

Major: Commercial Music  
College: The Dorothy F Schmidt College of Arts and Letter  
Degree: Bachelor of Arts  
Option/Track: Commercial Business Emphasis

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## **PROGRAM OF STUDY AT THE COMMUNITY COLLEGE**

Complete A.A degree at the community college.

If you transfer without an A.A degree and have less than 60 semester hour of acceptable credit, you must meet the university's entering freshman requirements including ACT or SAT test scores, GPA and course requirements.

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### **ADMISSION REQUIREMENTS TO THE UNIVERSITY PROGRAM OF STUDY**

Please be aware of the immunization, foreign language, and continuous enrollment policies of the university.

(P*) Applied Music (MV xx1x & MVxx2x2) **	4-8
(P*) Applied Music: Piano (or Secondary piano proficiency by examination) **	4
(P*) Music Theory I (MUT 111, MUT 1112, MUT 2116 & MUT 2117) **	12
(P*) Performance Ensemble (MUN xxxx) **	4
(P*) Sight Singing and Ear Training I-IV (MUT 1241, MUT 1242, MUT 2246 & MUT 2247)	4
(P*) Introduction to Music History (MUH 2013)	3

\* Students should complete two years two years of study in Applied Music Theory as part of the lower division program for unconditional admission to the major in Music. An audition and a placement examination in music theory, music history, aural skills and piano will be determined final music admission status based on departmental standards.

## **PROGRAM OF STUDY AT THE UNIVERSITY**

It is recommended that you take an unofficial transcript and college of all institutions you have attended to your advising sessions.

All commercial music students are required to work at Hoot Recordings each semester they are in residence. Project assignments will be given as required.

## FAU Program (Semester Hours)

Required courses in Commercial Music Program

### Core Course Requirements

MUT	1111	Music Theory I	3
MUT	1241	Sight Singing and Ear Training I	1
MUT	1112	Music theory II	3
MUT	1242	Sight Singing and Ear Training II	1
MUT	2116	Music Theory III	3
MUT	2246	Sight Singing and Ear Training III	1
MUT	2117	Music Theory IV	2
MUT	2247	Sight Singing and Ear Training IV	1
MUT	4611	Music Theory: Form of Analysis	2
MUT	4343	Jazz Theory and Arranging I	2
MUT	4311	Orchestration	2
MUH	3013	Introduction to Music History	3
MUH	3801	Jazz American Society	3
MUH	3023	Rock and Roll in American Society	3

Jazz Class Piano Proficiency Requirement

MUE	2430	Voice Techniques (required for vocal students)	1
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Choose on course from the following:

MUH	4211	Music of Western Civilization I	3
MUM	4304	Music Publishing and Copyrighting	
ADV	4300	Principles of Advertising	
MAN	4600	International Business	
BUL	4930	Special Topics	3
GEB	3052	Introduction to the Business of Motion Pictures	3
GEB	3054	Contemporary Issues in Motion Picture Management	3

\*\* Students who have not completed a music history/ Literature course in the lower division are required to take MUH 2013 Introduction to Music History to registering for MUH 4211.

\*\*\* Students who have not passed a minimum piano proficiency upon entrance to FAU will be required to take Class Piano until this proficiency is achieved.

### MINOR: Music

Students pursuing a minor in Music may choose one of the following four areas of emphasis:

1. Music Performance ( 21 credits)
2. Piano Performance (22 Credits)
3. Music Literature (21 Credits)
4. Music Education (24 Credits)

An eleven credit sequence of core courses in Music Theory and Music History is common to all four options.

All students planning to earn the minor in Music are required to consult with the Music Department to select appropriate courses for the program.

Please check out the Dorothy F. Schmidt College of Arts and Letters home page on the World Wide Web at <http://www.fau.edu/schmidt/homepage.htm> and the FAU homepage at <http://www.fau.edu>