

Kudos Newsletter - Fall 2018



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Introducing Cohort 2018

A big welcome to our entering class!



Victor Menco

Haeckermann holds an MA in Spanish with a concentration in Creative Writing at the University of Texas-Pan American, and a BA in Linguistics and Literature at the University of Cartagena. Fellowship holder of the Gabriel Garcia Marquez NGO -FNPI- in 2015 and 2017. Contributor for magazines and newspapers

Congratulations to All Recent Graduates!



Dr. Elaine Barron Mendelow, Fall 2018

"From Gutenberg to Google: Five Jewish Diasporic Auto/Biographies"

in Colombia and Spain such as *El Universal*, *El Heraldo*, *El Tiempo*, and *El Pais*. Author of the short story book "The Man Who Spoke for Me" (2011) and co-author of ["The Universal Dictionary of Women Creators"](#) (2013). His piece of work 'She has a déjà vu,' winner of the University of Cordoba Mini Short Story Prize 2008, appears in an anthology of the best Colombian short stories (["Colección del cuento corto colombiano."](#) 2016). Besides some other national collections, his creative work has been anthologized in *The Inhabited Heart. Last Love Short Stories in Colombia* (Spain) and ["Double E 1: New Writers of the Colombian Caribbean"](#) (Canada). After teaching in some universities in the US and Colombia, he is a GTA of Spanish at FAU. His research interests are cultural hybridization in literature and applied linguistics.



Dr. Rebecca Dominguez-Karimi, Spring 2018

"Oral History as a Means of Moral Repair: Jim Crow Racism and the Mexican Americans of San Antonio, Texas"



Denise Pinnaro

holds a B.A. in French and an M.A in French Literature from Florida Atlantic University. Her current research interests include modern French theater, folklore and fairy tale studies, and how film adaptations of literature serve as a reflection of both historical and contemporary sociocultural values. Denise also teaches Introduction to World Literature for FAU's Department of Languages, Linguistics, and Comparative Literature as a Graduate Teaching Assistant.

Dr. Marianna Gleyzer, Spring 2018

"Tomorrow's Heroines Fighting Today's Demons: Dystopia in The Hunger Games and Divergent Series"

Dr. Edna Lubonja, Fall 2017

"The Arb Ęresh Culture: An Ace in the Hole, in the Heart of Calabria"

Welcome Back to Returning Students & A Big Welcome to Cohort of 2018



Thanks to the hard work of our current students and our alumni, the PhD program in Comparative Studies continues to grow. This year we admitted 9 new students into the program, a bumper crop of well qualified students with intriguing research interests. I've been tremendously pleased with the work of our current students who have presented their research in several important conferences of note, including the Modern Language Association Conference, the Linguistics Society of America Conference, the American Literature Association Conference, as well as participated in research initiatives such as the Smithsonian's Recovering Voices Community Research Program, the Colored Conventions Project, and the NYPL's Research Fellowship program. This fall also saw us launching our formal recruiting efforts for the new Culture, Society and Politics track of the PhD program. This social-science oriented track features an interdisciplinary and multidisciplinary course of study for students with primary interests in the social sciences (esp. sociology, anthropology and political science). Interest has been high, and we are anticipating a significant number of applicants. Still, we'd love for our



alumni to send even more qualified candidates our way! Finally, let me encourage our alumni to maintain an association with the program. If you haven't been in contact with us for a while please reach out to me or to Gabby. We would love to hear about what you are currently doing. Sharing in your successes and accomplishments is always enjoyed!

Adam Bradford
Director - PhD Program in Comparative Studies

Faculty Spotlight: Dr. Marina Banchetti

Stephen McGeary

has earned a BA in English from Bethel University in St. Paul, Minnesota and an MA in English from West Chester University in West Chester, Pennsylvania. He has taught high school in the Florida public school system and served as adjunct faculty at numerous colleges and universities prior to entering the Comparative Studies program at Florida Atlantic University. His work explores the influence of the early African American church on Black American freedom movements and literature. Steve's research interests consist of African American Literature, the early African American church, Black Liberation Theology, and Critical Race Theory.



