

# Li Junxue Resume

## I. Profile

Li Junxue, Male, was born on November 1971, Native of Shaanxi province. Ph.D , working in Faculty of Humanities and Foreign Languages, Associate Professor of the Department of Chinese Language and Literature in Xi'an University of Technology.

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## II. University Education And Degrees

**01.** 09/2008—6/2012, PH.D, Philosophy, Faculty of Humanities and Social Science, Xi'an Jiaotong University. Advisor is Professor Zhang Zailin.

**02.** 09/1999—07/2002, M.A, Aesthetics, School of Literature. Shaanxi Normal University, Advisor is Professor Liu Hengjian & Luan Dong.

**03.** 09/1991—07/1995, B.A , Department of Chinese Language and Literature, the Art and Sciences of Baoji University ,Advisor is Professor Li Xijian.

## III. Work Experiences

**01.** 6/2014-Present, working in Xi'an University of Technology, M.A tutor of Marxism theories.

**02.** 11/2012-11/2013, working in Xi'an University of Technology, associate Professor of Chinese Language and Literature.

**03.** 11/2004-10/2012, working in Xi'an University of Technology, lecture of Chinese Language and Literature.

**04.** 09/2002—10/2004, working in Xi'an University of Technology, associate lecture of Chinese Language and Literature.

**05.** 09/1995—07/1999, worked in Xi'an No.48 Middle School.

## IV. Areas of Specialization and Competence

Aesthetics, Contemporary West Philosophy, Chinese Classical Philosophy, Environmental Ethics, Value Philosophy.

## V. Academic Achievement:

**V.1 Related to Somaesthetics and Somatic Philosophy.**

**01.** Zhang Zailin, Li Junxue. On Richard Shuterma's Somaesthetical Thought: Also on Chinese classical Somaesthetical Thought Study. World Philosophy.

Issue.6(2011).

**02.** Li Junxue. Discussion in Defence of Somaesthetics. The Journal of Yantai University.Issue.4.(2013).

**03.** Zhang Zailin, Li Junxue. the Implication and Features of Somaesthetics in Ancient China. Hebei Academic Journal.Issue.2.(2010).

**04.**Zhangzailin, Li Junxue. Somaesthetics: West and China. Guangming diary.2010-07-20.

**05.** Li Junxue.Meet Unexpectedly of Easten and westen Aesthetics. Guangming Diary.2010-09-28.

**06.** Li Junxue. Harmonious Wandering Between body and Things: On the Body Features of Chinese Classical Aesthetics and Contemporary Value. the Journal of Henan Institute of education. Issue.3.(2011).

**07.** Zhang Zailin, Li Junxue. From Pragmatist Aesthetics to Somaesthetics: A Comparison Between Shusterman’s Somaesthetics And Classical Chinese Aesthetics, Today Pragmatism, Spring Issue,2013.

**08.**Richard Shusterman, translated by Li Junxue. “实用主义对我而言意味着什么? ”, World Philosophy. Issue.6(2011).This paper is reprinted by the Digest of Chinese Social Science,2012(3).

## **V.2 Other Academic Research Papers:**

**09.**the Reality Contexts and the Source of Traditional Culture of socialism Harmony. Journal of Communist Party School of Fujian Province. Issue. 4 (2015).

**10.** Li Junxue. Consumer Society and Code Control: Critique of Baudrillard’s Theories on Consumer Society. Signs & Media. Spring Issue.(2014).

**11.** Li Junxue. The Harmony is the Common Pursuit of the People. Shaanxi Diary. 2014-08-12.

**12.** Li Junxue. Losting and Re-construction of Virtue: the Question and Solution on the Virtue Education of Students. Journal of Future and Development. Issue. 10. (2014).

**13.** Li Junxue. On the Ontology of Internet Literature. Journal of Future and Development. Issue. 4. (2013).

**14.** Zhang Zailin, Li Junxue. the Ghost of signs: the Critique of Signal Idealism. the Humanities Magazine.Issue.3(2011).

**15.** Li Junxue. Return to Origin Between Human and Nature. Social Science Journal.Issue.4.(2011).

**16.** Li Junxue. Phenomenology Horizontal to College Creative Education. Journal of Future and Development. Issue. 4. (2011).

**17.**Li Junxue.From the Existence’s Truth to the Existing Truth: On the Heidegger’Theory of Truth.the Journal of Social Scientist.Issue.5(2011).

