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## FALL 2012 NEWSLETTER

Dorothy F. Schmidt College of Arts and Letters

# Department of English

## Letter from Chair

I'm delighted to introduce readers to this first issue of our newly restored Department of English Newsletter. As you'll see, it's been an eventful year in the department, chock full of individual faculty accomplishments, student achievements, and broader initiatives aimed at strengthening our already strong and dynamic English program. I'd first like to congratulate our student award winners and all of our fine graduates listed in the pages that follow! I'd also like to acknowledge the retirement this year of one of our valued colleagues, Professor Johnnie Stover. While we braced ourselves for her departure, we enjoyed a particularly inspiring series of Off the Page events for creative writing, which included readings by acclaimed writers Cristina García and Eula Biss, and a lecture by the Editorial Direc-

tor of Graywolf Press. We look forward to an even more eventful upcoming year. We're particularly excited to have initiated our new Honors Program for our most outstanding undergraduate majors. We admitted several students to the program during its very first semester and we look forward to its continued growth and development. An energetic group of our majors also took the initiative to form our first English Club, which has welcomed several members already. We look forward to welcoming acclaimed writer Nick Flynn as our 2013 Lawrence A. Sanders Writer in Residence, the upcoming 2013 issue of *Coastlines* (if you're a student, please submit!), and all of the additional readings and lectures that we'll be posting on our departmental website ([www.fau.edu/english](http://www.fau.edu/english)). So stay tuned!



Andrew Furman  
Professor and Chair



# UPCOMING EVENTS

## Fall 2012 Upcoming Events

### **English Department Brown Bag Lecture Series**

Sika Dagbovie-Mullins, "The Neo-S(k)in Trade: White Skin, Black Bodies in Bernardine Evaristo's *Blonde Roots*," Thursday, Nov. 15th at noon. Place TBA.

### **A Reading by Poet and Fiction Writer Barbara Hamby**

Oct. 18, 2012, 6:00 p.m., University Center for Excellence in Writing, GS 215 (just off the breezeway)  
Reception to follow

### **An Evening with Literary Agent Betsy Lerner**

"What Writers Need to Know"  
Oct. 29, 2012, 7:00 p.m., (room tba)

### **Spring 2013 Upcoming Events**

Poet David Lehman, Reading and Reception, Feb. 28, 2013, 4:00 pm, Board of Trustees Room, Administration Building

### **Sanders Writer in Residence**

The 2013 Sanders Writer in Residence is poet and memoirist, Nick Flynn. Flynn has published three acclaimed books of poetry and two memoirs. A third memoir, about the process of adapting his memoir "Another Bullshit Night in Suck City" into the film "Being Flynn," starring Robert De Niro and Paul Dano will be out in January 2013. He will be here March 11-15, during which time he will teach a poetry workshop for the MFA students and read from his work on Thursday, March 14.

**\*\*Please check the Department of English website ( [www.fau.edu/english](http://www.fau.edu/english)) for other upcoming events and brown bag lectures!**

### **Past Fall 2012 Events**

#### **English Department Brown Bag Lecture Series**

Dr. Carol McGuirk, "A Drunk Man Looks: Reading Burns's 'Tam o'Shanter,'" Sept. 13th, at noon.

#### **Center for Body, Mind, and Culture Coffee Colloquium**

Papatya Bucak, "Rock, Paper, Scissors: Methods of Creating Conflict in Short Fiction" on Tuesday, Sept. 18, 11:00 a.m., SO 285.

### **Upcoming Workshops from University Center for Excellence in Writing**

Tuesday, Oct. 2 – "Achieving Sentence Variety"  
2:30 – 3:30 p.m.

·Tips on how to write in different sentence constructions

Tuesday, Oct. 9 – "Tips Your Gramma Gave You"  
2:30 – 3:30 p.m.

·Basic grammar rules review  
·The "fatal errors" of composition papers

Tuesday, Oct. 16 – "Proofreading"  
2:30 – 3:30 p.m.

