

CREATING SPACE FOR LUCY: PHILOSOPHY, RACE AND THE ARTS IN NASHVILLE BALLET'S LUCY NEGRO REDUX

MARCH 31 - APRIL 2

Sponsored by the Mississippi Humanities Council, the American Society for Aesthetics, The Shackouls Honors College, the Department of Philosophy and Religion & the Department of African American Studies, the conference brings together the artists who created Nashville Ballet's *Lucy Negro Redux* with both senior and junior scholars in academic fields important for thinking through different aspects of it.

Saturday, April 1: Invited Talks, Griffis Hall Forum Room

- 9:30-10:45: **Gillian Lipton** (Independent Scholar)
TBD
- 11:00-12:30: **Thomas F. DeFrantz** (Performance Studies, Northwestern)
"Amazing Grace: Rethinking Ballet and the Human"
- 2:00-3:15: **Richard Shusterman** (Center for Body, Mind and Culture, Florida Atlantic University)
- 3:30-5:00: *"Creation and Possession: Rethinking an Ancient Philosophy of Art"*
Halifu Osumare (African & African American Studies, UC Davis)
"The Black Female as Nature/Body in the European Imagination"



All events are free & open to the public. For additional questions, contact Kristin Boyce at lucyconference@gmail.com. For more information & a complete event schedule, visit <https://aesthetics-online.org/events/EventDetails.aspx?id=1679338>.



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WE THANK ALL OF OUR SPONSORS AND THOSE INVOLVED FOR SUPPORTING THE PRODUCTION OF THIS EVENT AND MAKING THE CONFERENCE POSSIBLE.



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