

# *CURRICULUM VITAE*

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### UNIVERSITY EDUCATION AND DEGREES

- 2002-2005 Ph.D. in Literature, *Peking University*  
1998-2001 M.A. in Literature, *Shandong University*  
1994-1998 B.A. in Literature, *Shandong University*  
2009-2010 Visiting Scholar in Harvard University

### TEACHING EXPERIENCE:

- 2005-2009 associate professor in East China Normal University,  
2010-2018 associate professor in East China Normal University
- Undergraduate Courses for Chinese students  
Theory of literature and art  
Introduction to the classics of western aesthetics in twentieth Century
  - Language and Culture Courses for foreign students  
Chinese intensive reading  
Chinese listening skills  
Chinese classic artistic images

### RESEARCH PROJECT:

- 2017-2020, Problems and Experience of Ecocriticism in China,  
sponsored by China Philosophy and Social Science Foundation:  
2013-2014, Phenomenological Approaches to Ecological Aesthetics and  
Ecocriticism Research,  
sponsored by China Philosophy and Social Science Foundation:  
2011-2016, The theory of Place Under the View of Ecological Aesthetics,  
sponsored by China Social Science Foundation of the Ministry of Education.  
2008-2011, Phenomenology Method in Eco-aesthetics Studies,  
sponsored by Shanghai philosophy and Social Scientific Foundation:

### BOOKS(selected):

1. *the Aesthetic Dimension of Eco-Culture* ,Shanghai: Shanghai people's Publishing House, 2007.
2. *Eco-aesthetics and Criticism in Phenomenological Perspective*, Beijing:People's Publishing House,2014.