Tuesday, Oct. 23 – "Punctuation & You"  
2:30 – 3:30 p.m.

# HIGHLIGHTS FROM 2011-2012

## *Fall Semester 2011*

- October 20th was the National Day On Writing. Cristina García read from her bestselling first novel, *Dreaming in Cuban*.
- In November Fiona McCrae, Editorial Director of Graywolf Press, met with MFA students to discuss publishing in her talk, "Against the Tide: Perspectives on Independent Publishing."



Fiona McCrae speaking with Professor Susan Mitchell.



Bestselling Novelist, Cristina García, visits FAU.

## *Spring Semester 2012*

- In February students were treated to a reading by Blossom/Bingham Visiting Poet Christina Davis.
- Literary Agent Laura Strachan, cited in the Jan/Feb 2008 issue of *Poets & Writer's Magazine* as one of "21 Agents You Should Know," spoke on "To Query or Not to Query" in February.
- In March Sanders Writer in Residence Eula Biss read from her creative nonfiction work, *Notes from No Man's Land: American Essays*, which won the 2009 National Book Critics Circle Award for criticism.
- In March Gerald Vizenor delivered the lecture, "Chair of Tears: A Reading."
- In April students laughed along with Michael Branch's "Rants from the Hill: Writing New Environmental Nonfiction."



Nonfiction Reading by Sanders Writer in Residence Eula Biss

# Student Activities

## English Club

The Undergraduate English Club — we have a way with words...literally.

The Department of English has a brand new English Club run by us, the undergraduates. The purpose of the club is to provide a social networking group for all English majors and minors with similar interests and goals.

The club's activities include on- and off-campus events such as meetings, movie nights in the Living Room Theater, attending plays, and community service. The English Club will also host workshops, mid-term and final exam study groups, monthly book/paper readings at BookWise Rare and Unique Bookstore, and Starbucks get-togethers.

★ There are no membership fees and it's open to all English majors and minors who wish to join regardless of class status or GPA.



Check out our website ([www.fau.edu/english/english\\_club.php](http://www.fau.edu/english/english_club.php)) and don't forget to vote on a Book of the Month!

Nicole Wieder  
President, English Club

## Sigma Tau Delta

Kappa Rho is FAU's chapter of Sigma Tau Delta, the national English Honors Society. Our chapter is recruiting new members in the month of September. This year we will meet on a monthly basis, and we induct new members into the organization in a ceremony that occurs twice each year. We also sponsor two readings in which students, faculty, and staff present their creative work. The English Honors Society itself offers scholarship and publishing opportunities to students nationally. Please contact this year's president, Erick Verran, at [everran@fau.edu](mailto:everran@fau.edu) if you are interested in joining. The first meeting of Sigma Tau Delta will be at 6 p.m. on Friday, Sept. 28 (Location TBA). The event will include the induction of new members, refreshments, and an evening of board games. The event is open to interested students, faculty, and all members of Sigma Tau Delta.

Erick Verran  
President, Sigma Tau Delta



# English Internship Program

Internships are extremely important for students pursuing careers related to English studies. Our internships provide English majors with practical career opportunities in venues that allow them to apply skills learned in the classroom. The Department of English has developed a diverse internship program that allows students to gain practical experience in a wide range of settings.

For more information about the English Internship Program, please contact the Department of English (561.297.3830 or [english@fau.edu](mailto:english@fau.edu))

## Featured Internship Agencies

### Broad and Cassel Law Firm

Broad and Cassel offers full-service legal representation for individuals, public and private enterprises and Fortune 500 companies.

### HCI Books

HCI is the publisher of the Chicken Soup for the Soul series. HCI makes its distinction in the marketplace by not just publishing books, but by “publishing people.”

### Sandow Media

Sandow is an innovative multiplatform company that creates content, builds brands, and informs, inspires and engages with highly coveted consumer and business platforms.