**18.** Li Junxue. Alcohol and Literature & Art. The Journal of Private Education research. Issue.2.(2010).

**19.** Li Junxue.On the Motive and tention Mechanism of Modernity. Journal of Baoji University of Arts and Sciences.Issue.6.(2009).

**20.** Li Junxue. Nature Value Over Humannity Value On Three Aspects: the Value Basis

- of Environmental Ethics. Journal of XiDian University.Issue.6.(2009)
21. Li Junxue.Heidegger's thought on "the Difference of Being". Journal of Xidian University.Issue.6.(2007).
  22. Li Junxue.On Marxism Liberal Thoughts in Three Aspects. The journal of Theories Guide.Issue.10.(2007).
  23. Li Junxue. the Characteristics and Historical Tendency On Axial Periodical Culture. Journal of Yulin college. Issue(6).(2007)
  24. Li Junxue. Aesthetical Education and the Cultivation of Creative Thinking Ability. Journal of Baoji University of Arts and Sciences.Issue.6.(2006).
  25. Li Junxue. the Essence of Comedy. Journal of Baoji University of Arts and Sciences.Issue.2.(2005).
  26. Li Junxue. On the Method of Chuang-tzu's Tao and its Influence on Chinese Classical Aesthetics. Journal of Xidian University.Issue.1.(2005)
  27. Li Junxue. the Homeland of Aesthetics. Journal of xi'an Educational College.Issue.3.(2003).
  28. Li Junxue. Heidegger to Critique and Overcome of the Traditional Meta-physics. Journal of Guangdong Education Institute.Issue.1.(2002)
  29. Li Junxue. Experience.Introspection.Negativation: on the Methodology of Aethetics. Journal of Tibet Nationalities Institute.Issue.2.(2002).
  30. Li Junxue. a Tentative Discussion on the development of one's personality. Journal of Baoji University of Arts and Sciences.Issue.2.(2001).

### **V.3.Works of Participant:**

01. the Dictionary of signs & Media, Press of Nanjing University, Nanjing, China,2013.
02. A Chronicle of Li Zhi's Life, Press of Chinese Social Science, Beijing, china, 2008.
03. Looking for Muses' Sky, Press of Taibai literature and art. Shaanxi, China, 2012.
04. the General Theories of Chinese Traditional Culture. the People Educational Press of Shaan xi,2016.

### **VI.Academic Awards,Honor**

01. "Somaethetics:West and China" (Series Papers), Awarded for Excellence in Philosophy and Social Sciences by the Government of Shaanxi Province for the 10th Times,Three Grades of Award, People's Government of Shaanxi Province, 2011.
- 02.Doctor'Dessertation:the Ghost of Sign:the Critique of Signal Idealism.Award for Excellence Dessertation in Xi'an Jiaotong University, 2013.
03. Return to Origin Between Human and Nature. Awarded for First Grade Excellence paper by Value Philosophy Institute of Shaanxi Province,2013.
- 04.In 2013, Engaged As Professor by Research Institute of Signs & Media in Sichuan University,China.
05. In 2015, Engaged As Professor by "Critical Foundation of Chinese Literature and Arts" in Northwest University, China.

## **VII. Main Projects charge in**

**01.**Research on Ideological Critique on Signal Consume of Post-Marxism.( No:16JA710010) , General Project of the National Ministry of Education, 2016.

**02.**Research on Cultivation and Practise of Chinese Special Socialist Core Value(No:13JD710032) , Special Project of the National Ministry of Education, 2013.

**03.** Research on the Routes and Practice of Chinese Special Socialist Core Value(No:2014ZH002) , Important Project of Social Science Association of Shaanxi province, 2014.

**04.** Research on Nihilism Influence on the Belief of College Students and Routes of Correcting(No:2016Z051) , General Project of Social Science Association of Shaanxi province, 2016.

**05.** Research on Relation Between Phenomenology and Post Practice Aesthetics (No:2016JK1543), General Project of Department of Education of Shaanxi Province, 2016.

**06.**Overturn of the Original Sin: Research on the Theory Construction and value of Somaesthetics (No:2013JK0027), General Project of Department of Education of Shaanxi Province, 2013.

**07.**Comparative Research between Marx and Baudrillard on Consumer sociality(No:109-211208), General Project of Social science association of shaanxi province, 2012.

**08.**Critique of signal Idealism (No:2010JK199), General Project of Department of Education of Shaanxi Province, 2013.