins, Hailey McDonough, Beverly To

Song: “On Broadway” by George Benson

Picture yourself stepping onto the stage for the very first time. Shut your eyes and let the warmth of the lights engulf you as they brighten all around. With each moment, your drive to perform intensifies, infusing your future with a sense of pure euphoria.

“Ptolemaea Arcadia”*

Choreographed by: Kalin Basford+

Dancers: Kalin Basford+, Ava Weber+, Romina Farfan, Ava Mansman, Carrie Teagarden, Elle White+, Gabriela Fatta, Connor Lee+, Hailey McDonough, Valeria Illan, Trevor Gill, Hallie Ely
Song: "Ptolomaea" by Ethel Cain, "Smokestacks" by Joywave, "Waterbed" by Joywave.

*This piece contains screaming, dancers entering the audience, and interpretations of pain, suffering, violence, PTSD, and abuse

You still have yourself at the end of every battle. Even the darkest tunnels have a light at the end of them. Don't you give up here.

“Cirque du SoSlay”^

Choreographed by: Cate Gonzalez

Dancers: Carly Brown, Ashley Garnar, Rosie Montoya

Song: “Circus” by Britney Spears

The choreographer hopes you feel transported to a time when life felt simple and fun. This piece was made for audiences to escape everyday life. Feel free to engage in any way you see fit.

“For Rain”

Choreographed by: Daniella Dara Coby

Dancers: Daniella Dara Coby

Song: “Jele” by DBN Gogo

African water dance celebrates the life-giving force of water, an essential element deeply woven into the fabric of African culture. Through rhythmic movements and percussive beats, dancers honor the vitality and rhythms of nature, embodying the spirit of unity and community resilience. Rooted in tradition yet fluid in expression, this captivating performance invites audiences to immerse themselves in the dynamic beauty and cultural richness of culture outside of our own.

“Traveling at the Speed of Light”*

Choreographed by: Kalin Basford+

Dancers: Kalin Basford+, Ava Mansman, Ava Weber+, Rosie

Montoya, Carrie Teagarden, Katie Phillips, Cate Gonzalez, Sofia

Gristina, Gabriela Fatta, Michelle Hopkins

Song: “Traveling at the Speed of Light - Numbers Station” by

Joywave

*This piece features artistic depictions of violence and death

There is no going back. We can only travel forward, and time will never return to us. You're my piece of heaven.

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The Department of Theatre and Dance is grateful to
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Purchase tickets at fauevents.com or call 561-297-6124

One Man, Two Guvnors

by Richard Bean

Marleen Forkas Studio One Theatre

- Friday, April 12 ,7 p.m.
- Saturday, April 13, 7 p.m.
- Sunday, April 14, 2 p.m.
- Friday, April 19, 7 p.m.
- Saturday, April 20, 2 p.m.
- Saturday, April 20, 7 p.m.
- Sunday, April 21, 2 p.m.

Dances We Dance

Spring Showcase

University Theatre

- Friday, April 26, 7 p.m.
- Saturday, April 27 2 p.m.
- Saturday, April 27, 7 p.m.

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*For up to date pricing, please visit the Box Office website



Peter & The Starcatcher

by Rick Elice

University Theatre

- Friday, June 14, 7 p.m.
- Saturday, June 15, 2 p.m.
- Saturday, June 15, 7 p.m.
- Sunday, June 16, 2 p.m.
- Friday, June 21, 7 p.m.
- Saturday, June 22, 2 p.m.
- Saturday, June 22, 7 p.m.
- Sunday, June 23, 2 p.m.
- Friday, June 28, 7 p.m.
- Saturday, June 29, 2 p.m.
- Saturday, June 29, 7 p.m.

Xanadu

Book by Douglas Carter Beane

Music & Lyrics by Jeff Lynn and

John Farrar

Marleen Forkas Studio One Theatre

- Friday, July 12 ,7 p.m.
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- Saturday, July 13, 7 p.m.
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- Friday, July 29, 7 p.m.
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- Sunday, July 28, 2 p.m.

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Tim Bowman	Costume Shop Manager, Adjunct Professor
Danielle Dale-Hancock	Adjunct Professor
Ted deChatelet	Assistant Professor
Brandy DeMil	Visiting Instructor
Caroline Dopson	Adjunct Professor
Caryl Fantel	Music Coordinator
Elvira Figueras	Program Assistant
Desmond Gallant	Associate Professor
Gaynelle Gosselin	Adjunct Professor
Kathryn L. Johnston	Associate Professor
Vontrel Joseph	Theatre Production Technician Support
Rebecca Lucatero	Instructor
Matt McCord	Scene Shop Manager
Lynn McNutt	Associate Professor
Dr. Joseph Mills	Adjunct Professor
Dr. Kathryn Morris	Adjunct Professor
Nicole Perry	Visiting Assistant Professor
Darius Rivera	Theatre Customer Service Manager
Dawn Shamburger	Associate Professor
Thomas M. Shorrock	Professor, Department Chair, Producing Director, Theatre Lab
K. April Soroko	Associate Professor
Lee Soroko	Associate Professor
Ryan Townsend	Instructor
Scott Wells	Adjunct Professor

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