### The Toby Center

The Toby Center is a nonprofit organization that provides services to families in transition by offering couples, separated parents as well as single parents and children a comfortable environment for relationship rebuilding, family mediation, supervised visitation, support groups, parenting education, and workshops.

### O2 Media

From the creators of the *Balancing Act* and *Designing Spaces* on Lifetime Television, O2 Media are pioneers in the Branded Entertainment industry.



## Reflections on the English Internship Experience



“My internship at HCI Books was a remarkably insightful experience into the world of publishing. Interning at HCI granted me the opportunity to exercise my English degree in the real world. This was a wonderful learning experience and I would recommend it to any and all English majors to pursue if they wish to take their degree to the next level.”

- **Christian Cabrera, Class of 2012**



“FAU’s Department of English Internship Program allowed me to gain hands on experience. I did an internship at O2 Media. I never knew that I could learn so much outside of the classroom!” - **Nicole Wieder, Class of 2012**

## English Honors Program

The Department of English is excited to announce the establishment of the English Honors Program. Designed to offer advanced study for talented and motivated English majors, the English Honors Program is part of FAU's efforts to provide additional opportunities for independent undergraduate research.

English majors of junior standing who have an overall GPA of 3.0 and a GPA of 3.5 or above in English major courses are invited to apply for 2013-2014. Those who are accepted will enroll in Honors Seminar (3 credits) in the Fall and Honors Research (3 credits) in the Spring; the Honors Research course facilitates the writing of the honors thesis, which will be the final aim of the course. Students may use their Honors coursework to fulfill elective requirements in the English major.

### *Benefits:*

- ◆ Students will receive the designation "Honors in English" at the time of graduation.
- ◆ Students will have an opportunity to undertake advanced literary research in an intimate community of their undergraduate peers.
- ◆ Interested in applying to graduate school or law school? Honors courses will broaden your knowledge through critical thinking and research experience. Your thesis can provide you with a substantial writing sample.

**We will begin accepting applications (available on the department website) in the Spring.**

For more information, contact:  
Shantelle Maxwell  
[smaxwel9@fau.edu](mailto:smaxwel9@fau.edu)

## Coastlines Literary Magazine



*Coastlines*, FAU's literary magazine since 1970, proudly publishes the creative work of students across

the university. The editorial staff is primarily graduate students affiliated with the Creative Writing Program, as well as a few select undergraduate students.

*Coastlines* is published annually and made available at various locations in the South Florida area both on and off Florida Atlantic University campuses. We accept submissions of fiction, poetry, creative nonfiction, translation, graphic narrative, and visual art from April 1st to December 1st each year. All published works of poetry, fiction, and nonfiction are eligible to win the annual Aisling Award, which comes with a cash prize.

Please submit all work electronically. We will only accept the following digital formats:

- .rtf (Rich Text Format), .txt (Plain Text)
- .doc, .docx
- .jpg

Send submission(s) as individual attachments via e-mail to [coastlinesfau@yahoo.com](mailto:coastlinesfau@yahoo.com). Please include:

- Your Full Name
- Z-Number
- Title and Genre of Submission (Preferably in the subject line of your e-mail)
- FAU E-mail Address
- A secondary e-mail address if you will be graduating within the next semester.

The deadline for the 2013 issue is Dec. 1. For more information, contact us at [coastlines@fau.edu](mailto:coastlines@fau.edu) or visit our website: [www.fau.edu/coastlines](http://www.fau.edu/coastlines).



## Summer 2011 Study Abroad: Ireland



Molly Malone statue

In July 2010, UNESCO honored Dublin, Ireland, as the fourth city in the world to receive the designation of City of Literature. The selection recognizes both Dublin's rich literary heritage and its vibrant contemporary literary life. In summer 2011, Julieann Ulin led a study abroad course for FAU students, titled "Irish Literary Landscapes" and hosted by University College Dublin. The course featured intensive readings focused on key literary landscapes of Ireland: James Joyce's Dublin, W.B. Yeats and Lady Gregory's Galway and Sligo, and J.M. Synge's Aran Islands. While the course was primarily



