

## FILM AND VIDEO CERTIFICATE

Major: All  
College: All  
Degree: None (Certificate Program)  
Option/Tracks: Film and Video

Limited Access Program: No

Contact: Dr. Eric Freedman  
Department of Communication – GCS 244  
(561)297-2534

The Certificate Program in Film and Video gives students with any major the opportunity to bring together courses from several departments and colleges into a multidisciplinary curriculum emphasizing all aspects of film and video. The program offers scholarly study of the history, theory and criticism of film, video and television as well as hands-on courses in video production. It is designed to provide exposure to, and critical and conceptual frameworks for, the enormous diversity of international film and video. In addition, courses in video production and script writing make possible the exploration of the artistic and technical choices as well as the development of professional skills.

The certificate program in Film and Video is open to all degree-seeking students who complete the core course, Film Appreciation (FIL 2000). The certificate will be awarded upon completion of the bachelor's degree. A student who already holds a baccalaureate degree may pursue the certificate as a non-degree seeking student, or in conjunction with a second bachelor's degree. All courses may be applied to the film and video program. All courses used towards the certificate must be completed with a grade of "C" or better.

Curriculum consists of three parts: the core course, Film Appreciation, 1-2 courses in the history and theory of film and video; and 2-3 courses in production and/or contexts. A minimum total of five courses (16 semester hours) is required for the certificate.

### FAU Program

#### Core Courses:

FIL	2000	Film Appreciation	3
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#### History and Theory of Film and Video (4-8 hours, 2-3 courses from the following)

FIL	4405	Film to the Forties	4
FIL	4407	Film since the Forties	4
FIL	4300	Documentary Film and Video	4

#### Production and Contexts (6-12 hours, 2-3 courses from the following)

##### Production:

RTV	3262	Video Production (field)	4
RTV	3220C	Television Production (studio)	4
RTV	3332C	Documentary Video Production	4
RTV	3229	Experimental Video Production	4
RTV	4100	Scriptwriting	4

##### Contexts:

ITT	2520	Italian Literature and Cinema	3
SPT	4720	Spanish Literature and Film	3
ANT	3305	Anthropology of Film	3
ARH	4930	Art, Film, Sex, and Power	3
LIT	4001	Novels into Film	3
RTV	4503	Television Programming	3
RTV	4403	The U.S. Telecommunications Industry	3
FIL	4409	Women and Film	3

Substitutions may be made with the approval of the Director of the Program in Film and Video. Additional courses may be approved by the film and Video Program Committee.