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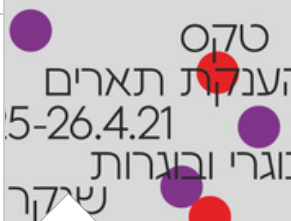
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News



Degree Ceremonies for Shenkar College Graduates

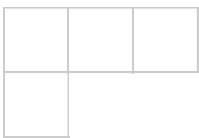
Events



Dr. Joel Pearl

People

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## Six at Shenkar: Richard Shusterman on the Fits of Fashion

11/5/21 18:00 - 20:00      ZOOM

The Unit for History and Philosophy of Art, Design and Technology is pleased to invite you to Richard Shusterman's lecture - "Fits of Fashion", as part of the series "Six at Shenkar".

[Click Here to Enter the Lecture!](#)

This lecture is concerned with some key paradoxes that define fashion as a field structured by integrating contradictory factors into a compelling fit.

Based on personal experience with the fashion industry, my lecture first explains the crucial role of the fit model in the making and marketing of clothes.

I show how the model's defining exemplarity as ideal rests paradoxically on being thoroughly average but in a particular, desirable way. I go on to explain how

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in the concept of style, such as inclusion and exclusion, novelty and familiarity, group identity and personal distinction, classification and evaluation.

Finally, I explore how fashion works through reconciling such contrasts by integrating them into a dynamic, changing fit. In doing so, I consider the views of important theorists of fashion such as Georg Simmel and Alfred Loos.

**Bio:**

**Richard Shusterman** is the Dorothy F. Schmidt Eminent Scholar in the Humanities and Director of the Center for Body, Mind, and Culture at Florida Atlantic University. His major authored books in English include *Thinking through the Body*; *Body Consciousness*; *Surface and Depth*; *Performing Live*; *Practicing Philosophy*; *T.S. Eliot and the Philosophy of Criticism*, and *Pragmatist Aesthetics* (now published in fifteen languages). More recently, he has authored *The Adventures of the Man in Gold* (a graphic novella based on his work in performance art) and *Ars Erotica: Sex and Somaesthetics in the Classical Arts of Love*. The French government honored him as a Chevalier de l'Ordre des Palmes Académiques for his work in the philosophy of culture.

[Click Here to Enter the Lecture!](#)

*Top of the page: picture by Rotem Lebel*



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The Unit for History and Philosophy of Art, Design and Technology

Lectures

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## Recent Galleries



### Visual Communication Final Projects 2014

Visual Communication



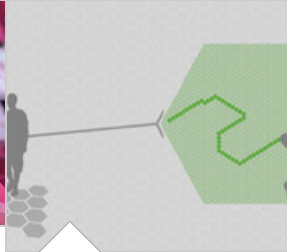
### Gradutes Projects 2014

Jewelry Design



### Shenkar X Fashion Week 2019

Fashion Design



### How to design emotionally?

Industrial Design



### Graduates 2014

Multidisciplinary Art School

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