Shop street

based in Dublin, two multi-day excursions allowed students to experience the literary landscapes of the West of Ireland. Following an extensive reading of the plays of J.M. Synge and the poetry and plays of W.B. Yeats and Lady Gregory, the group travelled to the rugged and remote Aran Islands to experience what Synge called "the last outpost of ancient Europe." From a base in the artistic city of Galway, students explored the Seven Woods, Thor Ballylee, and Coole Park, all enshrined in Yeats' poetry. A second excursion allowed students to tour the dramatic landscape of Sligo and Yeats Country. Regular classroom lectures and discussions were supplemented by the robust cultural offerings of Dublin. The class toured the Abbey Theatre and attended a production of Martin McDonagh's *The Beauty Queen of Leenane*. One certain highlight came at the conclusion of our six-week journey through James Joyce's *Ulysses*, when we celebrated Bloomsday in Dublin on June 16.



Coole Park, home of Lade Gregory

## **STUDENT AWARDS**

*Outstanding English Senior:* Donovan Ortega

*Swann Award:* Caryn Suhr

*Fenton Hollingsworth Award:* Chelsea Hagan

*Best Thesis Award:* Doris Moss

*Best MFA Thesis Award:* Jill Bergkamp

*Most Promising Graduate Teaching Assistant:* Amanda Dutton

### **Composition Awards:**

ENC 1101/1102

April Porterfield, "To Be or Not to Be Complex," - Instructor Mary Long

ENC 3213 (tie)

Aaron S. Ahlum, Tyler H. Madden, Charles Marshall, and Alexis L. Rossi,

"Increasing Disney's Future Market Share" - Instructor Niki Wilson

Philip Marquis, Natalia Serrato, Edwin Toledo, and Caitlyn Winters,

"Enhancing Mission Green's Electronics Recycling Program at Florida

Atlantic University" - Instructor June Piscitelli

2000-level LIT course

Jason Wilson, "The Pains of Production: Creative Obstruction in Robert

Randolph's 'Moths'" - Instructor Scarlett Rooney

### **Winners of the Aisling Awards, given for the best writing published in Coastlines magazine:**

#### 2010-2011

Nonfiction: Nicole Oquendo, "Urns"

Fiction: Khristian Mecom, "Love and Black Holes"

Poetry: Nicole Preble, "If Not, Winter (fragment 22)"

#### 2011-2012

Nonfiction: Erin Hobbie, "The Kind of Land People Get Lost In"

Fiction: Justin Waldron, "Chinese Drywall"

Poetry: Erick Verran, "For Young Poets"

Amanda Schoen, winner of the Flash Fiction Prize for the National Day on Writing, reading her essay.







## Graduates 2011-2012

### Fall 2011

Benton, Vit  
 Botindari, Michelle  
 Bouzi, Diana  
 Braner, Janine  
 Brawer, Micha  
 Clarke, Amanda  
 Colburn, Rebekah  
 Cooper, Amanda  
 Dadressan, Naseem  
 Dahlstrand, Katharine  
 Daly, Amanda  
 Duncan, Jillian  
 Fairclough, Dunja  
 Finch, James  
 Flynn, Douglas  
 Fuller, Melissa  
 Gayle, Lashae  
 Gerun, Lenore  
 Howe, Edwin  
 Jean-Baptiste, Julene  
 Joseph, Deirdra  
 Kellem, Sarah  
 Kodadek, Megan  
 Langbart, Geoffrey  
 Lore, Ryan  
 Mazza, Melissa  
 McHugh, Lenore  
 McLachlan, Kristen  
 Morales, Christina  
 Norona, Krysta  
 Preble, Nicole  
 Pudick, Eva  
 Quintero, Patricia  
 Ramos, Inessa  
 Ramos, Michelle  
 Rodriguez, Jesse  
 Rodriguez, Karina  
 Roth, Jennifer  
 Sanders-Robinson, Chrystal  
 Seeley, Lindsay  
 Thompson, Indira  
 Torres, Thais  
 Uveges, Zsuzsanna  
 Volpe, Mary  
 Weisberg, David  
 Wesley, Aleisha  
 Wright, Dylan