Jeannette Ronson

holds an M.F.A. in Creative and Professional Writing from Western Connecticut State University, as well as an M.A. in American Studies from Fairfield University and an M.S. in Education from the University of Bridgeport. As a doctoral student at FAU, her focus is the historical and ongoing portrayal of American women's participation in war efforts as depicted in literature, art, and media. In particular, she plans to examine how the assumptions about the female gender and sexuality affect how women have been portrayed in print, paint, or motion pictures for

Dr. Banchetti received her Ph.D. in philosophy from the University of Miami, from which she had also received an M.A. in philosophy and a B.A. in English and philosophy, with minors in history and chemistry. Dr. Banchetti specializes in phenomenology, philosophy of language, philosophy of mind, and philosophy of science with a current focus on history and philosophy of chemistry. Dr. Marina Banchetti is currently serving as chair of the department of philosophy at FAU and will be teaching a Comparative Studies course in the Spring.



1. What are your areas of focus?

My areas of research focus are history and philosophy of science with an emphasis on history and philosophy of chemistry, philosophy of mind, phenomenology, and philosophy of language.

2. What are you currently working on?

I have several projects underway. I recently completed a book manuscript on the chemical philosophy of Robert Boyle, which I am currently revising for a publisher. I also have several essays underway, in the fields of history and philosophy of chemistry and in phenomenology. These are all forthcoming in the next year as chapters in anthologies or as journal articles. One of these essays is titled "The Function of Microstructure in Boyle's Chemical Philosophy: 'Chymical Atoms' and Structural Explanations" and it is forthcoming in the journal *Foundations of Chemistry*. Another essay, titled "Hermeneutic Technics and the Engineering of Nanomaterials", is forthcoming in a book on *Ethics and Chemistry*. In this essay, I employ phenomenological analysis and the philosophy of technology to examine some of the challenges and ethical implications of engineering and handling nanomaterials. These are just two of the several projects that are currently keeping me quite busy but I'm also enjoying myself immensely.

3. What classes are you currently teaching and what classes will you be teaching in the Spring?

Because there is currently no graduate program in philosophy, most of the courses that I have been teaching at FAU are at the undergraduate level. These include logic, symbolic logic, medieval and renaissance philosophy, early modern philosophy, late modern philosophy, philosophy of science, philosophy of mind, and phenomenology. I have, however, taught a few courses for the Ph.D. in Comparative Studies program and for the Masters in Liberal Studies program. These courses were "Masterpieces of Human Thought" (MLS) and "Renaissance Thought and the Scientific Revolution" (Ph.D. program). In Spring 2019, I will be teaching a new course on "Science and Culture" for the Ph.D. Program in Comparative Studies.

4. Could you tell us a bit about some of your recent publications?

I recently published a co-authored chapter in the book *Essays in Philosophy of Chemistry* (Oxford University Press) titled "Reality Without Reification: Philosophy of Chemistry's Contribution to Philosophy of Mind". In this paper, my colleague and I argue that anti-reductionist arguments about consciousness can be bolstered by anti-reductionist arguments in the philosophy of chemistry, since these show that higher-level properties of complex systems are real and have causal powers that cannot simply be deduced from or reduced to the properties of lower-level entities. I also published a chapter in volume 10 of the Italian series *Platone nel pensiero moderno e contemporaneo*, titled "Il neoplatonismo nell'ontologia chimica di Jan Baptista van Helmont". This chapter traces the influences of neoplatonism on the chemical philosophy of the early modern Paracelsian chemist Jan Baptista van Helmont. In addition to this, I also recently edited two special volumes of the journal *Foundations of Chemistry*, which is the leading international journal in the philosophy of chemistry.

