



# Pragmatist Aesthetics in Dialogue

Online International Conference

**December 13-15, 2021** (online at: [urly.it/3gk5y](https://urly.it/3gk5y))

University of **Pisa** / University of **Florence**

**(with:** A. Berleant, R.M. Calcaterra, R. Dreon, G.L. Iannilli, D. Manca, S. Marino, G. Matteucci, A. Merlini, N. Ramazzotto, E. Romagnoli, R. Schusterman, M. Sessa, A.L. Siani, K. Stickers, M. Vero)

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December 13-15, 2021 (Online)

Link to participate: [urly.it/3gk5y](https://urly.it/3gk5y)

## Monday, December 13

Morning (9.00-12.00 CET). Chair: **Nicola Ramazzotto**

Institutional greetings

**Nicola Ramazzotto** (Università di Pisa),  
*Introduction*

**Giovanni Matteucci** (Università di Bologna),  
*Pragmatism's Challenge to Aesthetics (Lectio  
magistralis)*

**Rosa Maria Calcaterra** (Università di Roma Tre),  
*The Continuity of Logic and Ontology in Dewey's  
Aesthetics*

Afternoon (15-17.30 CET). Chair: **Marcello Sessa**

**Roberta Dreon** (Università di Venezia), *Dewey  
After the End of Art. Evaluating the "Hegelian  
Permanent Deposit" in Dewey's Aesthetics*

**Daniilo Manca** (Università di Pisa), *The Image of the  
Environment. On the Match and Mismatch of  
Pragmatism and Phenomenology*

**Kenneth Stickers** (Southern Illinois University), *The  
Aesthetics of Existence: Foucault in Dialogue with  
American Philosophy*

## Tuesday, December 14

Morning (9.30-12.00 CET) Chair: **Anita Merlini**

**Nicola Ramazzotto** (Università di Pisa), *Art as  
Horizon of Meaning. For a Dialogue between  
Heidegger and Dewey*

**Elena Romagnoli** (Università di Pisa), *From a  
Remote Pedestal to Everyday Life: the Role of Art  
in Dewey and Gadamer*

**Stefano Marino** (Università di Bologna), *Meliorism  
and Utopia: the Aesthetic Challenge of Popular Art  
Between Pragmatism and Critical Theory of  
Society*

Afternoon (15.30-18.00). Chair: **Elena Romagnoli**

**Richard Shusterman** (Florida Atlantic University),  
*Pragmatist Aesthetics and Critical Theory (Lectio  
magistralis)*

Discussion and roundtable

## Wednesday, December 15

Morning (9.30-12.00 CET). Chair: **Daniilo Manca**

**Gioia L. Iannilli** (Università di Bologna), *The  
Productive Quarrel Between Dewey and Everyday  
Aesthetics*

**Anita Merlini** (Università di Trieste), *What Pictures  
Do, What We Do with Pictures. Pictures, Practice,  
Ideology*

**Alberto L. Siani** (Università di Pisa), *"Like the Dog  
and the Flea". Elements of a Pragmatics of  
Landscapes*

Afternoon (15.30-18.00 CET). Chair: **Marta Vero**

**Arnold Berleant** (Long Island University),  
*Pragmatic Influences in Aesthetics (Lectio  
magistralis)*

Discussion and roundtable

Conclusion and final greetings

For any further information, contact us! [nicola.ramazzotto@phd.unipi.it](mailto:nicola.ramazzotto@phd.unipi.it)



*This conference was funded by a grant for scientific initiatives  
organized by PhD students within the doctoral consortium of the  
Universities of Pisa and Florence*