### Spring 2012

Axelrod, Adam  
 Betancourt, Daniel  
 Christopel, Caitlyn  
 Connolly, Michelle  
 Consuegra, Jessica  
 Cooper, Tracy  
 Davis, Sloane  
 Deason, Sandra  
 Dodson, Tara  
 Doughlin, Jason  
 Dumas, Marie  
 Forero, Maritza  
 Fouladi, Anoosh  
 Gibbons, Adam  
 Glass, Lorie  
 Guarda, Javiera  
 Hagan, Chelsea  
 Hanner, Kelli  
 Holmes, Jordan  
 Kane, Justin  
 Lamm, Kirsta  
 Lee, Catherine  
 Little, Zachary  
 Lubin, Michael  
 Magana, Anali  
 McMichen, Natalie  
 Ortega, Donovan  
 Paul, Nafiolie  
 Scalzo, Zachary  
 Seleski, Drew  
 Stahnke, Brittany  
 Szekers, Jennifer  
 Todd, Stacey  
 Toulas, Rosemary  
 Weingarten, Sarah  
 Weiss, David  
 Wiles, Lauren

### Summer 2012

Andre, Tracy  
 Aponte, Stephanie  
 Astor, Jessica  
 Barber, Alisia  
 Beck, Alexander  
 Blair, April  
 Broderick, Rachel  
 Cabezas, Jany  
 Cabrera, Christian  
 Cappola, Jennifer  
 Caruso, Gina  
 Castle, Brittany  
 Chesnut, Valerie  
 Coyne, Amanda  
 Dacosta, Janine  
 Daniel, Dorothy  
 Diaz, Elizabeth  
 Dynan, Jesse  
 Godbey, David  
 Greenwood, Brian  
 Griffis, Laci  
 Kershner, Jonathan  
 Krolczyk, Margaret  
 Laichak, Kaitlyn  
 Lauber, Michelle  
 Martinez, Brittany  
 Massenat, Elysabeth  
 Meskiel, John  
 Meyer, Christina  
 Michel, Perpetua  
 Mont, Martin  
 Morris, Krystal  
 Osechas, Alba  
 Palo, Carling  
 Parnell, Carol  
 Pferdehirt, Helen  
 Pire-Schmidt, Catalina  
 Powers, Lana  
 Robrisha, Jordan  
 Sorrentino, Mary Elizabeth  
 Stiven, Serge  
 Williams, Kelli-Renee  
 Williams, La-Tisha  
 Wilson, John  
 Yeager, Howard  
 Ysern, Maria  
 Zylstra, Nicole

# Congratulations to our Graduates

## MA and MFA Graduates

### Summer 2011

MA: Skye Cervone, Jessica Pitts, Aaron Pancho, Bryan Salgado, Jose Terneus

MFA: George Christakis, Michael Pagan, Kelly De Stefano

### Fall 2011

MA: Michael Furlong, Melissa Carr, Alexandria Gray, David Budinger, Courtney Gregory

MFA: Patricia Straub

### Spring 2012

MA: Rachel McDermott, Alisa Tunis, Stephanie Derisi, Tricia Amiel, Michael Linder, Samantha Messinger, Ryan Frabizio

MFA: Roger Drouin, Janelle Garcia, Michael Gray, Erin Hobbie, Mike Shier, Justin Waldron

### Summer 2012

MA: Ashley Santy, Ryan Dessler, Pauline Anderson, Valorie Ebert, Monica Sedore, Kenton Howard, Amanda Dutton, Dana Odwazny Pell