5. Based on your background and work in Philosophy, English, History, and Chemistry, you seem to have quite a vast interdisciplinary approach. How do you balance these

public consumption and memory, which in turn promotes ongoing gender bias and discrimination. Over the past twelve years, she has taught as an adjunct in history, English, and creative writing at various universities in Connecticut, New York, and Florida. Several of her creative non-fiction essays have been published in literary magazines across the country. Currently, she works as a writing consultant at the University Center for Writing Excellence located at FAU's Boca Raton campus.



Adam Ziad earned a Bachelor's of Arts in English from the University of Nebraska and A masters in linguistics at FAU. He is currently pursuing a PhD degree in comparative studies (language, culture, and linguistics). For the last five years, he has taught Arabic and French at FAU, and Arabic at a local middle/high school. His interests include second language pedagogy, Arabic as a second language, English as a foreign language, language attitudes, and linguistic imperialism.

About This Issue:

Kudos go to **Stephanie Flint** for writing and editing this issue of *Kudos*.

Please send your news items and photos to letters@fau.edu for the next issue. We are especially interested in hearing about alumni updates and student scholarly work.

Visit us
[Ph.D. in Comparative Studies Website](#)

disciplines in your work? How do you use your experience in these varied fields to your advantage?

I was very fortunate as a student to be able to indulge my insatiable intellectual curiosity and to earn a double major in English and philosophy and a double minor in history and chemistry, all the while also acquiring a strong background in other areas such as art history and creative writing. As a student, I had no idea how all these interests would work together and, even after earning my doctorate and beginning my research, I tended to keep these areas of interest separate. However, as my work has evolved and matured, I find that I am now able to bring these various (and seemingly disconnected) interests together quite seamlessly. My interests in chemistry and in language will be brought together, for example, in my graduate course on "Science and Culture" next Spring, since one of the topics covered will be the use of metaphors in chemistry, a topic of great importance in the philosophy of chemistry. My background in history may be one of the reasons why I am so fascinated by the history of ideas in general, but especially by the history of scientific ideas. There is, of course, an intimate connection between the history of philosophy and the history of science up to the 18th century, so that advances in mathematics, physics, astronomy, and other sciences were often linked to the dominant philosophical movements of the time. I bring all this to bear not only on my research and scholarship but also in the various courses I teach in the history of philosophy and in philosophy of science.

I use my background in these various fields to bring a new and unique perspective to my research and scholarship. Because I am pragmatic in my approach to the search for knowledge, I try not to allow disciplinary boundaries to limit my ability to effectively employ methods and ideas that will help me answer the fundamental questions that I am trying to answer. The benefits I reap are not only professional but they are also deeply personal. In many ways, I am continuing the adventure that I began as an undergraduate student many years ago and for the same reasons, that is, because it is tremendously fun and makes me happier and more fulfilled than anything else I could be doing.

6. Do you have any words of advice for future Interdisciplinary scholars?

Interdisciplinary work carries with it great intellectual responsibility and the various disciplines that one chooses to incorporate into one's interdisciplinary work must be disciplines about which one can speak authoritatively. Although one cannot be an expert at everything, the interdisciplinary scholar must have in-depth knowledge of the various disciplines relevant to his/her work in order to ensure that his/her scholarship is serious and nuanced and that it can make genuine and significant contributions across disciplinary boundaries.

7. Any additional areas of interest?

Another area in which I have great interest is cognitive ethology, which is the study of animal cognition. More specifically, I am interested in animal communication and zoosemiotics, that is, the use of signs by animals for the purpose of communication. Unfortunately, the Western philosophical tradition has been guilty of fetishizing human rationality at the expense of other forms of intelligence and, in doing so, it has either ignored or outright denied the intelligence displayed by other creatures. This decision has had an incredibly negative impact on our approach to ethics as it relates to animals and the environment. Fortunately, we are learning more about the non-human animals everyday and many of the misconceptions that we held in the past are being discredited. This new empirical data must be harnessed by philosophers to reconceptualize how we think about communication, language, reason, and intelligence and I hope to make a contribution in this area as well. I have already written on this subject in the past. However, once my current research projects have yielded fruit, I hope to return to this work in the hope of using empirical research on animal communication to develop a phenomenological theory of animal intentionality.

