



**EDUCATION**

\_\_\_\_\_  
Degree/Diploma

\_\_\_\_\_  
Expected Graduation Date

**Proficiencies and Qualifications:** (Licenses, Skills, Training, Awards)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Do you have any work experience?  Y / N   
If yes, list below and please attach your resume.

**Experience:**

Please list/describe any relevant work/academic experience you have

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**References:**

Please list two (2) references. At least one (1) should be on-campus - i.e.: past/present professors or advisors.

Name/Title	Phone	Email	Relationship
	(     )		
	(     )		

**Personal Statement:**

Please include a short personal statement (500 words or less) about why you are interested in working with the University Galleries. Please explain what you hope to gain out of this experience and what you hope to contribute. Please include with this application. (Not required.)

**Interview Availability:**

Your application may be followed with an interview. Please provide at least two time frames you are available to come in for an interview (what day of the week and time works best for you):

Day	Time Frame

I certify that information contained in this application is true and complete. I understand that false information may be grounds for not hiring me or for immediate termination of employment at any point in the future if I am hired. I authorize the verification of any or all information listed above.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

Upon completion of this application, please email your application form and personal statement to [autley2018@fau.edu](mailto:autley2018@fau.edu). Please allow at least 5-7 business days to hear from us. Thank you.

# University Galleries Assignments

Below is a listing of the various areas you may get involved with and brief descriptions describing what each area involves.

## **Curatorial Research & Development:**

- Research and edit artist's biographies, artwork, including history, medium, cultural influences, and provenance
- Research thematic, art historical, and other content related to exhibitions and exhibition proposals
- Develop exhibition content and layout

## **Marketing/Public Relations:**

- Public relations, advertising and marketing of various exhibitions and programs held by the University Galleries
- Updating our website, social networks, and printed materials such as press releases

## **Exhibition Administration:**

- Improve/maintain Galleries' organization
- Record keeping, filing, mail pick up and delivery, answering phones and delivering messages
- Organize information in relation to exhibition development
- Contact artists/galleries/museums/etc.

## **Accounting:** (Accounting majors preferred)

- Manage funds that we receive
- Work with Director on a yearly budget
- Process bills and payroll

## **Grant Research & Writing:**

- Garner voluntary direct support for the Galleries' exhibitions, programs and needs
- Work with College of Arts & Letters' advancement department
- Research and apply for available grants

## **Exhibition Production:** (Art handling & installation)

- Responsible for the care and handling of artwork in exhibitions
- Organize, install and de-install artwork, some carpentry, painting and lighting

## **Museum Education Program:**

- The goal of the Museum Education Program is to educate and enrich our community through and with the visual arts
- Prepare and deliver tours and outreaches to the public
- Training required with nearby museums, Dr. Susannah Brown of the College of Education and other outlets
- Prepare Field Experience Guides for Teachers

## **Graphic Design & Exhibition Design:**

- Design/Create all promotional materials for the University Galleries
- Web page maintenance and photography
- Develop and implement exhibition design and production

## **Event Management:**

- Organize and plan events held by the University Galleries
- Develop event timelines, contact vendors, and secure staffing for the events

## Directed Independent Study FAQs

### What is Directed Independent Study (DIS)?

A DIS with the Director of the University Galleries is offered as a 1-4 credit FAU course in which you have the opportunity to be a member of our team. For each credit hour, four (4) hours per week are required (i.e.: 2 credits equal 8 hours per week).

### What are the benefits of doing a DIS?

- Learn more about topics that interest you such as exhibition research, graphic design, museum education and others
- Get hands-on experience
- Improve your chances of getting into graduate school
- Get work experience and training that will benefit your future job searches
- Learn more about the different professions in Art and decide if this field is right for your career
- Have the satisfaction of knowing that you contributed directly to the success of University Galleries' programs and exhibitions
- Work flexible hours that fit your schedule
- Gain academic credit

### Who is eligible for DIS?

Any FAU undergraduate (upper division) or graduate student is eligible for a DIS. Usually a DIS course is available to those with some experience with the Galleries' operations. Contact us to determine if a DIS with the Galleries is right for you.

### How much work is involved?

Doing a DIS is like having a job. You are expected to be responsible and professional in your attitude toward your work in our office. *DIS students are required to work 4 hours per week per credit.*

### What do I need to do after filling out this application to be approved for a DIS?

After filling out this application and sending it to [wfaulds@fau.edu](mailto:wfaulds@fau.edu), please wait for a response. Once your application has been reviewed and accepted by the Director of the University Galleries, your DIS is subject to approval by the chair of the art department. More information will be given at your interview.