MFA: Kristen McNair, Jeanette Moffa, Nicole Oquendo

## Best MA and MFA Theses

**Doris Moss's thesis, "Marie Corelli: Britain's Most Popular Forgotten Author," won Best Thesis in 2012.**

### ABSTRACT:

Marie Corelli was arguably the most popular British novelist of the early 1900s, yet few today even know her name. Though she is not the only author to lose popularity, her enormous influence during her lifetime deserves consideration. What people liked about Marie Corelli can shed light on why the rise of modernism is seen as such a break from the popular in literature. This paper examines two of her bestsellers, *A Romance of Two Worlds* and *The Sorrows of Satan*, in light of the fin de siècle, as well as the critical response to her work from both modernist and postmodern perspectives. Corelli is of interest today because her popular female characters are women who affirm traditional femininity yet also pursue and wield great power. The question I raise is whether Corelli's work is best seen as illustrative of theories about popular literature or as contradictory to them.

**Jill Bergkamp's thesis, "A Child's Prayer," won Best MFA Thesis in 2012.**

### ABSTRACT

"A Child's Prayer" is a creative work of 28 poems. This collection examines the relationship between religion and the familial, the habitual and the sublime. Through the reconfiguring of stories, often from a child's point of view, this collection seeks to question the past through the process of retelling it. Themes that are prevalent include memory, alienation, nourishment, and the sacramental. "A Child's Prayer" gently questions patriarchal religion and its multi-generational effects.

# 2011-2012 Faculty News and Accomplishments

**Don Adams** published “Ronald Firbank, Forgotten Apostate” in *The Gay and Lesbian Review* 18, no. 3; “Tourist in Earnest” in *Journal of Postcolonial Cultures and Societies* 2, nos. 1-2; and “James Purdy’s *Via Negativa*” in *Hyperion: On the Future of Aesthetics* 6, no. 1.

**Eric Berlatsky** published *The Real, The True, and the Told: Postmodern Historical Narrative and the Ethics of Representation* (The Ohio State University Press, 2011) and edited the collection *Alan Moore: Conversations* (University Press of Mississippi, 2012).

**A. Papatya Bucak**’s short story “The History of Girls” was published in *Witness* and selected for the 2013 PEN/O. Henry Prize Stories anthology put out annually by Anchor Books. She was also named to the board of the Blue Planet Writers Room, a non-profit writing center for children in West Palm Beach.

**Oliver S. Buckton** has an essay on Robert Louis Stevenson and Queer Theory, forthcoming in a special issue of the journal *Anglistik*, focusing on Scottish studies. He has a piece on Robert Louis Stevenson and Travel Writing in press, and an essay on Oscar Wilde and Film forthcoming in the volume *Oscar Wilde in Context*, published by Cambridge University Press. His essay on the life and work of British author Len Deighton appeared in the volume *British Writers*, Supplement XVIII, edited by Jay Parini and published by Scribner’s.

**Sika Dagbovie-Mullins** published “From Living to Eat to Writing to Live: Metaphors of Consumption and Production in Sapphire’s *Push*” in *African American Review*, 44.3 (Fall 2011). Her book, *Crossing B(l)lack: Mixed Race Identity in Modern American Literature and Culture* (University of Tennessee Press), is forthcoming in January 2013.

**Raphael Dalleo** published the book *Caribbean Literature and the Public Sphere* (University of Virginia Press, 2011). He also appeared on the BBC television program “Who Do You Think You Are,” in an episode in which British soccer star John Barnes learned about his relationship to a Jamaican writer that Dr. Dalleo has researched. Professor Dalleo was award-

ed a travel grant by FAU’s Lifelong Learning Society to continue his research on Caribbean literature, in this case to examine the writing produced in response to the U.S. occupation of Haiti from 1915 to 1934.

**Andrew Furman** published “Unnatural Jews” (25 July 2012) and “Hiding in Plain Sight: Jeremy Lin and the Power of Cultural Stereotypes” (20 Feb. 2012) in *Jewish Week*. His essay “Have You Hugged Your Fact-Checker Today?” appeared in *The Chronicle of Higher Education* (8 Apr. 2011). In addition, his book reviews, “After the Tragedy,” a review of Joshua Henkin’s *The World Without You* and “Mail-order Bride in a Strange World,” a review of Anna Solomon’s *The Little Bride* appeared in *The Miami Herald* in June 2012 and September 2011.