Faculty Spotlight: Dr. Anthony Guneratne

1. Areas of focus:

Having despaired of ever teaching what I really know in an integrated way, or expounding the theoretical approach I dubbed the "New Materiality" [to describe my activities of recent years - this at a conference I recently attended in Belfast, Ireland], I was unexpectedly offered the chance to design and teach a seminar for our Ph.D. students by the director of the program, Adam Bradford. So my present focus is designing that course precisely in line with passing on knowledge bequeathed to me by a rather distinguished group of teachers - preparation and rereading literally took most of the summer of 2018 and is presently occupying most of my thoughts. It is an especial challenge because I am completing a book (about Shakespeare and film archives) and editing a book involving over 30 contributors ("Reading with Orson Welles").

2. Currently working on:

In addition to the books mentioned above I am writing articles on a Kenneth Branagh Shakespeare adaptation and preparing an unusual exhibit (that involves hundreds of movie posters of Shakespeare-based films). I have also tried to interest film producers in making a DVD (again related to Shakespeare films) that will be unique both in terms of format and subject matter. Once this is over I am going to devote some years to how Shakespeare transformed the social, cultural and even geographical landscape of America in the 19th century - that book will actually be structured



as a 19th century stage melodrama played out by a small group of friends. I was also trained as a singer and then a biologist and in my teaching I am returning to my roots to a surprising degree simply because [as I discover more and more] one textual terrain flows into another, leaping across media and temporal and geographical terrains.

3. Teaching:

Luckily, I often get to teach in areas in which I have published, even in the introductory classes in film history, theory, and criticism. I resist the idea that teaching should be providing digests of other people's books. Students are often surprised by how different my classes are from each other, but I try to put into practice the belief that each subject area demands a particular approach, so in film criticism I aim to help students think and write about films insightfully, whereas in film theory I aim to engage students in thinking about the nature and purpose of the medium. Painters, photographers and filmmakers were often deeply shaped by what they read and experienced, so in all my courses I try to place texts in their cultural environments, opening windows to worlds quite unfamiliar to some students, ones that I always hope they find interesting. The idea is, of course, to help students start to open windows on their own - to ask the big questions that matter. [See above for upcoming courses]. By 2019 I will have designed and, with one exception, taught 15 different courses at five universities. Students who took my courses some twenty years ago have stayed in touch.

4. Recent Publications:

Intriguingly, although I tend to think in books - as it were - I decided a few years to let the books percolate at their own pace and to devote my thoughts to some fundamental issues in a series of articles (for instance, I tackled the issue of what Shakespeare saw and remembered when he wrote his plays in article; his knowledge of Italian music-drama and early opera in another; the question of authorship when a filmmaker adapts a renowned work such as "Hamlet" in yet another, which appeared in a rather extraordinary issue of Shakespeare Bulletin devoted to the questions of authorship. In 1900 the mathematician David Hilbert set out a program in which he suggested 20 open questions that were the most fundamental in mathematics, and this spurred immense research, bringing about solutions to most (but not all of the questions). Einstein decided to tackle the five most pressing problems in physics soon after Hilbert's 1900 talk (he duly published the results in 1905 and 1906, establishing a new paradigm). Well, my own intellectual resources are far more modest, and I do not have 115 years - which it took to solve one of Hilbert's problems. This should not stop scholars from asking the Big questions, I think, although my articles tend to be about the smaller questions nested inside the gargantuan ones.

