

Professor Richard M. Shusterman

PERSONAL Dorothy F. Schmidt Eminent Scholar in the Humanities and Professor of Philosophy
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UNIVERSITY EDUCATION AND DEGREES

B.A. in Philosophy and English at Hebrew University of Jerusalem. Degree awarded magna cum laude.

M.A. in Philosophy at Hebrew University of Jerusalem. Degree awarded magna cum laude.

D. Phil. in Philosophy at St. John's College, Oxford University. Dissertation title: "The Object of Literary Criticism; supervisor: J. O. Urmson; examiners: Stuart Hampshire and Patrick Gardiner.

ACADEMIC APPOINTMENTS (last 5 years)

2007- Recurrent Guest Professor, Center for Aesthetics and Literary Theory, Shandong University, P.R. China (May 2007, June 2008).
2009-2010 Visiting Professor, University of Paris 3
2010-2011 Visiting Professor, University of Paris 1 (Fine Arts); University of Lyon| (Anthropology); University of Rome (Philosophy) Technical University of Vienna
2011-2012 Visiting Professor, University of Lyon, France (Sociology); Academy of Physical Education in Wroclaw, Poland (Physiotherapy)

AREAS OF SPECIALIZATION AND COMPETENCE

American Philosophy, Aesthetics, Ethics and Political Theory, Philosophy of Culture, Philosophy of Language and Mind, Somatic Philosophy, Contemporary French and German Philosophy

ACADEMIC AWARDS (last 5 years)

Alexander von Humboldt TransCoop Fellowship 2006-2009
Japan Society for the Promotion of Science Fellowship Summer 2009
Order of the French Academic Palms, awarded 2009
Korean Academy of Science, *Pragmatist Aesthetics*, 2nd. Korean Edition, Outstanding Academic Book for 2010.

PROFESSIONAL ACTIVITIES (last 5 years)

Director of the Center for Body, Mind, and Culture, Florida Atlantic University, 2007-
International Editor of the *Journal of Comparative Literature and Aesthetics* 2009-
Member of the Editorial Advisory Board for *Nordic Journal of Aesthetics*, 2007-
Member of the Editorial Board for *Human Affairs*, 2008-

Member of the Editorial Board for *Contemporary Pragmatism*, 2009-
 Member of the Editorial Board for Indiana University Press, American Philosophy series, 2002-
 Member of the Editorial Board for *Aesthetica Preprint*, 2009-
 Member of the Editorial Board of *Aisthesis: Pratiche, linguaggi, saperi dell'estetico*, 2010-
 Member of the Editorial Board for *Aesthetic Pathways*, 2010-
 Advisory Council of the Sorbonne Doctoral School in the Arts and Art Sciences, 2007-
 Member of the Board of the International Research Center for Aesthetics and Art Theory (IRCA), University of Rome, 2010.

PUBLICATIONS

BOOKS (last five years)

- 1 *The Object of Literary Criticism*. Amsterdam: Rodopi, 1984.
 - a) *L'Objet de la critique littéraire*. Paris: Questions Théoriques, 2009 (French trans. with new preface, revised text, and one replacement chapter).
- 2 *Pragmatist Aesthetics: Living Beauty, Rethinking Art*. Oxford: Blackwell, 1992.
 - a) 프라그마티즘 미학: 살아 있는 아름다움, 다시 생각해 보는 예술. Seoul: Yejun, 2002 (Korean translation of the 2nd ed with new preface).
 - i. 2nd Korean Edition. Seoul: Book Korea Publishers, 2009 (Revised with a new preface).
 - b) *Estetica Pragmatista*: Palermo: Aesthetica Edizione, 2010 (Italian trans. with new preface by the author).
3. *Practicing Philosophy: Pragmatism and the Philosophical Life*. New York: Routledge, 1997.
 - a) *プラグマティズムと哲学の実践* Yokohama: Seori Shobo, 2012 (Japanese trans. with new preface).
4. *Performing Live: Aesthetic Alternatives for the Ends of Art*. Ithaca: Cornell U P, 2000.
 - a) 生活即审美----审美经验和生活艺术. Beijing: Peking U P, 2007. (Chinese trans.)
5. Shusterman, Richard and Wojciech Maleski. *O stuzie I zyciu. Od poetyki hip-hopu do filozofii somatycznej*. Wroclaw: Alta 2, 2007. (Collection of articles by RS and interviews with him, selected and translated into Polish by WM).
6. Shusterman, Richard and Adele Tomlin, eds. *Aesthetic Experience*. New York: Routledge: 2008.
7. *Body Consciousness: A Philosophy of Mindfulness and Somaesthetics*. Cambridge: Cambridge U P, 2008.
 - a) *Conscience du corps: Pour une soma-esthétique*. Paris: l'éclat, 2007. (French trans. by Nicolas Vieillescazes, with special Preface for French readers)
 - i. *Conscience du corps: Pour une soma-esthétique*. 2nd ed. Paris: l'éclat, 2008.
 - b) *Śwaladomość Ciała: Dociekania z Zakresu Somaestetyki*. Krakow: Universitas, 2010. (Polish trans. by Wojciech Maleski and S. Stankiewicz, with special preface for Polish readers).
 - c) 몸의 미학: 신체미학 - 솜에스테틱스 (Korean trans. by Lee Hyijin with a special preface for the Korean edition). Seoul: Book Korea, 2010
 - d) 身体意识与身体美学 (Chinese trans. by Cheng Xiangzhan with a special preface for the Chinese edition). Beijing: The Commercial Press, 2011.
8. *Soma-esthétique et architecture: une alternative critique* (Genève : Haute Ecole d'Art et Design, 2010).