**Wendy Hinshaw** published “Identifying Choices: Rhetorical Tactics in a Prison Art Program” in *Practicing Research in Writing Studies* (Hampton Press 2012).

**Elena Machado** published an essay on Junot Díaz in the November 2011 issue of the journal *Contemporary Literature*. She was invited to present this research at a symposium on Junot Díaz at Stanford University in May 2012.

**Julia Mason**’s “Why We’re Here” (Creative Non-Fiction) was chosen as a finalist in the “305” Flash Writing Contest, a WLRN-Miami Herald Multimedia Writing Initiative in 2011. She was invited to give a reading at Miami International Book Fair as a part of the History Miami Project at the Miami Cultural Center Plaza on November 17, 2011. Her 2011 scholarly accomplishments include the article, “Light for Light’s Sake: Thomas Kinkade and the Meaning of Style” in *Journal of Popular Culture*, 45.4 and her conference presentation, “Positioning Professionals: Representations of Women in Business Writing” at the Florida Consortium for Women’s and Gender Studies Conference at FAU in April 2011.

**Faculty News and Accomplishments continue on next page.**



**Becka McKay** translated from Hebrew Alex Epstein's *Lunar Savings Time* (Clockroot Books 2011); "More True Superheroes" and "You Need to Take These Shoes Home" in *World Literature Today* (2012); "True Illusions" in *Discoveries: New Writing from the Iowa Review* (2012); and "On the Power of Russian Literature," "On Mythology," "On the Metamorphosis," "On the Black Angel," "On the Painter of Doors," "On Cain and Abel," and "On How the iPad Saved the Short Story" in *The Kenyon Review* (2011).

**Susan Mitchell** served as a speaker on the panel, "The Doors of My Heart: A Tribute to Deborah Digges," held at the Associated Writing Programs Annual Conference in Chicago on March 2, 2012. On April 18, 2012 Professor Mitchell was a speaker on the panel "Art and the Practice of Poetry," held at Claremont Graduate University, Claremont, California. The entire panel discussion can be watched at <[www.youtube.com/watch?v=d86WjK2hrq](http://www.youtube.com/watch?v=d86WjK2hrq)>. On August 11, 2012 she read and talked about several poems by Mallarmé as part of the series, "Monet to Mallarmé: A Poetry Society of America Series" held at The New York Botanical Gardens. Her essay on the German poet, Durs Grünbein, "Ashes for Breakfast," was published in the spring 2011 issue of *PEN AMERICA: A Journal For Writers and Readers*; and her essay on the Polish writer, Bruno Schultz, "On The Street of Crocodiles," appeared in the Spring 2012 issue of the same journal. Her poem, "Little Bird" appeared in the 25th Anniversary issue of *Provincetown Arts*. She has been invited to serve as the final judge for the Kathryn A. Morton Prize in Poetry book competition run by Sarabande Books.

**Kate Schmitt** published two poems in *The Texas Review* ("River Gorge, Ithaca, New York" and "Old Light") and the essay "Spinning Wheel" in *The Florida Review*.

**Mark Scroggins** published two books of poetry, *Torture Garden: Naked City Pastorelles* (The Cultural Society, 2011) and *Red Arcadia* (Shearsman, 2012). He published an essay on the essayist-poet-fiction writer Guy Davenport in *Parnassus: Poetry in Review*, another on the poet John Matthias in *The Salt Companion to John Matthias* (Salt Publishing, 2011), and another on contemporary garden poetry in *A Companion to Poetic Genres* (Blackwell, 2011). Other essays are forthcoming in *The Oxford History of the Novel in*

*English, The Cambridge Companion to American Poetry Post 1945, and The Cambridge History of American Poetry*. His book reviews appeared in *Golden Handcuffs Review, Journal of Tourism History, and Bookforum*. He published poems in *Marsh Hawk Review, Notre Dame Review, Golden Handcuffs Review, and The Cultural Society*, and he delivered papers at the Louisville Conference on Literature and Culture Since 1900 and the Blackfriars Conference at the American Shakespeare Center.