5. Words of advice:

I think that just about everyone asks the recurrent question "why am I here, in this place, at this time, doing what I am doing?" It can all get a bit daunting. I always recommend a translation of this question into the pragmatic terms that might have won the approval of Emerson: now that I find myself here, how best can I make use of what I see, hear, and experience, in ways that I find pleasant and that others will find useful? There were no cultural historians as such when I started graduate studies so I carved out that niche by seeking individuals and traveling - to the University of Bologna, USC, UC-Berkeley, Indiana University - to study with them. I got to know them and their families, which still seems rather magical to me (and for someone who as a child left a country in the throes of civil war and wandered from place to place for half his life, perhaps this was a psychological necessity, i.e. not to belong to a place, but to belong with people and with ideas.) Today great scholarship is far more easily accessible, professors are advised not to allow people into their lives in the same way, and education itself has become increasingly parochial and commodified, leading to a kind of mini-specialization in fields to an extent that would have shocked a Greenblatt, or a Ginzburg, or a Hofstadter, or an Eco a generation ago. To be an extreme specialist in just one thing is to be a robot; simply to wander from one thing to the next turns one into a dilettante. Specialize in more than one thing - the act of synthesis leads to all kinds of creativity - but creativity is most fruitful when used with self-discipline.

Alumni News

[Inbal Mazar](#)

Inbal Mazar is currently teaching Spanish at Drake University. Dr. Mazar was selected as a 2018-2019 [Iowa Campus Compact Engaged Scholar Research Fellow](#).

This Fellowship supports Iowa faculty in the scholarship of community-engaged teaching and learning. Scholars receive support for completing and publishing their research, including participating in the [Pen to Paper Writing Retreat](#), an academic writing retreat designed to guide faculty, professional staff, graduate students and community partners working on journal manuscripts. Dr. Mazar has also been selected to take part in the Global Service-Learning Community, which is for faculty and staff who are interested in integrating service-learning or community engaged learning practices in a course that addresses issues of global relevance, locally or abroad. It is a 9-month experience, including a travel seminar to Guadalajara, Mexico based at Tecnológico de Monterrey over Spring Break.



Chiara Mazzucchelli

Dr. Chiara Mazzucchelli was recently appointed Dr. Neil Euliano Endowed Chair in Italian Studies at the University of Central Florida. She participated in the UCF Academic Leadership Academy, a year-long program that aims to train future academic leaders, and since Spring '17, she is Associate Chair of the Department of Modern Languages and Literatures. This year, she was also the recipient of a UCF Research Incentive Award (RIA) and of a Research Sabbatical Leave.

Jane Montonen

Jane Montonen is presently teaching business classes, face-to-face and online, (Marketing, Advertising/PR, Human Relations, and Supervision) at Palm Beach state College in Lake Worth.

Rhianna C. Rogers

Dr. Rhianna C. Rogers received tenure and promotion to Associate Professor at State University of New York (SUNY) Empire State College in 2017 and was selected as a [SUNY Chancellors Award for Excellence](#) in Teaching Recipient in 2018.

Student News

Ana-Christina Acosta Gaspar De Alba

Ana-Christina recently published "[TableTalk: Staging Intimacy Across Distance Through Shared Meals](#)" in issue 12.1 of the scholarly print journal *Platform*. She received FAU's Graduate Diversity Fellowship and the Comparative Studies Summer Advancement Fellowship. In the last year, she has also given numerous conference presentations including FAU's CSSA conference, Latinx Studies Now, Feminist Graduate Student Association Symposium, English Graduate Student Society Spring Conference, CLACS Tri-University Conference, and CLACS Graduate Student Conference at Indiana University. She also served as Super Volunteer and Stating Director for the 2018 Florida Coordinated Campaign, she organized the CLACS Tri-University Conference Planning Committee, she participated as a committee member on the GTA Curriculum Committee, and she currently serves as treasurer for FAU's Comparative Studies Student Association.



