

Arts and Pragmatism: Ordinary Aesthetics

Thinking/Creating with Pragmatism:
An encounter between the arts and philosophy.

October 24-25, 2022 — La Maison Française, New York University
16 Washington Mews, New York, NY

October 24th, 2022

2:00PM : Opening

Yann Toma, Sandra Laugier, François Noudelmann.

2:15PM - 4:15PM : Panel I Pragmatism and the Project of an Ordinary Aesthetics

Chair: Sandra Laugier

Barbara Formis (Panthéon-Sorbonne University)

Andrew Brandel (Harvard University)

Pauline Nadrigny (Panthéon-Sorbonne University)

4:30PM - 6:30PM : Panel II Art and Experience revisited

Chair: Yann Toma

Léa Boman (Panthéon Sorbonne)

Raymond J. Dowd (Dunnington/Bartholow/Miller)

Elliot Storey (Artist)

6:30PM : Peace Table / Cook Table. Performance

Tomas Vu (Columbia University) / Yann Toma

October 25th, 2022

10:00AM - 11:00AM : The Ordinary as Extraordinary: Somaesthetic Awakening from Pragmatism to Zen

Richard Shusterman (Florida Atlantic University)

11:00AM - 1:00PM : Panel III Pragmatism and the Aesthetics of Observation

Chair: Pauline Nadrigny

Yann Toma (Artist/Panthéon-Sorbonne University)

Vicky Colombet (Artist)

Baptiste Cornardeau (Panthéon-Sorbonne)

1:00PM - 2:30PM: Lunch Break

2:30PM - 5:00PM : Panel IV Pragmatism Popular Culture and Democracy

Chair: Emily Apter (NYU)

Paola Marrati (Johns Hopkins)

Sandra Laugier (Panthéon-Sorbonne)

Wilfried Laforge (School of Visual Arts)

Brendan Hogan (NYU)

This event is organized with the support of Université Paris 1 Panthéon-Sorbonne, Politique scientifique program, and La Maison Française at New York University and Global Liberal Studies.