**Lisa Swanstrom's** article, "'Terminal Hopscotch': Navigating Networked Space in Talan Memmott's *Lexia to Perplexia*," appeared in *Contemporary Literature*, and her essay, "Science Fiction and Environmentalism," appeared in *Sense of Wonder: A Century of Science Fiction* (Wildside Press, 2011). Additionally, her review essay, "A New 'Gospel of the Three Dimensions': Expanding the Boundaries of Digital Literature in Jürgen Schäfer and Peter Gendolla's *Beyond the Screen*," was featured in the *Electronic Book Review*.

**Julieann Ulin** was awarded the Northern Campus Exceptional Faculty Award in 2012. Her 2011-2012 publications include "'Famished Ghosts': Famine Memory in James Joyce's *Ulysses*" in *Joyce Studies Annual* (2011); "'Can a wrong once done ever be undone?' Ireland's Helen of Troy" in *WSQ: Women's Studies Quarterly* 39: 3 & 4 (Fall/Winter 2011); and "'The Astonishing Humanity': Domestic Discourses in the Friendship and Fiction of Richard Wright and Carson McCullers" in *Richard Wright: New Readings in the 21st Century* (Palgrave Macmillan 2011).

# Alumni News

**Christian Cabrera (B.A., '12)** accepted the position as a writing consultant for the Writing Center at Florida Atlantic University.

**Michelle Connolly (B.A., '12)** was accepted into the Speech-Language Pathology program at Nova Southeastern University. The program prepares students to work with adults and pediatrics who have a wide range of communication disorders.

**Valorie Ebert (M.A., '12)** accepted a position as an adjunct professor at Broward College.

**Kenton Howard (M.A., '12)** accepted a position as an adjunct professor at Embry Riddle University.

**Michelle Lauber (B.A., '12)** accepted a position at Estero High School in Estero, FL, teaching English.

**Rachel McDermott (M.A., '12)** accepted a position as an associate professor at Palm Beach State College.

**Carol Parnell (B.A., '12)** is employed as a buyer/manager at Love Shack, an incredible clothing store in Delray Beach. After accepting the position, she has begun to learn in depth about managing a work team, apparel buying and apparel wholesaling.

**Brittany Stahnke (B.A., '12)** is doing a combined M.S./Ph.D. program in Psychology at the University of Southern Mississippi. Her goal is to become a counselor who works with women's issues or grief counseling.

**David Weiss (B.A., '12)** is working in Asheville, NC, for an Ebay business where he writes and creates the content for final listings of products. In addition, he does photography and product testing for this company.

**Howard Yeager III (B.A., '12)** is a construction management employee of the U.S Army Corps of Engineers. Whether reading government specifications, drafting internal correspondence, or official serial

letters to outside parties, the abilities obtained from his English degree are essential in his performance.

**Kelly De Stefano (MFA '11)** accepted a position at FAU as an instructor.

**Courtney Gregory (M.A. '11)** accepted a position at FAU as an instructor.

**Scott Wood (MFA, '11)** was accepted into the PhD in Creative Writing (fiction) program at the Center for Writers at University of Southern Mississippi.

**Richard Peacock (MFA '09)** is a professor of English at the Seminole State College of Florida.

**Courtney Watson (MFA '09)** is an Assistant Professor of English at the Jefferson College of Health Sciences in Roanoke, VA. She teaches composition, literature, and professional writing.

**Nicole and Natasha Minnerly (BA '05 & MA '08)** are owners of Inika Foods, a full-service catering company. Inika Foods and FAU's Mission Green have initiated The Green Market @ FAU where you will find fresh produce, organic prepared foods, artisan jewelry and crafts, and other handmade products. The Green Market @ FAU will be held every Thursday evening through December 13, except on Thanksgiving.



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