Kathryn (Pewenofkit) Bridwell-Briner

Kathryn (Pewenofkit) Bridwell-Briner's project "Nəm̄ Tekwa!/Speak Comanche!" has been selected for funding by the [Smithsonian's Recovering Voices Community Research Program](#). Recovering Voices is a collaborative initiative of the National Museum of Natural History, the National Museum of the American Indian, and the Center for Folklife and Cultural Heritage that supports interdisciplinary research, documentation and revitalization in order to bring together research and language study between communities and institutes of learning. Bridwell-Briner will lead a seven-person team (including five Comanche tribal citizens/descendant and Drs. Michael Hamilton and Viktor Kharlamov) to work with written and recorded Comanche materials in the Smithsonian's National Anthropological Archives for a week in August 2019. She and her team will gather archival materials in order to fill in lexical gaps in Comanche vocabulary, grammatical content, and to increase phonological understanding. They will look at

records dating back to the 1840s in order to trace the way the Comanche language has changed and grown. This work will ultimately feed into Bridwell-Briner's dissertation project which focuses on creating the first online Comanche dictionary and learning tool.

Rachel Copley

Rachel Copley's paper titled "Of Cookies, Dresses and Sex: Consumable Prostitutes and Second-Hand Brides" received the award for "Best Graduate Student Paper" at the 2017 annual Florida Communication Association Convention. Rachel's other areas of interest include pedagogical competency, in which she has co-authored a chapter titled "Visual Literacy, Rhetoric, and Design at the Graduate Level: Preparing Graduate Teaching Assistants to Teach Visual Literacy" in *Visual Imagery, Metadata, and Multimodal Literacies Across the Curriculum*.

Carmen Duarte

Carmen Duarte presented the paper "Slave Children: Analysis of Biography of a Runaway Slave" in the 37th Annual West Indian Literature Conference, celebrated in University of Miami, Coral Gables - October 4-6, 2018.

Stephanie Flint

Stephanie advanced to candidacy at the end of the Spring semester and then spent the summer researching in UCLA's archives with the help of FAU's Summer Fellowship. This fall, she presented at FAU's CSSA conference, SAMLA, and MAPACA, for which she has been nominated for the Daniel Walden Prize. In addition to her duties at FAU's Boca campus, she recently started teaching for FAU Jupiter's Lifelong Learning Society, in which she is teaching a four-week course entitled "Classic Monsters and the Supernatural in Popular Media and Culture."

Charlie Gleek

Charlie published his article, "Can't We Hegel Our Way Out of This? The Problem of People in Postcolonial Studies" in the Summer 2018 volume of *Penumbra: An Interdisciplinary Journal of Critical and Creative Inquiry*. Pearson published the second edition of Charlie's co-authored Global Politics textbook in February of 2018. Additionally, Charlie presented his research over the past year in panels, poster sessions, and other public settings at: the FAU English Graduate Student Society Annual Conference, FAU's Teaching With Technology Conference, Humanities Intensive Learning and Teaching workshops at the University of Pennsylvania, FAU's Division of Research Showcase, FAU's Three-Minute Thesis competition, and the FAU Comparative Studies Student Association "When I Was | Am | Will Be: Interrupting Empire" conference. Charlie earned grants and fellowships including an FAU Presidential Fellowship for the 2018-2019 year, and both a Research and Travel grant and a Summer Advancement Fellowship from the PhD Program in Comparative Studies of the Dorothy F. Schmidt College of Arts and Letters. Charlie's teaching included composition courses in both the Department of English and the Department of History; the latter in conjunction as a national teaching partner for the Colored Conventions Project. For the second year in a row, Charlie facilitated a workshop at [Blue Planet Writers' Room Summer Institute](#) at the Norton Museum of Art, as well as several workshops for English Department graduate assistants and faculty in the Advanced Media and Production Lab. Charlie worked in collaboration with fellow Comparative Studies Student Association members on a variety of projects, including as a co-coordinator for the 2018 "When I Was | Am | Will Be: Interrupting Empire" conference. Charlie will conclude his service as the President of the Comparative Studies Student Association in Spring 2019, as he will sit for his exams this spring with a dissertation proposal to follow thereafter.

Dyanne Martin

Dyanne Martin won the John S. and James L. Knight Foundation \$10,000 Endowed Teaching Chair Award for Excellence in Teaching at Broward College this year and was granted a sabbatical to work on her forthcoming book regarding diasporic literature and racial interplay. In March, she presented on intracultural transformations at the College English Association conference and then in October, she presented on ethnoscapas at the West Indian Literature conference, where she was thrilled to meet Edwidge Danticat, the author whom she discussed in her paper. Dyanne was also inducted into the Phi Kappa Phi Honor Society and is currently serving as Vice President of the FAU chapter.

Luke Wilson

Over the past year, Luke advanced to candidacy and has begun writing his dissertation. He had a small letter-to-the-editor published in *The Chronicle of Higher Education* about his alma mater, Liberty University, in addition to a small piece about the Krakow Jewish Culture Festival that was published in *Reflections: Auschwitz Jewish Center Annual Alumni Journal*. He was also notified that an article he wrote--for which he received the Sarah Gordon Award--on Flannery O'Connor's short story "The Displaced Person" will be published in *The Flannery O'Connor Review* in 2019. Further, he received several external fellowships and awards over the past year, including The Starkoff Fellowship through The Jacob Radner Marcus Center of the American Jewish Archives; a European Holocaust Research Infrastructure Fellowship, which took him to London, England to do archival research; a Holocaust Educational Foundation of Northwestern University Fellowship to participate in the Summer Institute on the Holocaust and Jewish Civilization; a Holocaust Research Institute of Royal Holloway (University of London) Fellowship, though he declined it to attend Northwestern's summer program; a Summer Fellowship through the Northeast Modern Language Association; a Love of Learning Award through

The Honor Society of Phi Kappa Phi; a Graduate Student Travel Award through the Northeast Modern Language Association; and a Charleston Research Fellowship, which he received for the second time. He has also received from FAU an International Students Scholarship through the Peace, Justice, and Human Rights Initiative and was named a [3MT People's Choice Heat Winner](#). He has also presented his work-in-progress and chaired three panels at several conferences, including the RMMLA Convention, the SAMLA Conference, the JAHLit Symposium, the NeMLA Convention, the SCMLA Conference, and the Canada Holocaust Literature: Charting the Field Conference. He has also received invitations to lecture at the College of Charleston and at the upcoming JAHLit Symposium. Additionally, he participated in the Oral History Training Institute at the Science History Institute to prepare him for conducting oral histories for his dissertation.

Comparative Studies Student Association News & Updates

We want to thank everyone for their range of scholarly efforts, collaboration, and comradeship over the past year. It's been a busy year here in the Comparative Studies Program, with more thank you's and accolades to go around than ever including to our newly-minted PhDs and the host of new colleagues in the program. We'd also like to say thank you to everyone affiliated with the program for their participation and efforts in making our annual conference, ["When I Was | Am | Will Be: Interrupting Empire"](#) a smashing success. Our program had an incredibly diverse range of scholars: from inside and outside of FAU, at least three different countries, and across multiple academic disciplines. The conference embodies our commitment to building a culture of research across academic boundaries that makes the Comparative Studies Ph.D. program so unique.

Please be on the lookout for some updates from the leadership group in the coming weeks, including information about an end-of-term get together as well as a call for elections for Comparative Studies Student Association officers for the 2019-2020 year.

As always, please let us know if there is anything that we can do for you.

In solidarity,

Charlie Gleek, Mitchel Baccinelli, Ana-Christina Acosta Gaspar de Alba, Kathryn Pewenofkit Bridwell-Briner



Dr. Ashvin Kini delivers keynote address at the CSSA's 2018 conference, "When I Was | Am | Will Be: Interrupting Empire"